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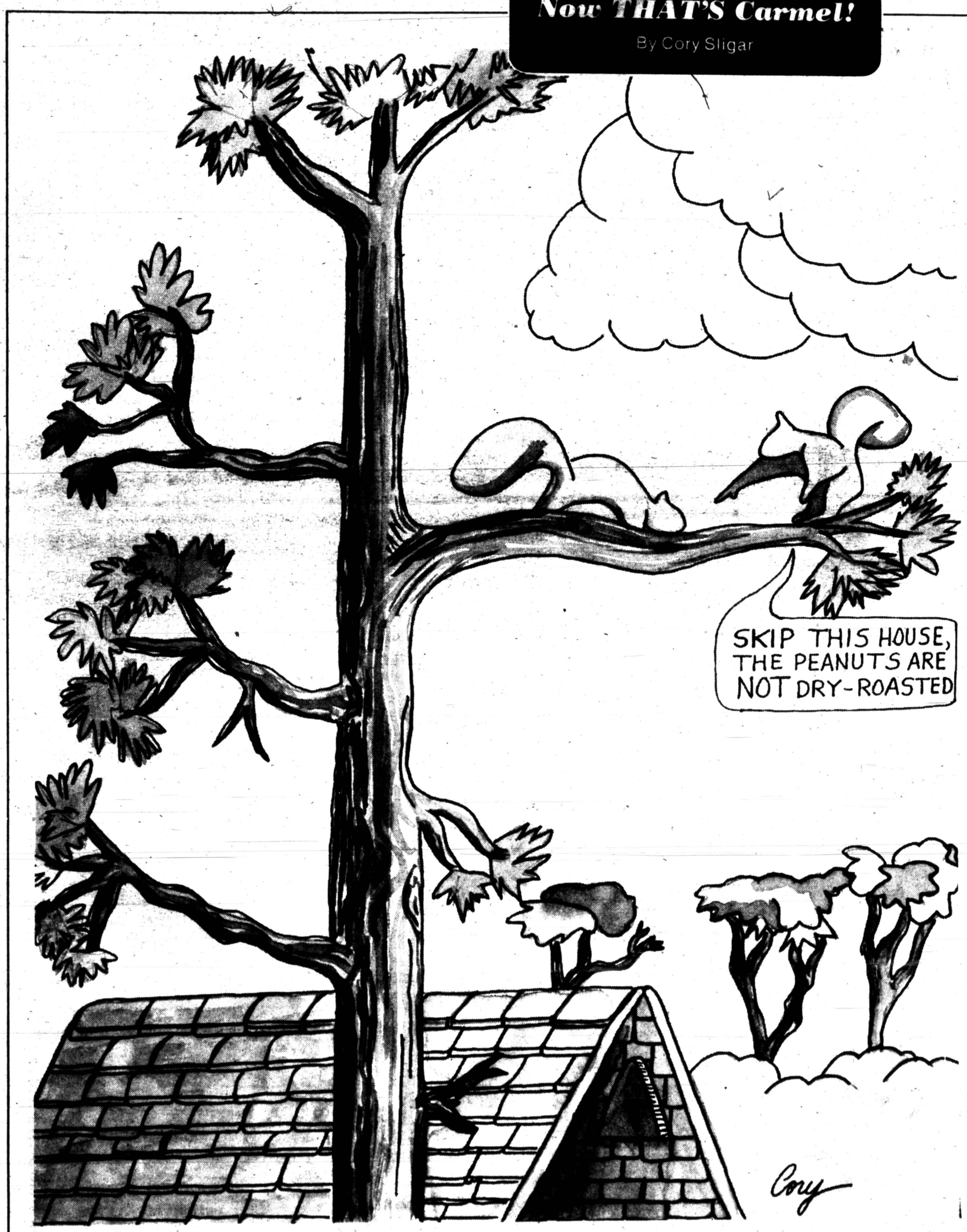
TWO SECTIONS—48PAGES 25¢

The Carmel Pine Cone

OUR 66TH YEAR, NO. 30 P.O. Box G-1, Carmel, CA 93921 (408) 624-0162 JULY 24, 1980

Now THAT'S Carmel!
By Cory Sligar



Nutcracker Suite

SQUIRRELS—many of them very healthy looking and brave—are a common sight in Carmel. Cartoonist Cory Sligar has his own ideas of what Carmel's squirrels are really up to. Sligar, 21, is an admirer of Carmel cartoonist and artist Bill Bates. A story about Carmel's squirrels is on Page A5.

Big Sur formula detailed

By STEVE HELLMAN

THE DRAFT Local Coastal Program for Big Sur has been released by the Monterey County Planning Department for public comment and review.

The 84-page draft LCP was hammered out during four years of work by county planners, lawyers and a Citizens Advisory Committee.

It contains policies and goals for land use, constraints on development, guarantee of public access to shoreline, preservation of natural resources and protection of the rural lifestyle of Big Sur.

The Monterey County Planning Commission will conduct public hearings on the LCP next month before forwarding it to the Board of Supervisors for adoption. Dates for the hearings have not been set.

Supervisors will conduct a series of public hearings, consider changes in the LCP and then adopt it to bring that portion of the county General Plan which pertains to Big Sur into conformance with the California Coastal Act of 1976.

The LCP will replace the 1962 Monterey County Coastal Plan.

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Letters

Letters to the editor are welcome. While there is no limit on the number of words, brevity is encouraged. Letters are subject to editing for length and style, but without changing the intent of the letter writer. Viewpoints on all matters are acceptable following the guidelines of good taste. Anonymous letters are not acceptable, but names may be withheld upon request.

Too much noise

Dear Editor:

Let's not relax on Carmel's noise problem until it's fully solved.

Muzzling leaf blowers is by no means enough.

Months ago, the city considered a noise meter that is acceptable in court as evidence against loud mufflers and other sound nuisances. What happened to it? The staccato, including that of tape decks blaring from macho pickup trucks, is still rampant—but we just don't have to put up with it.

While we're at it, abolish our sirens on emergency vehicles and the horrendous one atop the firehouse. Police and firemen claim sirens and equally intolerable hooters are the best that "the state of the art" can offer in warning devices. Not at all.

In Canada, the British Isles and Europe, two-tone (high-low, high-low) horns that are distinct, but easy on the eardrums have been used effectively for years. They are heard many blocks off and do clear away the traffic. The exception is Paris, where no one moves aside for anyone.

The ear-splitting howler on the firehouse roof is utterly needless, what with radio and phone call-up of volunteers. Let's give it to, say, Teheran.

Arthur McEwen
Carmel

Carmel's formula

Dear Editor:

After reading the editorial on the death of young Scott Sherman, I feel compelled to write you and to relate our personal story, for what it is worth.

Two years ago, my husband and I and our then 15-year-old son moved to Carmel. We looked forward to meeting new friends, being part of the business community and taking part in the cultural activities.

Having grown up in a church, our son's first step was to attend the high school group of a local church. He went diligently for three months, but became more discouraged each week because no one would speak to him. He finally stopped going. When I contacted the youth minister, I was told, "The group did not accept (your son)."

He had also been active in Boy Scouts, had attained the rank of Life Scout and was eager to begin work on his Eagle badge. A local scout troop was contacted. The scoutmaster said our son could join the troop if he wanted, but he was really "too old' and perhaps he should try to find an Explorer post. Inquiry at scout headquarters revealed that there is no Explorer post in Carmel.

Life at Carmel High School was no more satisfactory. Students were cliquish and unwelcoming to a shy and non-aggressive newcomer. School work began to suffer and hours were spent on the phone with teachers and counselors. I am the first to admit that too many burdens are placed on the school system and it cannot be expected to solve our problems; however, I had hoped that my anguished question, "Isn't there someone on the staff who cares enough to show some interest in this boy?" would receive some response other than silence.

Parents are not a completely fulfilling social outlet for a teen-ager. "Friends" were eventually made. We knew "who they were," "where they lived" and "what they were doing," and we did not approve. We used the word "no" often: "No you cannot hang out at the beach or the park," "no you cannot spend the night at your friend's house if his parents are not at home," "no, drug use is not acceptable," but a teen-ager who is desperate for friends will sometimes sneak out after his parents have gone to bed, or will lie about where he is going.

Please do not assume that because a kid is hanging out, or riding around, or out drinking or getting stoned that the parents are not loving or caring or do not set standards. Parents cannot do it alone any more than the churches, schools or the community can. There needs to be support.

What is the answer? I don't know. What I do know is that our previously accepted formula of loving and caring parents, a stable home and wholesome activities did not work in Carmel. Our personal solution was to seek a boarding school situation.

After a year there, the shattered ego is on the mend and the failing student is on the honor roll.

(Name withheld by request)
Carmel

Eric Bell story

Dear Editor:

As journalists, my husband writes for a daily and I for a weekly south of St. Louis. We saw two editions of your paper during a recent vacation and would like to tell you that we liked your paper.

I was especially interested in the case of the boy who had committed suicide at the detention facility, the letters concerning it and the followup feature on the detention home. The criticism in some of the letters only underscores the fact we all know—thorough and accurate journalism does not win popularity contests.

Our trip was my first time on the coast. My husband had thought there were no franchise operations allowed in Carmel. We are curious to know if Orange Julius was the only one to go along with restrictions on architecture put on such operations by Carmel, or if there is a high fee for such businesses in an attempt to price Carmel out of that particular market.

Keep up the good work.

Jay and Caroline Crawford
Rivermines, Mo.

Stolen flag

Dear Editor:

Our American flag, which was draped in observance of the Fourth of July was stolen. The flag was presented to our family from the casket of a dead soldier. We hope whoever has it enjoys it.

Need I say more?

Florence K. Dickinson
Carmel Valley

Alan McEwen photo

A rat cage?

AL THIEL (left) and Geza Szent-Galy are busy summer afternoons washing car windows for a nominal fee for patrons of a Carmel grocery store. Why are these 11-year-olds making money? To buy a new rat cage and a bicycle, naturally.

Pine knots

Good news

By AL EISNER

HAD ENOUGH BAD NEWS for a while?

I would like to reflect briefly this week on the elusive character of the Carmel "experience" that makes the quality of life here so special.

Let's cast aside all the stuff about the recession, elections, famine, armed conflicts, unemployment, high interest rates, revolution, volcanoes, drought and gasoline prices.

Peace and harmony reign at Carmel's Sunset Center and at the Hidden Valley Theater in Carmel Valley. Thousands of musicians and music lovers have gathered for the 43rd Bach Festival and for the Summer Choral and Orchestral Seminars offered by Hidden Valley.

The great natural beauty of the Carmel/Carmel Valley area and the agreeable climate are largely responsible for the charm of Carmel and its surrounding area. The estimable cultural heritage we enjoy—especially the rich musical life—contributes equally to the character of life here.

•

IMAGINE. Hundreds upon hundreds of people gather to pay homage to a composer who was born 295 years ago. The musicians spend countless hours studying and practicing their art to try to reproduce—as accurately as possible—the great works of art written by the master.

Then, thousands of music lovers gather from all over the country to *listen* to the choral and instrumental works. They attend lectures, study program notes, spend many hours discussing and savoring what they have heard—and then come back for more. A cultural feast, one might say.

The beauty and the serenity of the experience is felt when one attends a concert in Carmel's Sunset Center, or at the Carmel Mission, or listens to a recital at one of the other locations in Carmel.

•

MEANWHILE, in Carmel Valley, scores of music students, selected carefully for their ability and their motivation, study choral and orchestral music under the guidance of highly-skilled teachers and coaches. Then, they ha e the opportunity to perform under the direction of wonderful conductors in front of appreciative audiences.

Have you ever visited the Hidden Valley campus? It's a real trip. The young musicians are totally immersed in their art. Flutes trill. Voices hover. Excited youngsters rush from a music lesson to a rehearsal, clutching their music and their beloved instruments. The clear blue sky and warm climate make it all much easier.

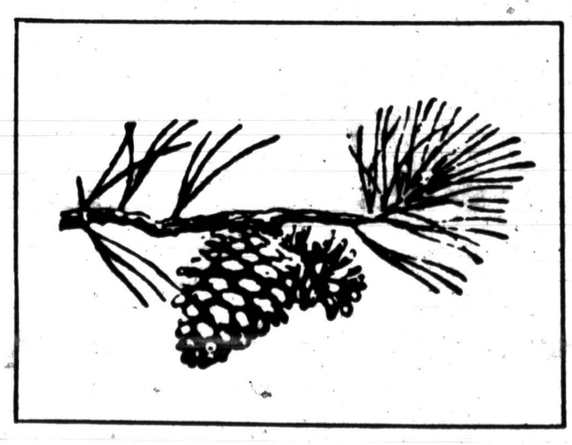
The observer feels a twinge of envy. "How lucky those kids are." Whether or not they achieve their goals and build a complete musical life for themselves, they will be forever enriched by the magical experience. And, so will the audiences that are lucky enough to attend the concerts.

•

JULIUS BAKER, first flutist with the New York Philharmonic, and one of the acknowledged masters of his instrument, comes to Carmel Valley every year to conduct master classes for serious students of the flute. The students gather at his feet. They drink deep of the experience. They listen. They learn. And, we benefit, because our lives are enriched by sharing our living space with these bright young people, and because we can glory in the music as well.

Baker undertook to play all of the Bach flute sonatas last weekend. Those who were lucky enough to get to hear it (including dozens of standees) will remember it for a long, long time.

Would anyone care to put a price tag on the value of all of this activity?



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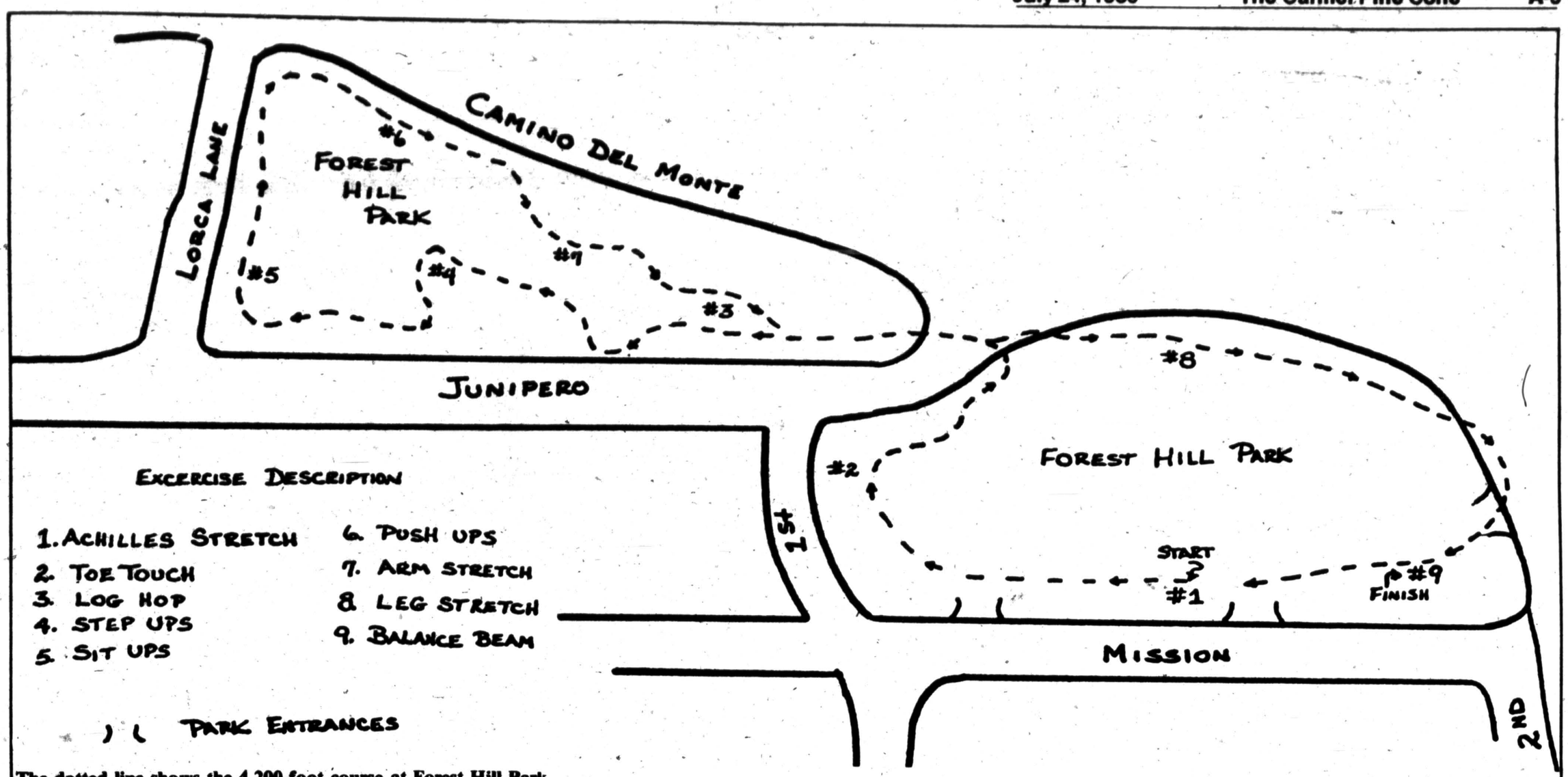

The dotted line shows the 4,200-foot course at Forest Hill Park.

The Mayor's report:

AT THE July 14 City Council meeting, the matter of leaf blowers was continued to the August meeting.

It was felt it would be best to have a full council to determine the outcome of this problem. There are many ways of evaluating this situation. It's difficult to decide where to stop. When one thinks of the noise from garbage trucks, street sweepers, chain saws, power drills and tree branch crunchers which run on a rather continuous basis, the short amount of time that blowers run is almost nothing.

At the same time, I can also realize that the people operating these various machines have to make a living and also accomplish work that gives us some of the things that we enjoy so well. While I don't like these noises any more than anyone else, I would feel that a time span from 10 a.m. to 4 p.m. would not inconvenience that many people. Hopefully, we can reach an equitable solution at the next council meeting.

•

IT WAS AGREED at the last council meeting to find out how much it would cost for construction of public restrooms at City Hall and Devendorf Park.

I am also checking on what arrangements could be worked out for a fee payment basis to the gas stations and other possible sites where toilets already exist.

•

OTHER THAN the lawn growing, Forest Hill Park is complete.

When this happens—and it should be soon—we will have a formal dedication and recognition of all who helped to get this project completed for the use and benefit of all.

The "Par Course Jogging Trail" sketched here is a good one to clip and follow.

It tells you where to start the course and what each station signifies.

Here's to your new health. Use it!

•

I CLOSE with a quote from John Barrymore:

"A man is not old until regrets take the place of dreams."

Ever smilin'
Mayor Barney

View through a Grapestake Fence

by Ben

(With apologies to John Greenleaf Whittier)

Up from the beaches rich with sand,
Clear in the cool of Carmel land,

The clustered roofs of Comstock-styled
Green-walled by the hills high piled.

Round about them farm land sweep
Corn and artichoke grow deep,

Fair as the garden of the Lord
To the eyes of the Chief Forester's horde,

On that pleasant morn of July this year
When Greg led his men on with a cheer;

Over the Carmel Hill, winding down,
Pick-up trucks into Carmel town.

Forty pines with their branches green,
Forty oaks with their new leaves green,

Waved in the morning wind; the sun
Of noon looked down and saw but one.

Up rose Barnet Segal then
Bowed with arguments times ten

Bravest of all in Carmel town,
He wanted that "dead" tree hauled down;

In his lot his staff he set
To show that one heart was strong yet.

Up the street came the Council tread,
Greg D'Ambrosio riding ahead.

Under his slouched hat left and right
Greg glanced; the old tree met his sight.

"Halt!"—the denim crews stood fast.
"Core!"—out came the corer-blast.

It shivered the tree, bark and sap;
It rent the tree, front and back.

Quick, as it fell, from a broken limb
Sir Segal snatched the twig and then,

He leaned far out toward the Councilmen,
And shook that twig like pointing out sin.

"Spare, if you must, this old dead tree,
But remember property rights," said he.

A shade of sadness, a blush of shame,
Over the face of the Forester came;

The nobler nature within him stirred
To life at that man's deed and word;

"Who leaves a limb of yon dead tree
Dies like a dog! Chop on!" said he.

All day long through Carmel's streets
Sounded the thuds of chopping beats.

All day long that free lot gleamed,
All day long Segal's face beamed.

And through the cypress-gaps sunset light
Shone over Carmel with a warm good-night.

Barnet Segal's work is o'er,
And the Forester rides his crusades no more.

Honor to him! and let no tear
Be shed or words to hear,

For two long years a man has fought
To build his home on land he bought

And one small ordinance should be changed
To one more just; Words re-arranged,

For trees belong in Carmel town
But so does man in his home abound

And the City Forester has his duty
To plant six trees where one was pretty.

Letter from Gwen

From "The Other Side of the Grapestake Fence"

I propose the sign you see below to be placed at the intersection of Highway 1 and Ocean Avenue.

Gwen-About-Town

I know the tourists are what make this town what it is; I know they put thousands of dollars in the city coffers. Intellectually, I know that. But, mercy me, do they all have to saunter when in the crosswalks? I sit there gnashing my teeth and car gears simultaneously. Wouldn't be quite as bad if they'd give you a nod of thanks once in a while.

•

THE OTHER MORNING I had a number of errands to do.

I was running late and didn't get to the Village until after 11 o'clock. However, I had none of my usual concerns about finding a parking space. I got to Ocean and Dolores and pulled into one of the new 20-minute green zones (there were two or three available).

I went to the bank, the bakery and the post office. I then picked up a prescription at the drug store, returned a book to the library and got back to the car with time to spare. Those "greenies" are the answer and a lifesaver to the residents.

More sweepings for the mayor's new broom:

In the light of the recent tragedy on the Carmel Beach at the foot of 13th, isn't it time that you as mayor did something about the ever increasing problems caused by our fun-loving youth?

Councilman Frank Lloyd states it is not the kids from Carmel who cause the problems. Forestry Commissioner Sinclair Kirby-Miller states we should learn to live with the situation.

To both of those gentlemen, I say Baloney. And I am relatively certain that the family of Cecil Vernon Clark Jr., would use a much stronger word that I have. There is money available to help in the solution of this problem: the city's surplus is staggering. Forget for the moment garages and restrooms and address a serious situation that affects each and every person in Carmel, be he visitor or resident.

Hire policemen, get them out of their cars on foot patrol and, at least during the summer months, have them patrolling the beach (and the area immediately surrounding it) 24 hours a day.

You and I both know that what goes on down there is shameful and a disgrace to the city of Carmel.

What are **you** going to do about it?

From Gwen

Welcome
to Johnstown, U.S.A.
(formerly Carmel-by-the-Sea)
Population: 4,750
Restrooms: one-, two- and three-holers
(courtesy of Mayor Laiolo and Councilwoman Arnold)
Tell your friends this is the 'way to go!'

The Village:

Alan McEwen photos

Police sift sand for clues.

Police look for evidence to left of victim.

Youth charged

Carmel Beach yields victim of slaying

By JOANNE HODGEN

THE SLEEPY Hansel-and-Gretel atmosphere of Carmel was shattered Wednesday, July 16, when the bludgeoned body of a 45-year-old man was discovered on Carmel Beach.

A woman sunning on the beach with her two children found the body, shortly before noon, under the sand near the foot of 13th Street.

The victim was identified as Cecil Vernon Clark Jr. of Stephanie Drive, Salinas.

He was a cook at Denny's in Salinas.

Unmarried, he leaves his parents, Mr. and Mrs. Cecil Vernon Clark Sr. of Albion, Iowa.

A 17-year-old boy was arrested by U.S. Border Patrol officers in Tecate near the Mexican border late Friday as a suspect in the slaying.

The youth attempted to cross the border in a 1968 Plymouth Fury which matched the description of a vehicle owned by Clark, according to Carmel Police Chief William Ellis.

Carmel Police Capt. Bob Fischer and Sgt. Don Fuselier flew to San Diego to take custody of the suspect and bring him back to Monterey to face charges. He is being detained at the county Juvenile Hall.

The suspect was to have been arraigned in Juvenile Court yesterday (July 23) on a charge of voluntary manslaughter.

He was to have appeared before Superior Court Judge E.J. Leach, who ordered that the youth's name not be released.

It was learned that the suspect is from the San Diego area.

Formal charges as of Tuesday morning were pending filing by the district attorney's office.

The Monterey County coroner's office said Clark died of a fractured skull. Ellis said the head injuries might have been inflicted with a blunt instrument.

The time of death was about 3 a.m., Ellis said.

•

"WHEN I ARRIVED, the tips of both shoes were showing. The rest of the body was covered," said Ellis.

Ellis declined to identify the woman who discovered the body, except to say she is "from the area."

No identification was found on the body uncovered by police. Clark was described as a white man, 5 feet 10 inches tall, 160 pounds, with brown eyes and brownish gray hair.

The victim was clad in a Western-style shirt, blue jeans, black loafers and belt with the name "Cecil" printed on the brass buckle.

Clark was missing the upper and lower plates of his false teeth. A silver ring with a small diamond was on his left index finger, and a yellow ring with a yellow stone on his right hand, Ellis said.

The body was identified by a fingerprint check after the autopsy.

Clark's wallet containing identification papers but no money was found Saturday in Pacific Grove, according to the Pacific Grove Police Department. A woman discovered the wallet in bushes near the Beacon Service Station at Forest and Prescott and turned it in to the station manager, who then called police.

There have only been three previous homicides in the history of Carmel. The last was in 1953.

Ellis said there has never been an unsolved murder here.

History of murders in Carmel

THE RECENT SLAYING of a Salinas man whose body was discovered on Carmel Beach, Wednesday, July 16, was only the fourth in Carmel history.

Domestic disputes ended in violent deaths in 1914 and 1953.

A driver was charged with negligent homicide after he fatally struck a pedestrian in 1944. He was later released to military authorities who took action.

A Japanese artist known as Kodoni committed the first Carmel homicide in 1914.

Little is known about the circumstances surrounding the murder. It occurred two years before a police department was established in a newly incorporated Carmel.

According to a letter written by Kodoni in 1915 and published in the *Pine Cone*, he killed Helena Wood Smith, a woman friend. Sentenced to life in Folsom prison, he died in 1946 while on parole.

In 1953, Denny Cortez was charged with the fatal shooting of Mrs. Leslie Wilson in her Carmel home. Though he pleaded self-defense, Cortez was eventually convicted of second-degree murder.

According to newspaper reports, Cortez was Mrs. Wilson's business partner and roommate. When she returned home early on June 15 with a Monterey salesman identified as Charles Teague, Cortez got out of bed with a gun in his hand.

Teague attempted to wrestle it away. When Cortez broke free, he lunged at and shot Mrs. Wilson.

Draft registration is off to a slow start here

By JOANNE HODGEN

IF THE EARLY RETURNS are any indication, there is little enthusiasm for draft registration among young Carmel men.

About four million 18- and 19-year-old men began registering for the draft Monday, July 21, at post offices nationwide.

The Carmel by-the-Sea branch said that fewer than 10 had registered by Monday afternoon of the expected first day turnout of 30 to 40.

Dave Maradei, station manager at the post office, said that 300 draft-age men born in 1960 who graduated from Carmel High School were expected to register by tomorrow (July 25). The graduating class born in 1961 is to begin registering Monday, July 28.

Maradei said the low turnout might be attributed to many draft-age men being out of town. He said registration can be completed at any post office.

•

AT BOTH the Carmel by-the-Sea and Carmel post offices, a few protesters quietly handed out pamphlets opposing military draft registration.

Though no organization has taken the forefront in draft protest in the Carmel area, those distributing draft alternative information requested that young men contact the Society Uniting for Non-Nuclear Years (SUNNY) or the Women's International League for Peace and Freedom.

Young men of draft age have until January 1981 to register or face prosecution and penalties that could be up to five years in prison or a $10,000 fine or both.

There is some confusion on the legality of draft registration. A federal court in Philadelphia, in a ruling July 18, said it was unconstitutional because women were excluded.

However, Associate Justice William F. Brennan Jr. of the Supreme Court ruled July 19 that registration should proceed until a decision is made by the full Supreme Court on an appeal that requests the lower court ruling be reversed.

Maradei said that draft registration signs are conspicuously posted in the lobby of the post office. "We're more than happy to help them (registrants)," he said.

The Selective Service System registration form asks for the date of birth, sex, Social Security number, full name, current mailing address, permanent residence, curent phone number and the signature of the registrant.

A small box can be checked if the registrant does not object to his name, address and telephone number being given to armed forces recruiters.

Those born in 1962 are scheduled to begin registering in January 1981.

Young men are required to register thereafter when they become 18.

It does not mean they will be drafted; their names will be on a list should a draft be reinstated.

Scouts earn merit badges

Twenty merit badges and three skill awards were earned by 11 members of Carmel Boy Scout Troop 3 recently during a week-long summer camp at Pico Blanco Scout Reservation.

Scouts receiving merit badges were Clifton Bonner, Tim Callaham, Van Crego, Ben Godfrey, John Hardin, Siegfried Lackner, Conard Lindgren, Daniel McLean, Addison Phillips, Chris Tolles and Timmy Williams.

Scouts receiving skill awards were Tim Callaham and Ben Godfrey.

Two Scouts earned special awards. The World Conservation Award was earned by Eagle Scout Van Crego. Star Scout Clifton Bonner won the Paul Bunyan Award.

Troop 3 is sponsored by the Carmel Kiwanis Club and meets at 7 p.m. Wednesdays in the Carmel Scout House.

Freebie-jeebies

It started with bag of peanuts

By JOANNE HODGEN

JACK AND RUTH MILLER admit they have a lot of squirrel-ly visitors looking for a handout.

But unlike some folks who would say "nuts," the Millers welcome the daily trespassers.

The whiskered visitors are gray squirrels, common to nearly every backyard and pine tree in Carmel. About 40 of the bushy-tailed critters find their way to the Miller home daily to feast on cracked walnuts.

The 37-year Carmel residents opened their soup kitchen for squirrels about 12 years ago when a friendly and pregnant squirrel eager for lunch came begging.

Miller began to feed her peanuts. Soon after the babies were born, she returned on a regular basis, earning the nickname "Minnie the Moocher."

Her babies soon acquired the knack for panhandling. The two youngsters, "Junior" and "Junior Miss," came daily, too. The word spread like a human grapevine, Mrs. Miller said, and the regulars were joined by "Spotty" (who gave Mrs. Miller her first bite), a fighter named "Split-Ear" and "Stubby," who lost half of his tail.

One of the Millers' favorites was a female squirrel they named "Little Burglar."

"She always managed to get into the house when the door was opened, jumped up and picked out her own walnut from the basket on the low chest by the door," Mrs. Miller said.

"She was cool, calm and collected and so free about helping herself that we dubbed her "The Little Burglar."

•

THE STEADILY INCREASING number of squirrels requires Miller to spend a few hours each day in the garage cracking nuts.

His wife remembers that while he was at his chore one day, he heard a man across the street yell, "Hey Jack — look."

"Little Burglar" had dashed across the street and up their driveway with a large cat in hot pursuit.

"She ran into the garage and jumped up onto the workbench beside Jack and calmy waited for him to chase the cat. She then jumped down and quietly went on her way.

"She didn't even stop for a walnut," Mrs. Miller said.

Feedings have escalated over the years from a few peanuts a day and an occasional peanut butter treat to a one-ton-a-year walnut habit. The Millers buy walnut culls in bulk once a year from a Carmel Valley farmer.

•

The Millers are not the only Carmel residents who have befriended the little rascals.

Inez Kettenback, owner of the Lamplighter Inn at Ocean and Camino Real, feeds her "motel guests" two 25-pound cases of nuts a month, and said it will soon become three.

She credited her furry friends with the high occupancy rate of her gingerbread-style cottages. "The guests love them," she claimed.

Each morning, the squirrels scurry in one door of her cottage and out the other. She usually asks them to come in and register.

Most of her regulars have "B" names. There are "Bernie," "Bertha," "Barney," "Benny" and "Baby." Then there is "Shorttail," who, like "Stubby," lost half his tail.

The squirrels at the Lamplighter know better than to bite the hand that feeds.

•

VALORIE BAUMGART, Carmel animal control officer, said squirrels are now passing the baby season and are consequently more active at this time of year.

"All wild animals should be respected as wild animals," she warned.

She advises that rather than feed the squirrels by hand, food be spread on the ground.

As members of the rodent family, squirrels are often accused of carrying rabies. Ms. Baumgart says, however, that there has not been a case here in some time. "The Health Department no longer does rabies tests for squirrel bites," she said.

Ms. Baumgart said that, unlike raccoons in Carmel, squirrels don't prompt many complaints.

Though most people don't undertake squirrel feedings on a grandiose scale like the Millers, they enjoy the little foragers in their oaks and pines.

Even the Millers admit they had no idea the daily squirrel feedings would snowball as they have.

But if there were no squirrels, Mrs. Miller quipped, "What would we have to talk about besides our grandchildren?"

LUNCH for a resident.

Alan McEwen photos

PRECARIOUSLY PERCHED: Jack Miller hands a walnut to an appreciative squirrel at his home in Carmel Woods.

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Big Sur LCP covers most bases

Continued from page 1

The Regional and State coastal commissions grant final approval for the LCP, at which time the Regional Coastal Commission's authority over Big Sur will be handed over to the county. Once all LCPs are adopted, the Regional Coastal Commissions will be abolished, leaving the California Coastal Commission as an appeal body.

Supervisors will enforce and implement the LCP for Big Sur, governing land-use decisions for 150,000 acres of wilderness, national forest, private property and the coast from Carmel to Cambria.

•

BASIC GOAL of the LCP is "to preserve for posterity the incomparable beauty of the Big Sur country, its special cultural and natural resources, its landforms and seascapes and inspirational vistas.

"To this end," it states, "all future development must harmonize with and be subordinate to the wild and natural character of the land."

The LCP recommends that quality has precedence over quantity for any permitted uses, whether residential, recreational or commercial, and that any new development remain within the small-scale, traditional and rural values of the area.

•

CHIEF OBJECTIVES and policies of the LCP are:

• Preservation of the outstanding natural environment. While the LCP recognizes "irreconcilable conflicts" between natural resources and the recreational and residential uses, "protection of these resources is the primary objective with clear precedence over land use development."

• Preservation of the Big Sur coast in perpetuity.

"To this end," the LCP states, "it is the county's general policy to prohibit all future public or private development visible from Highway 1 and major public viewing areas."

• Highway 1 traversing the Big Sur coast is recognized as a road of great local, state and national significance.

"The county's purpose will be to maintain and enhance the highway's aesthetic beauty and to protect its primary function as a recreational use."

• "The county's primary objective is to avoid overdevelopment of Big Sur," the LCP states, "and to preserve the coast as a sparsely developed rural area where individual lifestyles can flourish and where traditional agricultural uses can continue."

Therefore, the LCP general policy is that "future land use development in the Big Sur coast should be extremely limited."

• To meet increasing public demand for access to the Big Sur shoreline, while also ensuring public safety on the rugged terrain and protecting the rights of residents.

"Visual access should be emphasized and maintained by directing all future development out of the viewshed," the LCP states.

'. . . all future development must harmonize with and be subordinate to the wild and natural character of the land.'

•

BECAUSE PRESERVATION of the land is the highest priority, the LCP maintains that "all future shoreline access must be subordinate to this (preservation).

"The challenge of this plan is clear: To find a way to substantially curtail further commitment to residential development from subdivision or other land use intensification, while assisting landowners with the most sensitive possible development of existing parcels.

"A second challenge of the plan is to encourage and to protect ranching as an important and traditional use on the coast, and as the most important land use on the larger land holdings."

Stringent and unprecedented constraints on commercial, residential and recreational development are found throughout the LCP in sections covering resource management, roads, land use and development, shoreline access, trails and implementation.

"Increased development," the LCP states, "has gradually encroached into areas of outstanding beauty."

In some cases, it finds, there are poorly-sited homes or structures which have not been designed to blend well enough with their surroundings.

In other cases, highly visible roads have been built on scenic mountainsides to provide access to new homesites or residential parcels, the LCP asserts. It also charges public agencies with undertaking construction with little sensitivity to

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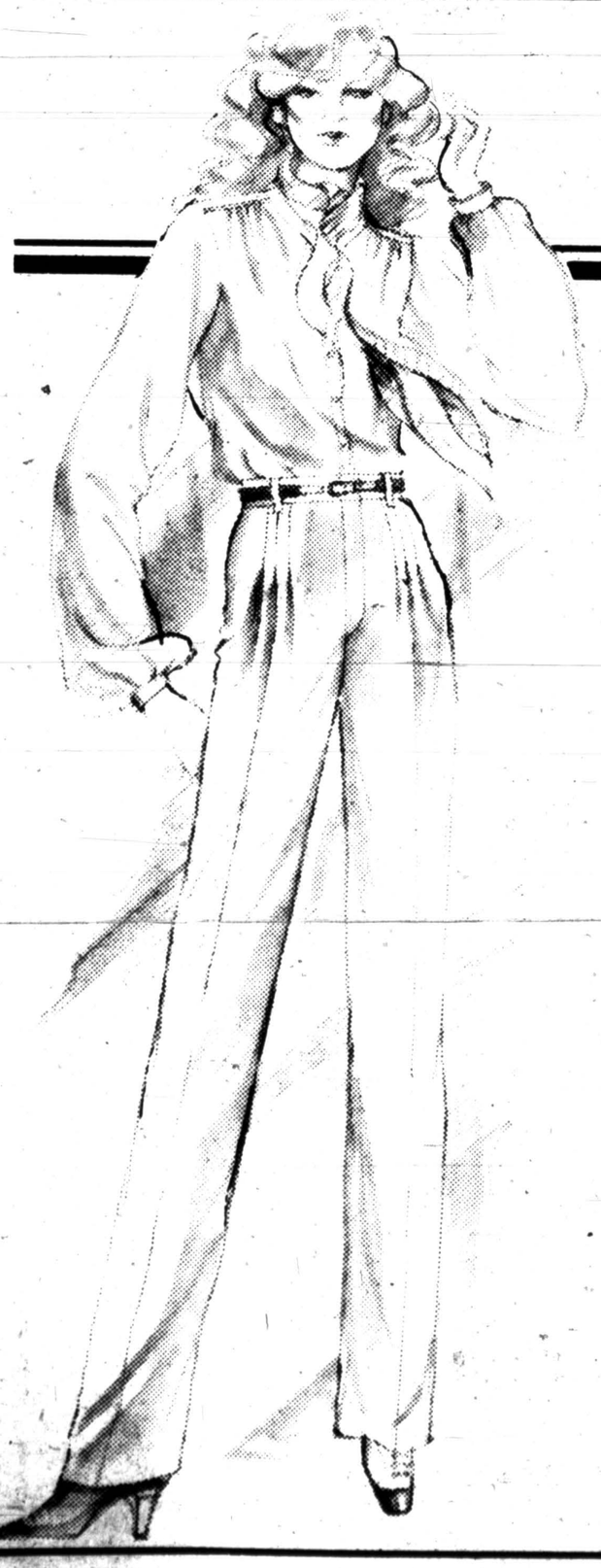

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the land.

"The issue of visual resource protection is probably the most significant and far-reaching question concerning the future of the Big Sur coast," the LCP states.

"A major premise of this plan is that unusual action must now be taken."

•

MAJOR CONSTRAINTS on residential development include:

- A maximum density of one housing unit per parcel, regardless of parcel size.

Clustering of housing is encouraged, however, and greater densities will be allowed through transfer of development credits (TDC) from one parcel to another.

- Minimum parcel size for subdivision of rangeland and other large landholdings will be 320 acres.
- Merger of smaller parcels and lots of record under the same ownership are encouraged.

The LCP states, "What were thought to have been adequate parcel sizes for private landholdings at the time of the 1962 Master Plan are now understood to be too small to ensure the protection of the coast because excessive development would occur."

Commercial logging of healthy, old-growth redwoods shall be considered inappropriate.

- A growth management program restricting residential development to the historic rate of 15 new dwellings per year.
- A phased residential allocation system similar to that in the proposed Carmel Valley Master Plan, which forces landowners to compete for approval of their developments, with applications reviewed and approved in a group only once each year.

•

THE 150,000 acres covered by the LCP will be rezoned by the county to conform with a land use map attached to the LCP.

Commercial development will be restricted to filling the existing commercial centers of the Big Sur Valley and at Lucia, Gorda and Pacific Valley.

"New commercial centers outside of these areas should not be created," the LCP states, "and unused commercial zones established in the past should be eliminated."

•

A DENSITY of one unit per acre will be allowed for visitor accommodations, with a 10-acre minimum parcel size.

Recreational development will be preferred over other types of development, the LCP states.

Several constraints on all development are proposed specifically to preserve scenery; the major policy being that the county will prohibit all future or private development visible from Highway 1 and major public viewing areas.

•

THE LCP CALLS FOR acquisition of private lands by the state Department of Parks and Recreation, the U.S. Forest Service and other government agencies.

"All categories of public and private land use and development including all structures, the construction of public and private roads, utilities, poles and lighting must conform to the basic viewshed policy of non-visibility," it states.

The least visible portion of a parcel will be considered the appropriate site for structures. "New structures," the LCP states, "shall be located with natural screening, and shall not be sited on open hills and silhouetted ridges."

Landscape screening may be used wherever a moderate extension of native forested and chaparral areas is possible.

Sites of new structures shall be selected to avoid construction of visible access roads.

New roads for any purpose will be considered only where "it has been demonstrated that the use of existing roads is not possible or feasible or that rights for mutual use by neighbors of a common road are shown in writing to be "unobtainable."

"As a condition of approval of developments, scenic easements will be requested over all visible portions of the parcel."

Where it is determined that a proposed development cannot be located elsewhere or redesigned, or in any other way made to conform to the basic viewshed policy, then the site will be considered unbuildable.

Coast Restoration

The county will pursue restoration of coast areas where highly visible development has impacted scenic quality.

Areas suitable for scenic restoration include: Otter Cove and the group of small parcels east of Highway 1; Garrapata Ridge/Rocky Point, and Buck Creek to Lime Creek.

Signs will generally be discouraged, with no neon or plastic signs allowed inside windows or outdoors.

Natural constraints on all development are identified as lack of water, difficult topography and access, fire and flood potential, unstable soils and the possibility of seismic disturbances.

Traffic

Limited traffic capacity along Highway 1, a two-lane road constructed in the 1930s, will restrict development.

The LCP notes that traffic on the highway is predominantly recreation oriented, and that volumes during peak recreational use periods are approaching capacity, with future demand for recreational access expected to exceed the capacity of the highway.

"The ultimate capacity of the highway will, therefore, be a major constraint on the long-range development of Big Sur

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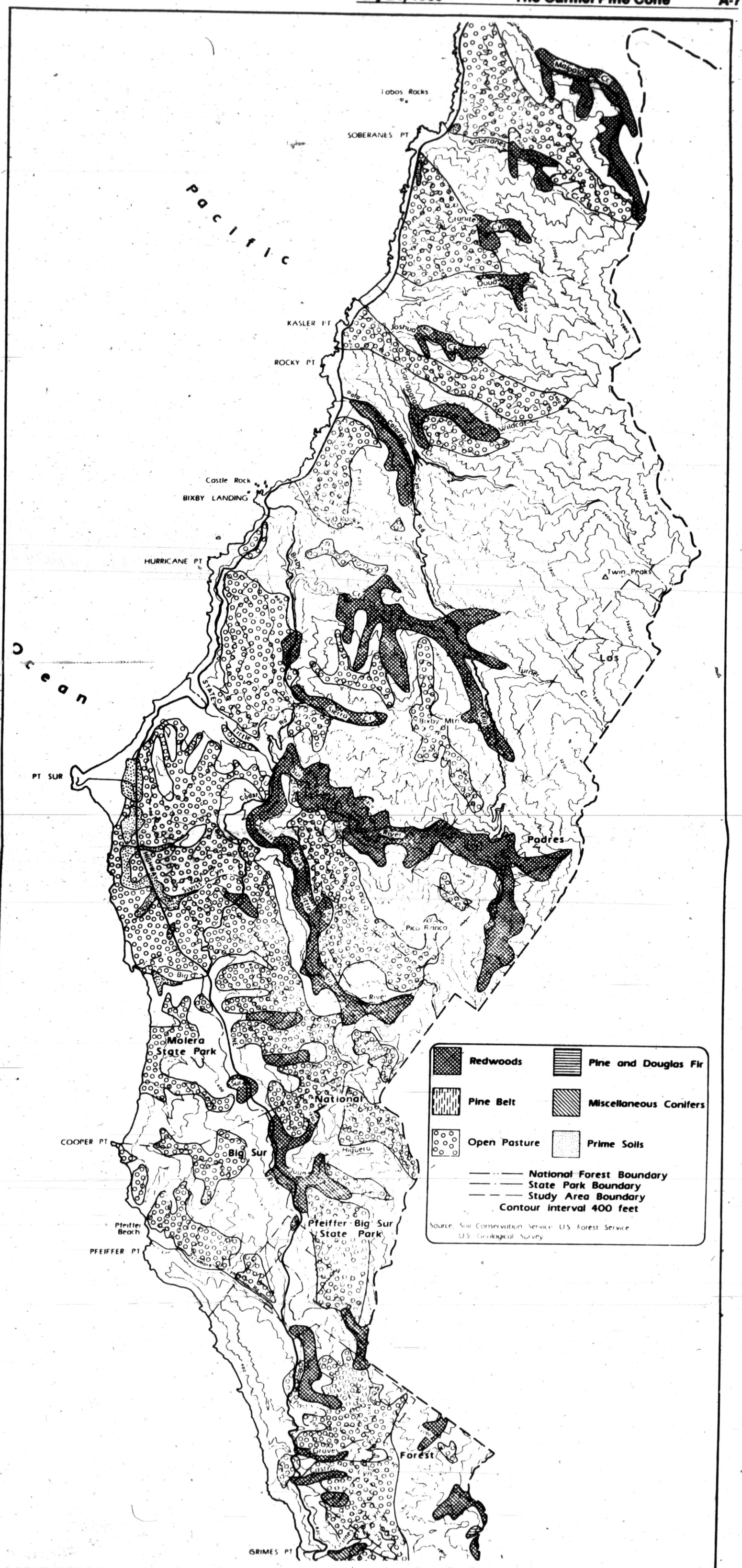

AGRICULTURAL and forest resources of the northern section of the Big Sur coast.

Big Sur

Continued from preceding page

itself," the LCP states.

The LCP stops short of recommending ways to expand the road capacity, saying only that: "How the road capacity can be increased without damage to the intrinsic values of Big Sur and how the remaining capacity is to be allocated between visitor and local use is a major challenge."

History

The LCP contains a brief history of the Big Sur coast and inland mountains, and describes the physical and cultural setting.

The Big Sur coast is more than 70 miles long, stretching from Carmel on the north to San Simeon in the south.

"The largest single coastal planning area in California, the Big Sur region is also among the most geographically distinctive," the LCP states.

The western slopes of the Santa Lucia Mountains, reaching 5,200 feet at Cone Peak, drop precipitously into the sea. Much of the coast is bounded by sheer cliffs; great offshore rocks punctuate the dramatic meeting of the land and sea; beaches are few.

Nearly 50 streams flow down the mountains to join the sea, including several with substantial year-round flows: Big and Little Sur rivers, Big Creek and Garrapata and Salmon creeks.

Animals

Mountain lions, an occasional black bear, deer and many smaller terrestrial animals and birds make Big Sur their home.

With its rugged, mountainous terrain, Big Sur has attained a worldwide reputation for spectacular beauty, the LCP states; sightseeing and scenic driving are the major recreational activities.

"Today," it states, "tourism and private residential development are the strongest trends affecting management of the area."

About half the planning area's 150,000 acres are within the Los Padres National Forest and the Ventana Wilderness. Nearly 10,000 acres are contained within units of the state park system. The remaining 60,000 acres are in private ownership, the LCP notes.

Who owns land

There are about 1,100 parcels in private ownership on the Big Sur coast, ranging in size from less than an acre to several thousand acres. About 790 parcels are vacant and 370 are occupied. Many have more than one unit on them, either residential or commercial, the LCP notes.

The 1976 census recorded about 800 housing units, of which about 600 were single-family dwellings.

The mid-decade census provided considerable information concerning the need for low- and moderate-income housing on the coast, the LCP states.

Of the housing units in the area, 17 percent were vacant due to being second homes; only 1.3 percent were vacant and available at that time for sale or rent.

The census also estimated a median household income of $9,785 per year. A transportation study revealed 423 persons employed in the area, one-third in drinking, eating and lodging places, and one-third in government, the LCP notes.

•

"THE AVERAGE cost of construction for a single-family unit on the Big Sur coast, the unincorporated Peninsula and the Carmel Valley was $36,000 in 1970," the LCP states, "and rose to $107,000 in 1979."

'Increased development has gradually encroached into areas of outstanding beauty.'

The cost factor alone precludes low- and moderate-income persons and median-income households from buying a home, the LCP maintains.

Because there is little housing available," the LCP states, "some employees must camp out, live in cars and move in with friends."

The LCP states further that "costs of land and housing will preclude the general use of traditional housing assistance programs; year-round employment is not available to support traditional single- and multiple-family housing projects, and employee housing provided by an employer must be the primary source of affordable housing in the area."

•

OTHER FINDINGS, policies and goals for Big Sur are summarized below according to sections in the LCP.

Environmentally Sensitive Habitats

"The Big Sur coast supports a wealth of environmentally sensitive habitats perhaps unsurpassed in California," the LCP states, adding that "sensitive plants, dunes, serpentine rock associations, riparian corridors, coastal prairies and grasslands are without adequate protection."

The development of all categories of land use, public and private, should be subordinate to the protection of those critical areas, the LCP maintains.

It states, "Setback requirements of 150 feet on each side of the stream bank should be established for all coastal streams, unless a narrower corridor can be demonstrated to be sufficient."

Land use development activities will not be permitted that will cause surface flows to cease in coastal streams that have traditionally flowed year round in normal years.

"Commercial harvesting of old growth redwoods or other rare or sensitive tree species is inappropriate," the LCP states, "because of their scarcity, uniqueness and scientific and educational value."

Intensive recreational development near easily accessible tidepools should not be permitted.

Buffer zones should be established around all wetlands and their tributary streams in Big Sur, the LCP advises.

Water Resources

Most water users have obtained water supplies from natural springs, or have made diversion directly from a flowing stream, the LCP finds. In some locations, the existing number of vacant parcels exceeds the apparent available water supply to provide for expected development.

"Increasingly," the LCP states, "on parcels without springs or streams, owners are installing wells to pump from groundwater. Such wells threaten the surface and spring supplies of existing users and should not be permitted."

"Inevitably," the LCP continues, "limitations on development will be required in watersheds already affected or threatened by overuse of the limited water supply."

Permits from the county will be required for all new uses of water or intensification of existing uses. The county will request the state Department of Fish and Game to provide a written recommendation on each application.

"The development of water supplies by use of wells located above springs and other natural groundwater discharge systems should not be permitted," the LCP recommends.

In the long term, protection and management of water resources on the Big Sur coast should be carried out by a water master hired by the county, the LCP advises.

Forest Resources

"Big Sur's forests are unusual in their diversity and botanical interest," the LCP states.

Before the turn of the century, several prominent European botanists visited the Cone Peak area, now set aside by the U.S. Forest Service as a botanical reserve. The Los Padres National Forest was established to protect the forests, and about 75,000 acres in Big Sur are public lands under Forest Service management.

"Much of this area is in the wilderness or reserve classification," the LCP states, "and tree harvesting is not permitted."

Redwoods

Commercial logging of healthy, old-growth redwood shall be considered inappropriate.

Removal of trees with a circumference of 18 inches or greater at 4½ feet above the average ground level will require a permit from Monterey County. Landmark trees — defined as visually significant, historically significant or exemplary of vegetation — shall be protected in perpetuity.

No harvest activities or soil disturbance shall be allowed between Oct. 15 and April 15. Helicopter or balloon logging is preferred to logging activities requiring disturbance of forest soils.

Mountain lions, an occasional black bear, deer. . . and birds make Big Sur their home.

Exportation of commercial trees to market outside Big Sur is strongly discouraged. The LCP states: "It is the county's intent that trees harvested in Big Sur shall be used in Big Sur."

Agriculture

Since the 1800s, cattle ranching has been a basic agricultural activity on the Big Sur coast.

Several planned acquisitions by the state Department of Parks and Recreation include areas of historic ranching activity.

"Grazing," the LCP states, "serves to provide cattle for market and to help maintain the landscape characteristic of the Big Sur coast."

Increasing costs, however, including higher taxes, encroaching development, government restrictions and many other factors have made profitable ranching operations difficult. The LCP recommends that the county and other agencies vigorously work to preserve grazing lands and the traditional rural way of life for residents.

Williamson Act contracts, scenic easements, tax incentives, large lot zoning and other techniques are proposed to promote and assist agriculture.

Residential, recreational and other land use activities that are not directly related to ranching or that are incompatible with ranching shall not be permitted on land suitable for

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grazing.

Subdivision of large ranching properties is generally discouraged.

Regarding government acquisition of private land, the LCP states: "Where the Department of Parks and Recreation acquires title to land formerly in grazing use, and where a lag of several years is anticipated before park development plans are implemented, the department should make every effort to lease land back to the original owner for the purpose of continuing grazing on the property."

Hazardous Areas

"The Big Sur country presents an unusually high degree of hazards for both existing residents and new developments," the LCP states.

Hazards include two active faults, flood danger along the Big Sur River, severe fire hazard and devasting mud flows.

Categorical exemptions allowed for projects under the California Environmental Quality Act will be prohibited in certain cases. For example, no blufftop development shall be granted categorical exemption from CEQA.

Structures shall not be built in the 100-year floodplain.

Historical Resources

Settlement of the Big Sur coast was initiated by the Mexican government in the late 1800s through the bestowal of two land grants: the 8,949-acre Rancho El Sur between the Little Sur

'. . . some employees must camp out, live in cars and move in with friends.'

River and what is now called Cooper's Point; and Rancho San Jose y Sur Chiquito, an 8,876-acre grant bounded on the north by the Carmel River and on the south by Palo Colorado Canyon.

With the U.S. occupation, unappropriated land in California became available to settlers in parcels of 160 acres. Big Sur was initially settled by a number of homesteaders whose names are now borne by well-known features in Big Sur, the Pfeiffers, Charlie Bixby and Jim Anderson among the best known.

Development of the tan bark industry in the mid-1870s led to the construction of several landings along the coast.

Gold Rush

The discovery of gold near the head of Alder Creek led to the Big Sur gold rush of the 1880s. The 20th century saw the emergence of recreation-oriented commercial development along the coast.

The one deterrent to development of the south coast for tourists was the hazardous road that had to be closed part of the year.

"On June 27, 1937, the (year-round scenic) highway was completed, at a cost of approximately $8 million," the LCP notes. "A way of life had ended, and a new era began for the beautiful country."

The LCP recommends that "the county shall maintain an identification survey and inventory program of historical sites, and shall maintain a registry program to protect and preserve historical landmark sites and districts."

Archaeological Resources

"The Big Sur Coast area is considered to be one of the most significant archaeological regions in California," the LCP states.

At the time of Spanish contact, the area was occupied by three distinct aboriginal tribal groups: The Essalens, Costanoans and Salinans.

Junipero Sierra Peak and Slates Hot Springs are among sites in Big Sur that have religious value to local native Americans.

The California State Archaeological Task Force in 1973 estimated that 50 percent of all recorded sites in California and 79 percent of all known sites in Monterey had been destroyed by urbanization, the LCP notes.

The LCP recommends that whenever development is proposed in the coastal zone, the Archaeological Site Survey Office shall be contacted to determine whether the property has received an archaeological survey.

Native Americans shall be consulted when development proposals are submitted which impact significant archaeological or cultural heritage sites.

Highway 1 and County Roads

Designated in 1965 as the first State Scenic Highway in California, Highway 1 along the Big Sur coast is the basic access route into the area.

An estimated 2.9 million visitors come to Big Sur annually, and demand is expected to double over the next 20 to 25 years, the LCP notes. Recreational traffic comprises 95 percent of the trips during peak summer months. The remaining five percent consists of residential traffic and a small volume of commercial and agricultural traffic.

Palo Colorado Road carries both residential and recreational traffic, and has the highest use of any road intersecting Highway 1.

If recreational use continues to increase, Highway 1 will not be able to accommodate it, the LCP finds.

It states: "Existing levels of service on Highway 1 during peak use periods are unacceptable."

The LCP adds, "Limiting land use development in Big Sur itself can have only marginal effects (on the traffic).

"Significant decreases in peak period traffic congestion will only be achieved through physical regulation of the highway, including limitations to visitor access at the north and south ends," the LCP advises.

A three-stage program is recommended to reduce traffic congestion:

(1) Placement of signs warning travelers of the congestion and suggesting alternative routes; (2) regulation of traffic by signals; (3) designation of Highway 1 as a controlled-access scenic parkway, initiated by the state.

Land Use and Development

The LCP proposes the following maximum densities for development and land uses:

—Agricultural or rural residential, one unit per existing parcel, or one unit per 320 acres for new parcels, and four units per acre maximum with clustering.

—Residences in residential areas, one unit per existing parcel.

—Campgrounds in wilderness areas, one unit per 40 acres.

—Campgrounds in scenic and natural resource recreation areas, one unit per 20 acres, and five units per acre with clustering.

—Campgrounds in outdoor recreation areas, one unit per five acres; and 10 units per acre with clustering.

—Campgrounds in visitor-serving and recreational-support areas, one unit per acre (10-acre minimum parcel), and 10 units per acre with clustering.

—RV campgrounds, one unit per acre (10-acre minimum parcel), and five units per acre with clustering.

—Inns, one unit per acre (10-acre minimum parcel).

—Hostels, two units per acre (five-acre minimum parcel).

—Rustic cabins in scenic and natural resources areas, one unit per 80 acres (320-acre minimum parcel).

—Visitor-commercial facilities, variable.

—Public and quasi-public uses, variable.

No intensive recreational uses or facilities will be allowed on the Big Sur coast; limited new development or expansion of

With the U.S. occupation, unappropriated land in California became available to settlers in parcels of 160 acres.

existing recreation and visitor-serving facilities is generally acceptable in Big Sur Valley, and at Lucia, Gorda and Pacific Valley. Sobranes Point, Garrapata Beach and Little Sur River areas should be planned for low-intensity recreational development with minimal provision of facilities, the LCP recommends.

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THE COUNTY WILL cooperate with Caltrans, the state Department of Parks and Recreation, the U.S. Forest Service and San Luis Obispo County in establishing roadside visitor information centers near each end of the Big Sur coast.

Building of low- and moderate-income housing will be encouraged through requirements that all demolished units that were affordable be replaced, that the county adopt an inclusionary housing ordinance with incentives for developers to include affordable units in their projects and that employee housing be a condition of all permits related to additions or construction of visitor facilities.

In Big Sur Valley, county policy will be to avoid construction of sewer systems and treatment plants to serve development, unless pollution to the Big Sur River requires it.

Shoreline Access

"Experience has shown that the most suitable locations for physical access are already in public ownership or have been traditionally used by the public," the LCP states.

About one-half of the shoreline is in public ownership, and the following locations in public ownership provide shoreline access: Andrew J. Molera State Park, Pfeiffer Beach, Partington Cove, J.P. Burns State Park, Kirk Creek, Mill Creek, Sand Dollar Beach, Jade Cove, Willow Creek, Cape

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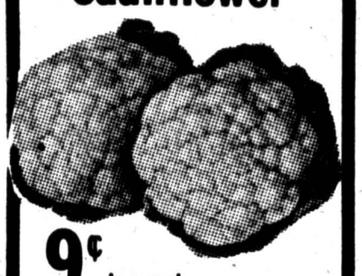

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Big Sur

Continued from preceding page

San Martin and Alder Creek.

The following sites are in private ownership with existing public use: Malpaso Creek, Garrapata Beach, Rocky Point to Rocky Creek, Bixby Creek, Hurricane Point, Little Sur River, Little Sur to Point Sur, Swiss Canyon, Fuller's Beach, Big Creek, Gamboa Point and Vicente Creek.

Improvement of public accessways will concentrate on existing locations in public ownership for long-term public use.

A second priority will be in areas that have ample beaches, minimal public safety hazards and absence of sensitive habitats.

Third priority will be in areas with attractive destinations where safety hazards can be resolved.

Inappropriate access areas are: Grimes-Partington, Anderson Landing, Dolan Creek, Vista Point, Vicente Creek, Alder Creek and Salmon Creek.

Among the policies regarding access over private property, the LCP states: "During the review of development proposals, where it appears that prescriptive rights may have been established through a history of public use, the county will require that the accessway remain in public use."

Trails

Most of the trails in Big Sur are in Los Padres National Forest.

Within the Big Sur unit of the Los Padres National Forest, there are more than 100 miles of trails.

For public trails presently crossing private lands, the state Department of Parks and Recreation or the U.S. Forest Service should obtain full legal rights-of-way, including management and maintenance arrangements, the LCP advises.

Native Americans shall be consulted when development proposals are submitted which impact significant archaeological or heritage sites.

Administration and Implementation

- Permits will be required from the county for all categories of development proposed on private or state land.
- County staff will be required to submit written reports on all of its recommendations made for permit applications.
- Decisions of the county Board of Supervisors may be appealed to the California Coastal Commission.

Acquisition of private lands may be the only reasonable effective tool, in certain cases, for avoiding problems related to viewshed development, the LCP finds.

It states, "This plan proposes that acquisition be used as a means of avoiding development on highly scenic viewshed parcels for which no other planning remedy can be found.

"Acquisition can be carried out by Monterey County, by various state agencies, such as Parks and Recreation or the California Coastal Conservancy, or by the federal government," the LCP continues.

The LCP acknowledges that federal legislation is proposed that would include large land acquisitions in Big Sur.

It notes that there is a "serious deficiency" in the amount of money available at the local level for land acquisition.

Rep. Panetta opposes more Carmel parking for Big Sur tourists

U.S. REP. LEON PANETTA, D-Calif., opposes expanded parking areas in Carmel to facilitate mass transit for tourists to Big Sur.

In a letter to Harold H. Seyferth, chairman of the Citizens Advisory Committee preparing the Local Coastal Plan for the Carmel/Carmel Highlands area dated June 24, Panetta agreed with a resolution passed by the committee opposing the creation of parking areas in or around Carmel to handle people making trips to Big Sur.

There have been proposals in the past for such parking areas.

"As a resident of the area myself," Panetta told Seyferth, "I quite agree with you that the expansion of parking facilities in Carmel in order to facilitate mass transit services to the Big Sur area would be unacceptable.

"This essentially would be solving one problem at the expense of creating another.

"I think it unlikely that the enactment of the legislation I have introduced to authorize federal participation in the land management process for Big Sur would result in this type of staging area for two reasons.

"First, under my legislation, no federal agency would be granted any authority over the use of lands in the Carmel or Carmel Highlands area for this purpose, or for that matter, any purpose.

"Secondly, with regard to the lands which would include the Big Sur Coast area, designated in my bill, large parking facilities along the lines of a staging area would almost certainly be considered inconsistent with the purposes of this act by the members of the Big Sur Council my bill would create."

The Big Sur Council, which would be dominated by Big Sur residents would deal with questions such as traffic management in the area.

"In short, I think the best guarantee against this kind of project is the continued control of the citizens and elected officials of the area over land use." Panetta said.

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CARMEL MAYOR Barney Laiolo said he would oppose any measure that might create staging areas in Carmel for buses taking people to Big Sur.

"There would be problems of traffic control, added policing problems and cleanup," Laiolo said.

"I don't care what anyone says, those people (tourists) aren't neat."

Carmel City Administrator Douglas Peterson said he would want the city to be included in any discussions on creation of parking areas for tour buses in Carmel.

Rod Holmgren of the Ventana chapter of the Sierra Club offered what he feels is a simple solution to the problem of providing transportation of tourists to Big Sur.

'I don't care what anyone says, these people (tourists) aren't neat.'

"The Chamber of Commerce and motels on the Monterey Peninsula might make it clear to their patrons that buses are available to Big Sur and encourage them to use them, leaving their cars in motel parking lots," he said.

With 2.7 million visitors going to Big Sur each year and an increase expected, Holmgren said public transportation would save energy and reduce traffic problems.

One tour bus company already provides three trips a day to Hearst Castle in San Simeon, he said.

Monterey Peninsula Transit currently offers two trips to Big Sur from Monterey each day. The first trip originates at 10:20 a.m. at Del Monte and Alvarado streets in Monterey and arrives at Nepenthe Restaurant at 11:40 a.m. The other trip leaves Monterey at 2:20 p.m. and arrives at Nepenthe at 3:40. The last bus from Big Sur for the return trip to Monterey leaves Nepenthe at 3:50 p.m.

The morning trip is pretty heavy because people like to go early and spend the day, a spokesman for Monterey Peninsula Transit said.

No expansion of service to Big Sur is planned by MPT now, she said.

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Alan McEwen photo

THE WALKWAY ACROSS the Carmel River at Garland Park has a sign posted for the season. The river is still flowing and its shallow pools are full of tadpoles.

Red Cross seeks blood donors

Only eight percent of potential blood donors in the Carmel area are donating, according to figures released by the Carmel chapter of the American Red Cross.

The chapter has determined that from a group of 11,745 potential donors in Carmel, Carmel Valley and Big Sur, only 911 people have donated in the last year.

Jean Snow, chapter director, said the Red Cross is happy to find the number of new first-time donors is increasing. New donors are always needed, she said, especially because of the number of people who need blood.

The next bloodmobile in the Carmel area will be at the Chapter house, Dolores and Eighth, from 10 a.m. to 2:30 p.m., Sept. 11.

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Carmel High honors are listed

The honor roll for the spring semester at Carmel High School has been announced.

High honors are students achieving a 4.0 grade point average. Honors are those with a 3.5 to 3.999 GPA.

A student will have completed a minimum of 20 units of work in the semester to be considered for the honor roll. A senior must have at least two solids in the semester to be eligible for the honor roll. A junior, sophomore or freshman must have at least three solids to be eligible. A solid is the subjects of English, math, science, social science and foreign language.

Those named are:

HIGH HONORS

Seniors

Elizabeth Drye, Peter Kelly, Lynnie Kramer, Donald Prescott, James Reitter and Steven R. Wright.

Juniors

Michael Colvin, Cynthia Frost, Bret Graham, Greg Lyon, Dina Ruedel, Anna Williams and Donald Williams.

Sophomores

Theresa Brocchini, James Costain, Harold Kittmer, Matthew Guzaitis, Carol Heiland, Melanie Kagan, Michele Kunz, John Leneve, Laurie Nolte and Thomas Zeleny.

Freshmen

Cheryl Allaire, Jerry Hu and Mary Ann Norris.

HONORS

Seniors

Jeffery K. Morse, Brian Moses, Elizabeth Ann Allard, Mike Miller, Michael Pugh, Andreas Barz, Scott Donovan, Bruce Lathrop, Kimberly Auger, Melissa Faia, Linda Nolan, Diane Schlaich, Lee Ann Steinmetz, Dan Kennedy, Laura Bajuk, Maureen Falge, Ruth Griffin, David Lembo, Ann McDonald, Laurie McGlochlin, David Spear, Scott Vandagriff and Mike Wecker.

Juniors

Edmund DeLeuil, Julia Kerfoot, Kerry Neill, Dana Lemos, Kristee Kirkhofer, Claire Louise Arnal, Leslie Hollister, Laura Salmonsen, Jill Silverman, Lynn Wickham, Todd Larsen, Sharon Rosburg, Patty Carlin, Raymond Cloyd, Maria Giordano, Dianne Mahroom, Walter Reuter, Doris Weilenmann and Fiona MacKenzie.

Also, Lisa Roberts, Kerry O'Hara, Catherine Allard, Susan Hermanson, Mark Hunter, Tricia Martin, Gregory Raynes, Elizabeth Warner, Joseph Seibert, Anthony Galang, Suzanne Guzaitis, Edward Calderon, Jelinda Henstrand, Kara Kirk and Anthony Rowedder.

Sophomores

Sandy Gates, Jane DeWitt, Paul Marto, Krista Moses, John Parsons, Margaret Peavy, Phoebe Warner, Angela DiMercurio, Jymi Firday, Daniel Hu, Amery Burleigh, Adrienne Fors, Tom McCurry, Olaf DeRouen, Lisette Moore, Leslie Ricketts, Mary Williams, Gary Riding, Byrne Sanford, Aileen Kelly, Donna Womble, Raeanne Tolhurst, Steven Giraudo, Vladmir Lewis, Micheline Nichols and Jonean Walton.

Freshmen

Debby Block, Susan French, Tanya Radowicz, Kendra Sikes, Julia White, Christine Winge, Sean Ford, Maureen MacKusick, Claudia Owen, Holly Tanous, Katie Falge, Stephanie Helsten, Alexander Hubbard, Debora Kenzy, Kenneth Lutes, Maria Marchi, Mark Reardon, Michael Ward, Susan Wilson, Michele Heffes, Nina Schleicher, Michael Battaglini, Donald Daly, Lori Larsen, Merri Litwiller, Cynthia Maloney and Indira Zeleny.

York School lists honors

The following students have been named to the honor roll at The York School, Monterey:

HIGH HONORS

Carmel: Jennifer Beck, Renee Dye, Joanna Lee, Sharon Lee and Bobby Ryu.

Carmel Valley: Louise Boone and Kent Nybakken.

HONORS

Carmel: Lillian Dean, Steven Dye, Mark Farrier, Stephen Henderson, James Horning, Sylvia Laurmann, Carol Lloyd, Patricia Meem, Karen Parker, Daisy Smith and Karen Weitzman.

Carmel Highlands: Avery Reate and Michael Roberts.

Carmel Valley: Laura Bennett, Daniel Brehmer, Andy King, David Sackman and Martha Sawhill.

Cheerleaders from CHS win contests

The Carmel High School Varsity and Junior Varisty cheerleading squads placed first in their divisions at the International Cheerleading Foundation's camp at the University of California at Berkeley July 10.

By winning, the varsity squad, consisting of Kelly Childs, Jeannie Ohlson, Kristin Chappell, Judith Jacinto, Rene Miller and Janet Stotler, qualified to represent Northern California in national competition beginning Oct. 1.

The junior varsity squad consists of Kristine Tarozzi, Flo Conlan, Erin Burns, Suszie Kramer, Melissa Mitchell, Lulie Neare, Kathryn Warner and Jennifer Buckner.

Flo Conlan was chosen "outstanding cheerleader" by the ICF staff.

CHS athletes need physicals

Carmel High School will give physicals to students Aug. 23 in the gymnasium from 9 a.m. to noon.

All athletes need a physical before they can participate in athletics. Insurance and medical forms can be obtained at Carmel High in the main office from 8 a.m. to 4 p.m., Monday through Friday.

For more information, call 624-1821.

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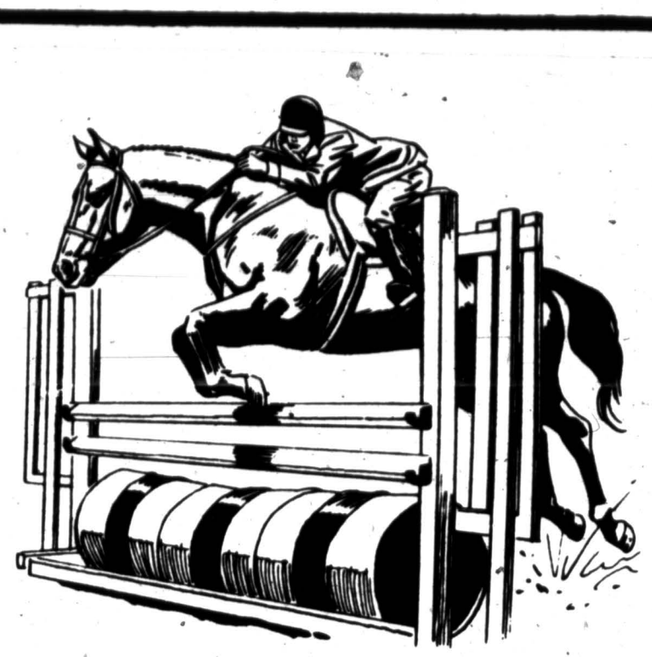

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Cal-Am workshop

Carmel River erosion aired

By STEVE HELLMAN

THE LOS PADRES and San Clemente dams on the upper Carmel River are a major cause of severe river bank erosion and abnormal shifts in the river channel.

Coarse sediment that would normally be washed downstream is trapped behind the dams causing the undiluted river water to eat away at river banks, according to Dr. Robert Curry, professor of environmental sciences at the Univeristy of California at Santa Cruz.

Speaking before 25 people last week at a community workshop sponsored by California-American Water Co., Curry also said erosion is exacerbated where river bank vegetation has been removed or died.

Curry, who has studied river behavior throughout the western states, said that extreme loss of land to erosion along rivers is not unusual.

Calamitous river bank damage was widespread throughout central California this year, he said, because of unusually long winter flows.

He warned residents here that their massive loss of real estate along the Carmel River this winter was worse than elsewhere. He said it was due to haphazard efforts to stop the erosion, efforts which he said add to the river's meandering instead of stabilizing it.

Lack of a healthy vegetation cover, especially deep-rooted willows that anchor the banks, was also a direct cause of the erosion, Curry explained. He said withdrawal of groundwater has a direct link to the lack of vegetation.

Curry outlined a comprehensive course of action for returning the river to its natural state, for revegetation and avoiding ill-fated "protection" measures.

"The erosion problem that is very serious for Carmel Valley residents is of great scientific interest," Curry said. "Your river is a remarkable laboratory; scientists from around the country want to investigate the river and seek solutions."

Curry, who was among five panelists at the workshop, said he specializes in reclamation of disturbed lands.

The other panelists were: Bruce Elliott, biologist with the state Department of Fish and Game; Gary Tate, manager of the Monterey Peninsula Regional Park District; Robert Binder, acting chief of the Monterey County Water Conservation and Flood Control District, and Jerry Barton, president of Landmark Lands Co., which is developing Carmel Valley Ranch.

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ELLIOTT outlined the dependence of wildlife, fish and fowl on a proper vegetation cover along streams.

Tate discussed the sprinkler and drip-type irrigation system that was installed around Cal-Am's two major wells in Garland Ranch Regional Park.

He said the $7,500 system, which uses less than two percent of the water pumped from the wells, has adequately maintained willows along the river in the park. Many cottonwoods, however, have died there from a root disease linked to inadequate groundwater supply and the pumping of the wells, he said.

Binder reviewed a county/U.S. Soil Conservation program that is assisting residents in restoring their stream-damaged property near the Schulte Road bridge.

Barton introduced a pilot project initiated by Landmark Lands and the water management district to find a solution for erosion near Carmel Valley Ranch.

He said the development company is providing the money and the water management district the expertise to investigate alternatives for stabilizing the river bank where it borders the golf course. Erosion damaged a large portion of the golf course this winter.

Curry described Carmel Valley as a geologic formation developed primarily in the last 10,000 to 15,000 years by periodic onslaughts of sediment flowing downstream during major floods.

"Basically, you have a very straight river," he said, "and an unusually straight valley."

The steep gradient of the stream carrying coarse sediment has carved a straighter than usual river channel, he said, although the river is beginning to meander because of changes in the volume of sediment.

The type and volume of sediment are the chief factors in the stream's characteristics, he explained, rather than its volume of water and frequency of flooding.

"Rivers are not something that primarily carry water," he said. "They primarily carry sediment. People who build dams have a very hard time with this."

The San Clemente and Los Padres dams, built by Cal-Am in 1921 and 1949, respectively, have trapped the river's essential supply of sediment, Curry explained.

"The dams have caused a hydrologic disequilibrium," he said.

The Carmel River is out of balance in its ratio of water to sediment that is carried downstream, he said.

Curry said the geometry of the river is determined essentially by the interaction of river bank vegetation and low flows in the river, he said. Any factor that either restricts the flow or alters the amount of sediment will directly affect vegetation, he said.

'Along some rivers with erosion problems . . . one neighbor has sued another on down the line until there is a meandering pattern of lawsuits.'

The dams, he explained, restrict the amount of sediment. That, he said, forces the river to pick up sediment from its bottom or banks, causing the channel to drop or widen. End result is a stream that lowers the water supply below the root zone, or washes away vegetation altogether, and begins to meander into the surrounding land.

"There are lots of rivers in the same disequilibrium," Curry said.

The Yellowstone River in Montana, a major tributary to the Missouri River, began to meander after glaciers at its headwaters receded and stopped the supply of sediment. In more recent times, Curry said, dams were built on the river and the channel literally got 12 miles longer from meandering.

"Your river is hungry for sediment," Curry warned. "Your river is trying to get longer. It is going to remove real estate."

The optimal river bed is twice as wide as its depth, he said.

The Carmel River is out of balance in its ratio of water to sediment that is carried downstream.

The Carmel River, he noted, is 10 to 12 times wider than deep.

The key element to restoring the river's equilibrium is the sediment and vegetation, he said.

"Control of the stream bank is in the roots of the plants; the roots anchor the banks," he said.

Groundwater withdrawal from the Carmel Valley aquifer has robbed the capability of stream bank vegetation to protect the banks, he said.

Curry said the options for restoring vegetation and securing the river banks are:

✓ Halt the withdrawal of groundwater.

"Not a good option." he said, "since it would demand surface storage of some sort, which means more sediment being trapped and greater evaporation."

✓ Channel the whole river to the sea.

"Unreasonable," Curry said, "and dangerous and an opening to horrible legal problems."

A concrete or rock channel to the sea would require a point discharge permit from the federal government, he said, which entails a miasma of conditions, restrictions and costs.

The river could be channeled only part way to the sea, Curry said, but that would create even greater erosion conditions.

"The river picks up speed in the channeled sections and causes massive erosion downstream, forcing everyone downstream to channelize," he said.

The City of Santa Cruz has suffered a sad fate with its river that was channeled with concrete and rock, Curry said.

"The city has to contract to have the sediment dredged every three years," he said. "The 100-year floods now occur every 20 years. The city is in greater danger today than when it had a natural river channel through it."

✓ Build dams upstream that transport sediment.

"Extremely costly and not proven effective," Curry said of "sluice dams."

A sluice dam built on a tributary to the Rogue River in Oregon has tubes that extend back into the delta, with gates that are opened periodically to drain off sediment, Curry said. But he added that the process is not yet perfected.

✓ Installing protective materials piecemeal on the banks.

"It's logical," Curry said, "to allow each landowner to install his own protection, whether it be old car bodies, concrete or whatever. It's typical in many areas, but it leads to dire legal troubles."

Riprap, or walls of stone, almost always has a higher resistance than the natural bank, Curry explained, meaning sediment is deposited against the riprap, shifting the channel from one side to the other.

"Even if your neighbor across the river has vegetation on his bank, it's not going to be as strong as your riprap, and you're going to threaten his land," Curry warned.

Along some rivers with erosion problems, Curry said one neighbor has sued another on down the line until there is a "meandering pattern of lawsuits."

The same situation also happens where roads follow one side of a river. Measures to shore up the bank beside the road cause the river to damage the opposite bank, he said.

✓ The best option is combining a number of proven measures with a restoration program for the willows and other vegetation, Curry said.

Bin walls and wire-wrapped berms that are water permeable can be installed to re-establish the stability of the river bank while also allowing water to reach plant roots.

Irrigation during the dry season will maintain the vegetation, he said, so long as the irrigating is not overdone, causing the root systems to become shallow.

Choosing vegetation with good root control for replanting is vital, Curry said. Willows are easy to plant, hardy, fast-growing and develop deep root sytems.

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WILLOWS can be planted, he said, by cutting a three-foot section of trunk, forking the end and driving it into the ground at an angle facing downstream. The willows will sprout upward from each node on the trunk, and the downstream angle will prevent them from getting washed away during the first high water, he said.

A watering system should be developed that keeps the soil moisture at a natural gradient. Curry said, "Don't water until the water table drops below the root zone. Over-irrigation is the killer."

A simple field test of willow leaves can indicate when the water supply has dropped below the root zone, he said.

The first three years are critical for willow growth. With

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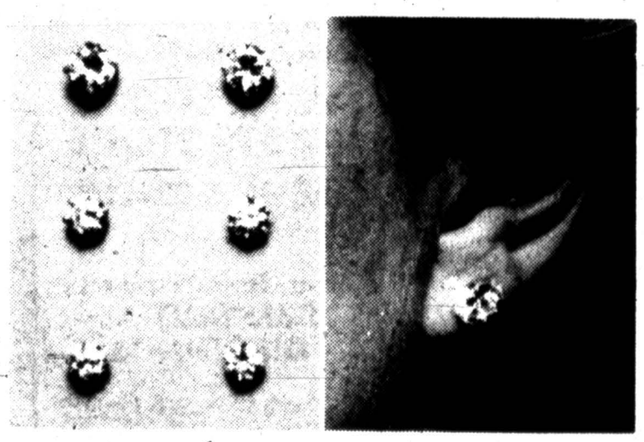

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proper care, roots will go as deep as 70 feet, he said.

SEVERAL SPEAKERS from the audience supported Curry's statements and added suggestions.

Ed Haber, president of Carmel Valley Golf and Country Club, said the use of riprap and willows along a mile-and-half stretch of river at his place prevented erosion this year.

Ed Lee, a local river expert, suggested that Cal-Am stagger the pumping of its wells to allow vegetation to deepen root systems and keep up with groundwater withdrawal.

Curry said shutting down wells for temporary periods would benefit willows, but not the larger trees. He said, "Willow roots will grow 10 to 20 feet per season, but the cottonwoods and sycamores don't keep up that fast."

Pete O'Day, chairman of the board and chief executive officer of Cal-Am, said the reason the utility wants four additional wells in the Valley is to establish a system of alternating wells.

Rod Holmgren, a member of the Citizens Advisory Committee to the Local Coastal Plan for the unincorporated area around Carmel, asked if levees beside the river were a cause of erosion.

"I'm concerned," he said, "that developers plan to remove riparian vegetation, build levees and then put in fresh vegetation."

Curry said that levees can change the stream geomorphology and alter the channel.

Next workshop on Carmel River is set for July 31

A COMMUNITY WORKSHOP on restoring river banks and erosion-damaged property along the Carmel River is scheduled for 7:30 p.m., July 31 at the Monterey Peninsula Unitarian Church, Aguajito Road, Monterey.

It will be the third in a series of five workshops sponsored by California-American Water Co.

Marcie MacLeod, director of public relations for Cal-Am, said the meeting will focus on whether a piecemeal or concerted effort is needed for river restoration.

She said a panel of experts and local officials will discuss the methods and costs of alternatives for stabilizing the river channel and restoring property.

The panel will also discuss the role of Monterey County and Cal-Am in assisting property owners.

The panel will include a member of the county Board of Supervisors, a representative from U.S. Rep. Leon Panetta's office and Dr. Robert Curry, a professor of environmental science at the University of California at Santa Cruz.

The workshops are being conducted with assistance from the Monterey Peninsula Water Management District, Carmel Valley Property Owners Association, Carmel Area Coalition and Carmel River Watch.

Cal-Am initiated the workshops in the wake of erosion damage along the Carmel River this winter. Valley residents blamed the utility's high-volume wells for drawing down the water table and killing river bank vegetation.

An executive committee comprised of workshop participants will compile a report from information and comment taken during the meetings. The report will be presented to the Monterey County Planning Commission before it begins hearings on Cal-Am's proposal for four new wells in the Valley.

Public hearings on the use permit for the four wells and an iron removal plant are scheduled in October.

Rail restoration is urged

Restoration of the Del Monte Express passenger trains between Monterey and San Francisco is being urged by Arthur McEwen, a Carmel resident.

McEwen, in letters to state Sen. Alfred Alquist and Assemblyman Henry Mello, asks that the Assembly Select Committee on Mass Transit and CalTrans consider lease or purchase of self-propelled rail cars as a shortcut to early restoration of the line.

"Rail diesel cars have proven cost-efficient and popular in California, British Columbia and Mexico for vital short runs," McEwen stated in a July 17 letter to Assemblyman Chet Wray, chairman of the Transit Committee.

The urgency of linking the Monterey Peninsula and San Francisco by train is apparent, McEwen insists.

"The energy-saving reasons are already well-accepted," he states. "Besides meeting a pressing need of residents and tourists, the run will bring convention-goers within easy luggage-toting distance of Monterey's downtown conference center and hotel facilities."

Extending the daily rail service between San Francisco and San Jose to the Peninsula would also offer a direct and simple means of relieving highway congestion and expense, McEwen states.

The Assembly Select Committee on Mass Transit will conduct public hearings on management and organization of the state rail program on July 24 and 25 in Garden Grove.

ED HABER, president of the Carmel Valley Golf and Country Club, has been trying for several years to get service restored on the Del Monte Express.

WHO'S NEWS

...on the Carmel business scene

By FLORENCE MASON

EUROPEAN DOWN COMFORTER SHOPPE

Arthur and Doris Demetre

The European Down and Comforter Shoppe on the fountain level of Carmel Plaza is a Demetre family enterprise.

So is the Gift Garden next door. And The Chainery in the Minimall. And the Gift Chalet at Del Monte Center. And a Gift Garden in Honolulu. And Bell Hardware and Nursery in Sacramento.

If you are thinking that it could take a lot of Demetres to run all those establishments, you are quite right. Except for the store in Honolulu, managed by a non-Demetre, there are Demetres on hand in each one.

It all began in Sacramento. The senior Demetres came to this area about 10 years ago; they live in Monterey. Arthur and Doris Demetre are working partners, primarily involved now in the two Plaza stores.

There are five Demetre children. Only one is not active in the management of the various enterprises — yet. He is still a student at UC, Davis.

The Demetres' son, Greg, does his own thing at The Chainery. Two other sons are married and live in Sacramento, where they manage Bell Hardware and Nursery. Daughter Donna manages the Del Monte Center store, which sells flowers and plants.

Mrs. Demetre said the idea for a specialty store offering down comforters came because they were so "taken" by the new concept of simplified bed-making; a new look can be accomplished simply by changing sheets.

The comforters are made with Egyptian ticking and are usable in any season. "Like sleeping under a cloud," Mrs. Demetre said. "They offer both luxury and comfort."

They can be fitted into sheet cases, which come in a great variety of colors and prints, and in sizes from twin to king at the European Down Comforter Shoppe.

SWEATER CORNER

Dorothy Hinton

Dorothy Hinton and her husband, Jack, made their move from Los Gatos to Carmel in several stages.

They had been looking for business opportunities in this area for some time, and Hinton found his first; he became the owner of Monterey Hearing Aid.

After commuting from Los Gatos for some time, Hinton decided it was time to move. The couple found a home in Corral de Tierra.

Then it was Mrs. Hinton's turn. After selling their home in Los Gatos and closing it, she continued her first career as a schoolteacher in Salinas for a year while watching for business opportunities in the Monterey-Carmel area.

The Sweater Shop, a Carmel business for more than 16 years, the last four in its present location on Seventh south of Dolores, came on the market in April when owner Betty Clark retired. Mrs. Hinton saw it as the answer to her search.

The shop will continue to specialize in sweaters, giving top priority to Irish knits and wools. There are also some pants and wool skirts to make complete outfits.

This is the second marriage for each of the Hintons. They have six children between them; three are in college. A daughter followed them to this area and works in a local credit union.

Keeping up her new home and running her store add up to full-time activity for Mrs. Hinton, but she does make time for working in her garden.

CANDLES, ETCETERA

Frank and Doris Pelletier

A couple of weeks before the opening of Candles, Etcetera on Carmel Rancho Lane, Doris Pelletier said, "You really should see this. . .we're in the midst of acres and acres of candles."

Some of the candles were unpacked, many more were still in cartons bearing labels from countries all over the world. Now there are 32 feet of hanging tapers alone, "the largest display of hanging tapers on the Peninsula" according to Mrs. Pelletier.

The store is in the Jack Miller Building across the street from The Barnyard. When Mrs. Pelletier says it carries an extensive line of candles and related accessories, she means: an animal section, a fish or mammal section, candles in the form of fruit and produce (with delightful odors), a complete line of citronella candles to keep away bugs, garden torches, flare pots, candles in clay flower pots, owls and other birds with votive candles (they can be hung in trees) and luminaria kits that originated in the territory that is now New Mexico and can be used for lining driveways or paths.

There is also a section that came into being because of the Pelletiers' experience with power blackouts here: their survival and emergency corner. There are waterproof, long-burning candles in tin containers for use by boaters, campers and hikers as well as at home. Other utility emergency candles are available; the store's owners do not want their customers to have to use their decorative or special-purpose candles for an ordinary blackout.

The Pelletiers were much more interested in talking about candles than about themselves. However, they came to the Monterey Peninsula four years ago and live in Monterey. Before that, it was the San Francisco Peninsula. Even then, they made frequent trips to this area. Both are native San Franciscans and trace their San Francisco heritages back several generations.

Pelletier had extensive retail and wholesale experience before deciding that a candle shop was just what the Carmel Rancho area needed.

Correction Notice

THE AD THAT APPEARED LAST WEEK FOR FLAHERTY'S FISH MARKET SHOULD HAVE READ "50* OFF" RATHER THAN "50% OFF." WE APOLOGIZE FOR ANY INCONVENIENCE THIS MAY HAVE CAUSED YOU.

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UPPER LEVEL • THE BARNYARD

They let the soil blow away

By CURTIS HARNACK

SARATOGA SPRINGS, N.Y.—In Iowa, early summer was a hopeful time; green burgeoning fields stretch to the horizon.

During the week I spent on my ancestral farm, of which I still own a piece, I heard firsthand reports of a severe agricultural depression. Older neighbors recalled with foreboding the late 1920s, when farmers were the first to feel the Great Depression. The weather, usually the chief topic of conversation, had been replaced by concern over the economy.

And yet severe storms this spring caused damage perhaps ultimately more devastating than the present low price for corn. The U.S. Soil Conservation Service estimated that 4.3 million acres of Iowa land suffered the worst soil erosion in six years, with some acres losing 10 tons of topsoil because of heavy rain and poor planting practices.

My home county, Plymouth, in the northwest, was the worst hit. Row crops (primarily corn and soybeans) are extensively planted because they yield the best returns. Old-style crop rotation, alternating corn one year with oats the next, has been supplanted by heavy use of chemicals for weed and pest control, and fertilizer. Fields of small grain (oats and barley) used to stop water runoffs; alfalfa and grasses were sown for hay, but also because their root systems held the soil and replenished it.

These days a farmer eliminates even the fence rows if possible; every foot of land (worth $3,000 an acre before the current depression set in) must be used.

Contour farming, which is widely followed, helps prevent

Because of chemical farming, surface well water is largely unsafe.

erosion somewhat, but terraces and grass strips in waterways would be even more effective. A landowner farmer knows that wise husbandry is in his best interest, but with more and more tracts rented out, tenant farmers often seek the immediate production goal, with little regard for the long-range effects.

In 1877, William B. Close, a pioneer British settler in my home county, measured the topsoil and found it two to three feet deep.

"The subsoil extends in depth from 15 feet to 30 feet and even more in some places that I have seen, then clay is reached. As if nature has not done enough in giving so rich a soil, it is provided with a splendid fertilizer in phosphates of lime, with which the soil is impregnated."

A little more than a century later, in June of this year, the Iowa State conservationist, William Brune, was quoted in *The Des Moines Register* as having said: "Many of our sloping soils have only six inches of topsoil left in Iowa. And when you lose a half an inch or more like happened in some of our fields in less than a month, it's serious."

With the depletion of topsoil, chemical fertilizers become even more important in order to achieve high yields, but the cost further reduces the farmer's already lean margin of profit.

Because of chemical farming, surface well water is largely unsafe. During my visit, tubular plastic water pipes were being laid below the frost line, linking my farm to a reliable source of clean water. The elaborate conduit system was described to me as an enterprise similar to rural electrification in the 1930s.

No more worry about wells going dry. Towns have always had their bulbous water tanks high on stilts, the name emblazoned in six-foot letters. Now farmers have their own water tanks; I glimpsed one in the distance, six miles away. The water comes from limestone rock, underground streams that also feed the Great Lakes.

•

WHEN I WAS A BOY, the cool draughts of water gushed out of the pump spout after I had leaped a good deal upon the handle with all my weight. Our well was 40 feet deep, the water rather hard and full of minerals—healthy water, which my New York City dentist years later claimed was responsible for my excellent teeth. This gift of the land is no longer there.

Few surface wells anywhere in my county are safe for drinking. When I first heard that, I thought bottled water might be the simplest solution; but, of course, I was forgetting the principal use of water on a farm—for the livestock. A single milk cow might drink 30 gallons a day. Contaminated water would result in milk that wouldn't test out; or the taint of nitrates might pass into the flesh of hogs and beef cattle, and eventually into humans.

I was surprised how calmly the farmers accepted the necessity of piping along the square-mile sectons: The water bill would further add to the farmer's high overhead—that was all. I wondered what kind of stewards of the land recent generations had been and what the judgment of future generations might be.

Brune, the state conservationist, said: "It can take 100 to 500 years to create an inch of topsoil that can wash away in a single heavy rainstorm."

Iowa possessed some of the richest land in the world, but we let much of it blow away or run off, and have become addicted to potentially harmful chemicals in order to keep the crops coming.

In 100 years, the Iowa farmer has exploited and diminished his heritage of soil—a staggering spendthrift spree.

(Curtis Harnack is executive director of Yaddo, an artist's retreat and has written a novel, "Limits of the Land."

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Barracudas swamp Cabrillo

THE CARMEL BARRACUDA Swim Team swept the Cabrillo Aquatics 692-358 at the Carmel pool Saturday, July 19.

Among outstanding Barracuda swimmers were Susan Lockwood and Katie and Greg Falge, all of whom took first places in each of their four individual events.

A new Barracuda record of 2:08.6 was set by the 13-14 girls' medley relay team of L. Paik, L. Radon, K. Falge and S. Wester.

The Barracuda results:

8-UNDER GIRLS: J. Leary, 50 Free :53.9; 25 Fly :36.9, 5th. H. Leary, 50 Free :47.1, 2nd. L. Hamilton, 50 Free :48.9, 5th; 25 Free :19.9, 3rd; 25 Back :25.9, 3rd. C. Leary, 50 Free :50.0, 6th; 25 Free :50.3, 6th; 100 IM 2:27.8, 5th. J. Arnold 25 Free :22.8, 4th; 25 Breast :31.3, 4th; 50 Free :51.2. C. Mullen, 25 Free :23.0, 5th; 25 Fly :31.8, 4th; 25 Back 27.3, 4th; 100 IM 2:13.2, 3rd. C. Brophy, 25 Fly :31.7, 3rd; 25 Breast, :24.7, 1st.

8-UNDER BOYS: M. Olin, 50 Free :37.6, 1st; 25 Free :18.5, 3rd; 100 IM 1:44.9, 1st; P. Rigney, 50 Free :37.9, 2nd; 25 Free :17.1, 1st; 100IM 1:45.2,2nd; M. Garner, 25 Breast 28.9, 4th; 50 Free :49.5. B. Langley, 50 Free :49.0; 25 Fly :25.1, 2nd; 25 Back :24.6, 3rd; A. Stiles, 25 Free :19.0, 4th; 25 Back :21.5, 1st; 100 IM 1:52.8, 3rd. D. Gardner, 25 Back :27.3, 4th; 50 Free :48.8. N. Rial, 25 Breast :22.9, 1st. J. Arnold, 25 Breast :37.2, 5th.

9-10 GIRLS: H. Franke, 100 Free 1:13.2, 2nd; 25 Fly :36.5, 1st; 50 Back :42.6, 2nd. M. Reardon, 100 Free 1:13.9, 3rd; 50 Back :42.1, 1st; 100 IM 1:27.5, 3rd. T. Clayton, 100 Free 1:25.6, 5th; 50 Free :38.7, 4th. T. Franke, 50 Free :33.8, 1st; 50 Breast :43.6, 1st; 100 IM 1:23.5, 1st. D. Largent, 50 Free :46.8, 6th; 100 Free 1:49.8. C. Camarena, 50 Fly :43.3, 4th; 50 Breast :48.8, 4th. D. Camarena, 50 Fly :48.0, 5th; 100 IM 1:49.0, 6th. S. Morris, 50 back :46.9, 4th; 50 Breast :54.0, 6th.

9-10 BOYS: J. Lewis, 100 Free 1:11.9, 1st; 50 Fly :40.5, 1st; 50 Breast :43.6, 1st; 100 IM 1:25.0, 1st. R. Rigney, 50 Free :37.5, 1st; 50 Back :52.7, 3rd; 100 IM 1:46.7, 4th. M. Slaughterback, 50 Free :45.6, 5th; 50 Breast :56.6, 4th; 100 IM 2:08.7, 5th.

11-12 GIRLS: J. Wolf, 100 Free 1:08.9, 2nd; 50 Fly :35.3, 2nd; 50 Breast :38.8, 1st. T. Clayton, 100 Free 1:10.7, 3rd; 50 Free :30.8, 1st; 50 Back :37.9, 3rd. M. Morris, 100 Free 1:16.3, 3rd. E. Banks, 50 Free :32.5, 3rd; 50 Breast :40.2, 3rd; 100 Free 1:12.4. T. Treanor, 100 IM 1:27.5, 4th. E. Radon, 50 Free :34.9, 6th; 50 Breast :41.7, 4th; 100 IM 1:30.5, 5th; 100 Free 1:16.9. M. Neilly, 50 Fly :40.0, 4th. K. Tracy, 50 Fly :43.2, 5th. E. Olin, 50 Back :45.4, 5th. L. Boebel, 50 Back :46.5, 6th; 100 Free 1:22.8. N. Mathias, 100 IM 1:24.5, 3rd.

11-12 BOYS: G. Falge, 100 Free 1:05.3, 1st; 50 Fly :34.6, 1st; 100 IM 1:14.7, 1st. M. Allard, 100 Free 1:13.3; 50 Free :32.2, 3rd; 50 Fly :42.3, 3rd; 50 Breast :40.3, 3rd. B. Mullen, 50 Free :30.0, 1st; 50 Breast :38.4, 2nd; 100 IM 1:20.3, 3rd. A. White, 50 Free :31:2, 3rd. J. Hardy, 50 Fly :36.6, 2nd; 50 Back :36.3, 1st. S. Murray, 50 Back :47.0, 4th. I. Pocci, 50 Breast :50.2, 4th; 100 Free 1:30.0.

13-14 GIRLS: K. Falge, 100 Free 1:02.2, 1st; 100 Back 1:11.05, 1st; 200 IM 2:39.9, 1st; S. Wester, 100 Free 1:02.4, 3rd; 50 Free :28.6, 1st. T. Radowicz, 100 Breast 1:23.5, 2nd. L. Radon, 100 Free 1:06.2, 5th; 50 Free :30.4, 5th; 100 Fly 1:23.4, 4th. L. Paik, 50 Free :29.6, 4th; 100 Fly 1:08.3; 200 IM 2:36.6. J. Buckner, 100 Back 1:28.8, 5th; 100 Free 1:16.5. S. Mullen, 100 Breast 1:17.3, 1st; 200 IM 2:47.3, 4th.

13-14 BOYS: S. Hardasson, 100 Free :59.1, 1st; 100 Fly 1:03.2, 1st; 200 IM 2:24.9, 1st. M. Falge, 100 Free 1:08.3, 2nd; 50 Free :30.4, 2nd; 100 Breast 1:23.8, 2nd; 200 IM 2:47.5; A. Voskay, 100 Free 1:10.4, 3rd; 100 Fly 1:29.6, 2nd; 100 Back 1:32.3, 2nd; 200 IM 3:08.1. S. Mullen, 50 Free :27.4, 1st; 100 Breast 1:11.2, 1st; 200 IM 2:34.3, 2nd. J. Olsen, 100 Back 1:12.9, 1st; 200 IM 2:34.7, 6th; 100 Free 1:02.8. C. Wozencraft 200 Im 2:47.5, 3rd.

15-18 GIRLS: S. Lockwood, 100 Free 1:03.4, 1st; 50 Free :28.6, 1st; 100 Fly 1:20.7, 1st; 200 IM 2:46.5, 1st. B. Allard, 100 Free 1:04.5, 2nd; 50 Free :30.8, 3rd; 100 Breast 1:22.1, 1st. J. Banks, 100 Free 1:12.6, 3rd; 100 Breast 1:22.5; 200 IM 2:58.5, 3rd. J. Powell, 50 Free :30.5, 2nd; 100 Back 1:30.4, 3rd; 200 IM 2:50.9, 2nd. M. Falge, 100 Back 1:22.7, 1st; 100 Breast 1:32.2, 3rd; 100 Free(B) 1:07.5. E. Davey, 100 Back 1:27.8, 2nd; 100 Free 1:15.9 (B).

15-18 BOYS: M. Hardy, 100 Free :56.0, 1st; 100 Fly 1:06.8, 2nd; 100 Back 1:14.0, 2nd. A. Sigurrsson, 100 Free :57.9, 2nd; 100 Breast 1:09.4. B. Langley, 50 Free :25.3, 1st; 100 Back 1:09.2, 1st. M. Reardon, 50 Free :26.1, 2nd; 100 Fly 1:06.6, 1st; 100 Breast (B) 1:14.7.

200-YARD MEDLEY RELAYS

8-UNDER BOYS: A. Stiles, N. Rial, P. Rigney, M. Olin, 1:28.5, 1st.

11-12 GIRLS: T. Clayton, E. Banks, J. Wolf, T. Treanor, 2:24.4, 2nd.

11-12 BOYS: J. Hardy, B. Mullen, G. Falge, A. White, 1st.

13-14 GIRLS: S. Mullen, L. Paik, L. Radon, K. Falge, 2:08.6, 1st.

13-14 BOYS: J. Olson, S. Mullen, S. Hardasson, C. Wozencraft, 2:02.4, 1st.

FREE RELAYS

6-UNDER MIXED: 100 yds. G. Serrano, M. Thompson, M. Smith, D. Boebel, 2:27.7, 1st.

8-UNDER GIRLS: H. Leary, C. Leary, C. Mullen, L. Hamilton, 1:29.4, 1st.

8-UNDER BOYS: A. Stiles, P. Rigney, M. Olin, B. Langley, 1:16.0, 1st.

9-10 GIRLS: 200 yds. M. Reardon, H. Franke, C. Camarena, T. Franke, 2:19.4, 1st.

11-12 GIRLS: 200 yds. T. Clayton, E. Banks, J. Wolf, K. Tracy, 2:07.0, 1st.

11-12 BOYS: 200 yds. J. Hardy, B. Mullen, G. Falge, A. White, 2:02.8, 1st.

13-14 GIRLS: 200 yds. L. Radon, S. Mullen, L. Paik, 1:55.9, 1st. K. Falge, E. Davey, J. Buckner, T. Radowicz, 2:05.6, 2nd.

13-14 BOYS: 200 yds. C. Wozencraft, S. Mullen, J. Olsen, S. Hardasson, 1:51.5, 1st.

Cypress swimmers are competing in championship

Seven members of the Cypress Swim Club departed Sunday, July 20 for Southern California, where they will spend the week participating in the 1980 Senior National AAU Synchronized Swimming Championships at the Heritage Park Aquatic Complex in Irvine, followed by a week of specialized training at the U.S. Olympic Training Camp in Squaw Valley.

The seven-girl squad of Cindy Cornford, Suzy Hermanson, Brenda LaMica, Eunice LaMica, Kerry Wald, Pavia Wald and Lori Wright just returned from the 1980 Junior National AAU Synchronized Swimming Championships in Kansas City, Mo., where it barely survived the midwestern heat wave with temperatures ranging from a low of 104 to a high of 115 during the week-long competition. The Cypress team, which placed ninth in the preliminary competition, jumped to a seventh-place finish after the final figures portion of the competition.

In the duet competition, Kerry and Pavia Wald placed 10th of the 45 entries in the preliminary figures competition.

Pavia Wald was the only Cypress swimmer to move into the solo routine event, and she finished in 33rd place. Kerry Wald came close in the figures portion, but narrowly missed the cutoff by two-tenths of a point.

Cypress coaches Donn Squire and Del Neel both expressed great satisfaction with the performance of their swimmers at the Kansas City meet.

"In training, we had concentrated on the preliminary figures, hoping that they would come out of the preliminary qualifying rounds," said Squire, "but we never really thought that they would make it all the way to the final figures competition."

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within 30 days after July 24. All cost of moving the house must be borne by the mover.

THE SOUND OF BAGPIPES was in the air over Carmel last weekend, (left and below) and could be heard in every corner of town. The annual procession of pipers, followed by three lads carrying the caber, marched down Ocean Avenue Saturday, July 19, to announce the Scottish Highland Games Saturday, July 26. Paddy Dalton leads the carrying of the caber, right. The caber, a 120 pound, 19-foot pole, is said to have been used in ancient Scottish rites. On Sunday, July 20, bagpipes were heard again as St. Peter's Highlander Pipe Band of San Francisco marched from Sunset Center to Forest Theater where it gave a free concert.

Alan McEwen photos

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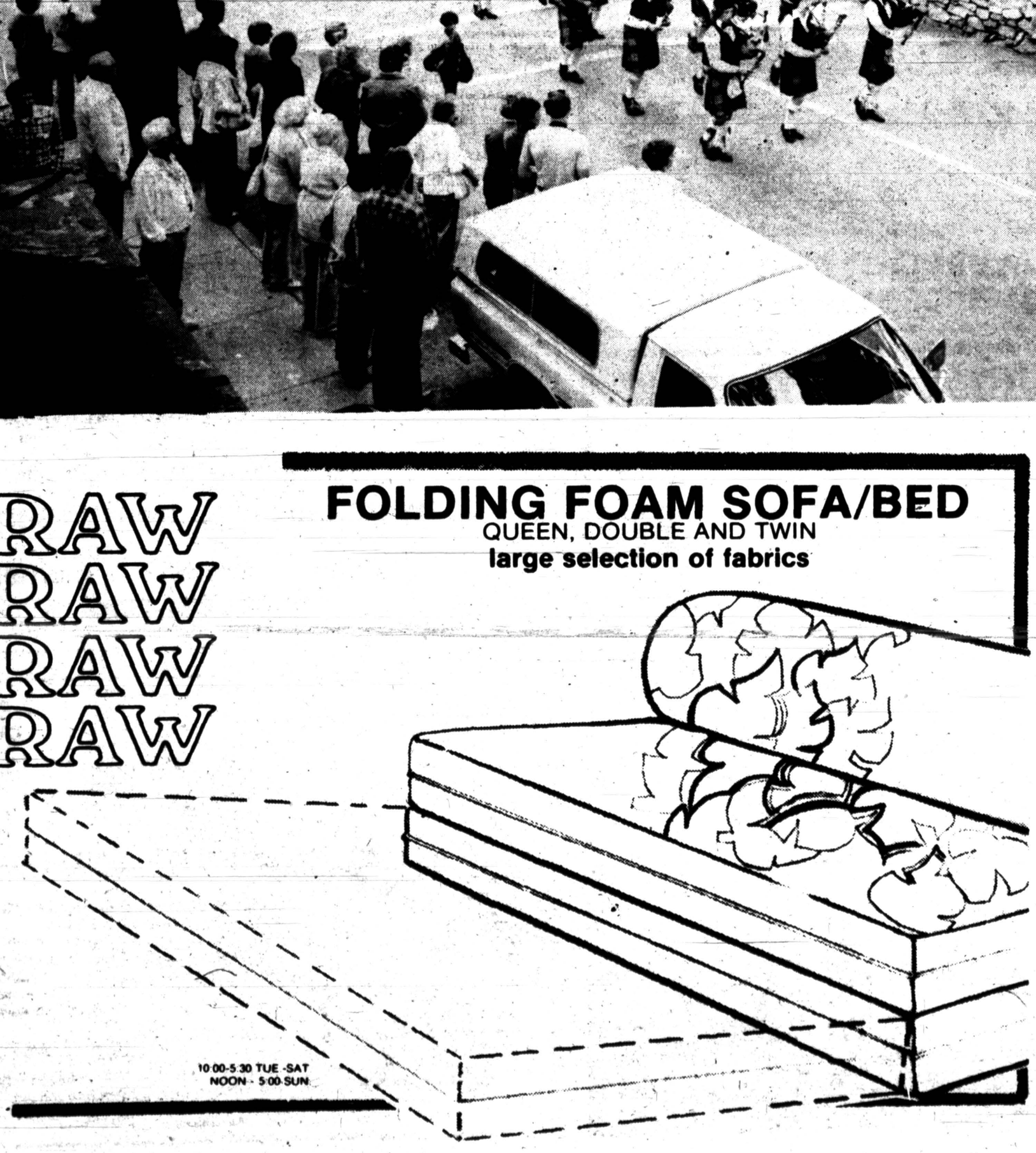

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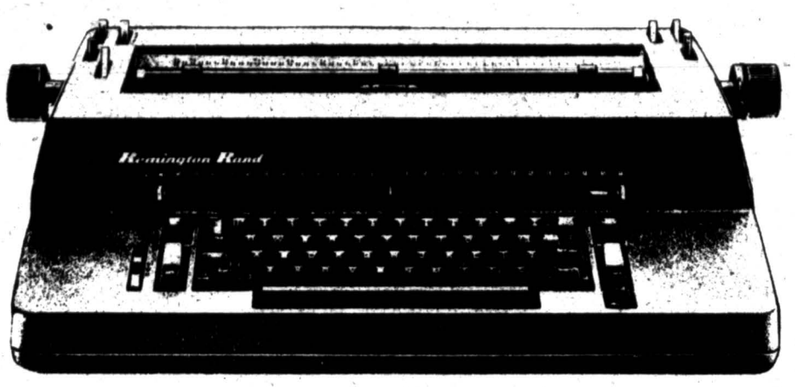

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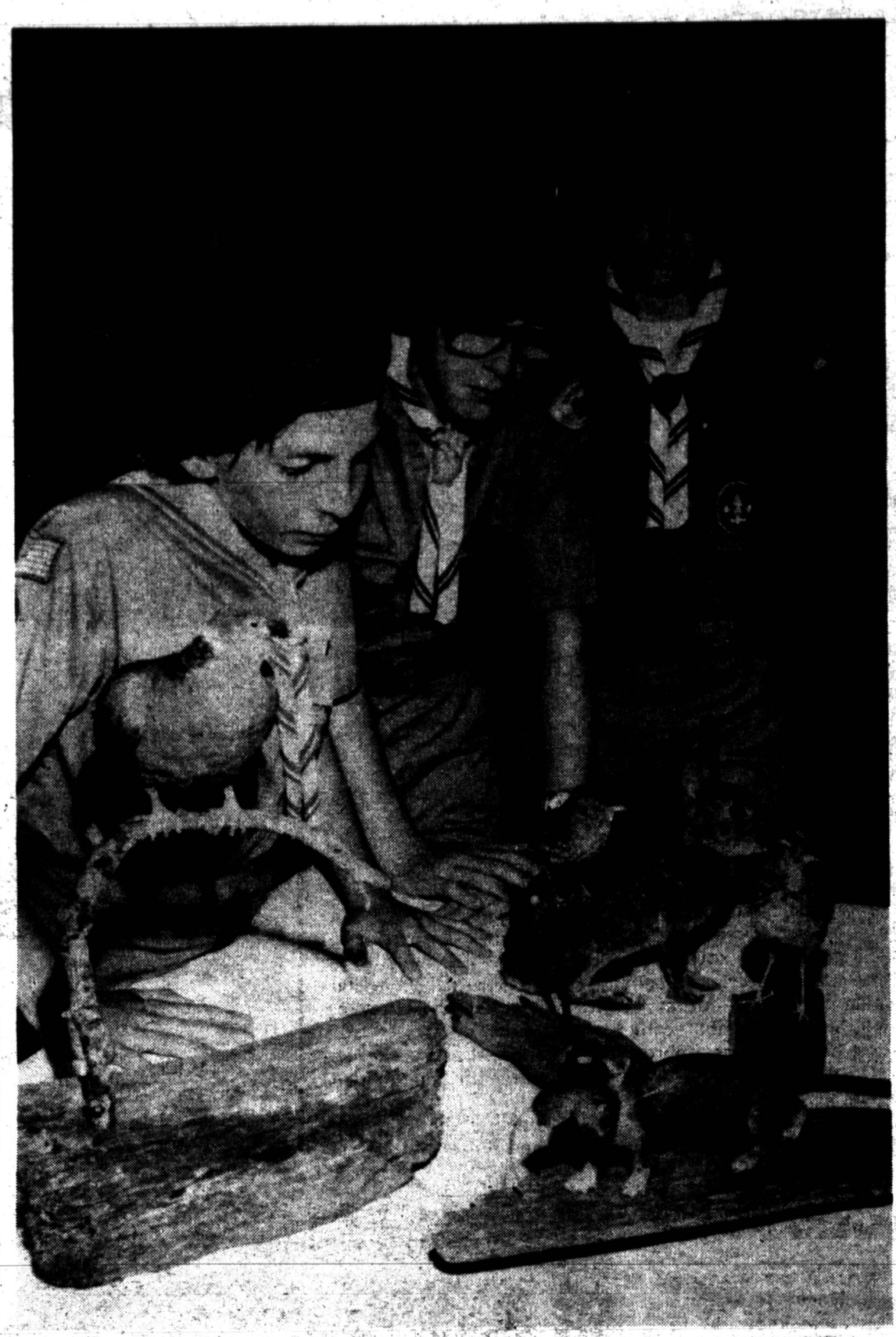

Alan McEwen photo

BOY SCOUTS IN CARMEL are building a collection of stuffed animals to be displayed at their Pico Blanco summer camp. Scouts (from left) Timm Williams, 12; Daniel S. McLean, 12; and Chris Tolles, 12, inspect some of the birds and mammals in their collection. The Scouts are raising money to have a mountain lion stuffed. The lion was shot several years ago in the Soledad area after it attacked sheep.

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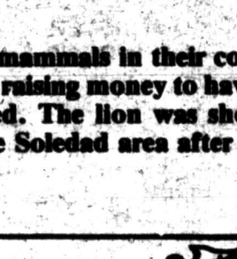
real estate

By Jim Johnston, RA



Jim Johnston will reply to readers' individual real estate problems. Address mail to: Execu-Systems Realtors, 2600 Garden Rd., No. 110, Monterey.

ZONING AND THE LAND OWNER

A good community has zoning laws to protect its homeowners. However, zoning and city ordinances are even more important to the buyers of land who are planning to erect their own home. Some communities may have zoning ordinances that will make it impossible for you to build the home you plan.

For instance, one community may require a specific amount of acreage or lot size for a single-family residence with different requirements for multiple dwelling units. If you buy a smaller lot than the zoning ordinance requires, you will not be able to build the house you want on the lot you own without a variance, which is often difficult to obtain.

Also, look into the type of home which is allowable in your proposed zoning area. You may plan to build a second floor apartment, possibly for another member of your family or even for rental purposes. If the property is in a single-family residential zone, or if the lot is too small, you may be out of luck. There is no need to worry as long you check out the zoning thoroughly before you buy.

Advertisement

Wooden Indian OK'd for grocery; planners reject Craft Studio awning

AN ANTIQUE wooden Indian won a place in the hearts of Carmel planning commissioners July 16.

They allowed Nielsen Bros. Grocery to use the near life-size sculpture in an outside display at the store's new location, San Carlos and Seventh.

The wooden Indian will share a spot at the front of the store with a collection of flowers, fruits and vegetables.

In other commission business:

✔ Approval was granted for lighting, paint and landscaping for a new apartment building on Junipero between Fourth and Fifth to be built by Melvin Kline.

✔ Exterior alteration of a commercial building, La Rambla, on Lincoln between Ocean and Seventh, was approved.

✔ Designs of two new commercial buildings submitted by Thomas Handley, at Mission and Fourth and at Junipero and Fourth, were approved.

Both will have apartments and commercial space.

✔ A planter box under the window at Madrigal, in the courtyard of Carmel Plaza, was approved.

The design was submitted by Elliot Mizelle.

✔ Mizelle also submitted a design for a new awning at Madrigal, on Mission between Ocean and Seventh.

✔ The design application from the Fabulous Toots Lagoon, for a change in the exterior trim color, was denied with a recommendation for resubmittal.

✔ A design application by Carmel Craft Studios, San Carlos between Ocean and Seventh, for a new exterior awning over a door facing southeast on San Carlos, was denied.

The Design Review Committee said a permanent metal awning, similar to one at the Studio Art Supply entrance, would be more suitable, commissioners said.

✔ Commissioners approved an application by Carmel Craft Studios for a color change for the entire building to "bridal veil white."

✔ Sitting as the Board of Adjustments, the Planning Commission approved a cabinet shop and millwork to be in the R-4 zone on the west side of Junipero between Third and Fourth.

The application was made by Ambrose Pollock.

✔ An application by Salinas Construction Co. to allow a building contractor to locate in the R-4 zone was approved under the condition that no building materials be stored outside the building at the west side of Junipero between Third and Fourth.

The permit was granted for the same lots indicated in the application for a millwork and cabinet shop submitted by Pollock.

✔ The board approved an application for a change of ownership for The Picnic Box, Mission and Seventh.

The application was made by Joseph Storm.

✔ Applications by Thomas Handley for use permits to allow a third story for parking for apartments at Mission and Fourth was approved by the commission, as well as an application for a variance in the length of the proposed complex beyond 80 feet.

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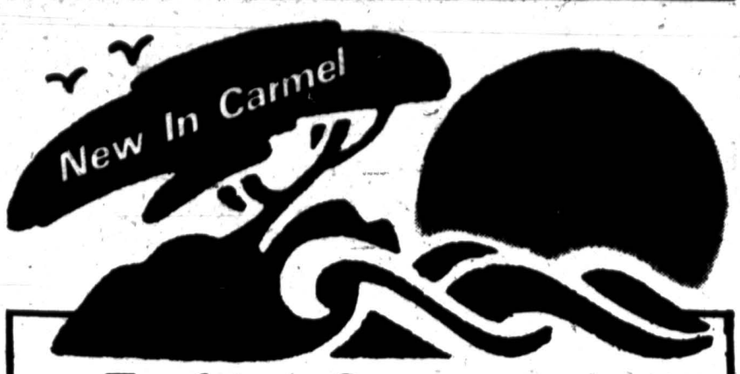

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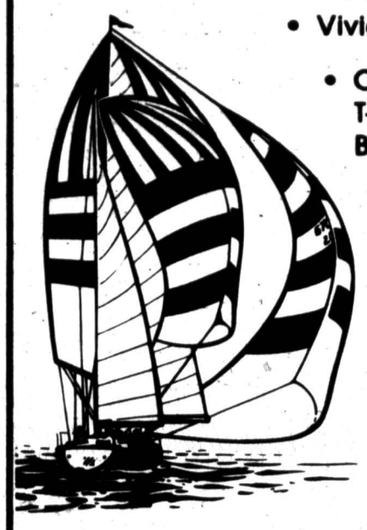

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Public Notices

NOTICE OF DEATH OF FRANK H. WEISE also known as FRANK WEISE AND OF PETITION TO ADMINISTER ESTATE CASE NO. MP 6940

To all heirs, beneficiaries, creditors, contingent creditors and persons who may be otherwise interested in the will or estate of: FRANK H. WEISE.

A petition has been filed by EDYTHE L. CARR in the Superior Court of Monterey County requesting that EDYTHE L. CARR be appointed as personal representative to administer the estate of the decedent.

The petition requests authority to administer the estate under the Independent Administration of Estates Act.

A hearing on the petition will be held on Aug. 8, 1980 at 9:30 a.m. in Superior Court of California, County of Monterey located at 1200 Aguajito Road, Monterey, CA 93940

IF YOU OBJECT to the granting of the petition, you should either appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

IF YOU ARE A CREDITOR or a contingent creditor of the deceased, you must file your claim with the court or present it to the personal representative appointed by the court within four months from the date of first issuance of letters as provided in section 700 of the California Probate Code. The time for filing claims will not expire prior to four months from the date of the hearing noticed above.

YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file a request with the court to receive special notice of the filing of the inventory of estate assets and of the petitions, accounts and reports described in section 1200 of the California Probate Code.

Attorney for petitioners:
Ehrman, Flavin & Morris, Inc.
400 Camino El Estero
Monterey, CA 93940

JAMES D. DEVINE
Attorney for Petitioner

Date of Publication:
July 24, 31, Aug. 7, 14, 1980
(PC 718)

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Plan to convert Village Theater OK'd

By BOB BATES

CARMEL PLANNING Commission approved a design concept by architect Alan Turpen, July 16, for the conversion of the Village Theater, on Dolores between Seventh and Eighth, into shops and apartments.

It had been an uphill struggle for Turpen to gain acceptance of a design that met the approval of commisisoners, especially John Logan and Sandy Swain.

Turpen initially submitted a rendering Feb. 20, and was turned down by commissioners who asked for more information and gave owners 120 days to resubmit plans.

Commissioner Swain said she objected to the only downtown theater in Carmel being used for other purposes. Logan said Turpen's original design was repugnant.

Logan repeated his criticism of the initial design at subsequent commission meetings when Turpen resubmitted his plans. Commissioner Donald Davidson scolded Turpen for not coming up with a new design.

During the voting July 16, Logan said his objections to the original design had been completely removed with the presentation of the new design, and moved for acceptance.

Logan had objected to angled windows in the second story of the initial design.

•

VILLAGE THEATER is owned and operated by Ed Dickinson, Nick Pecora and Ted Reisch. The property is owned by Howard Brunn, Jack Martin, Art Strasburger and Jimmy Doud.

Turpen's design calls for renovation of the 400-seat movie theater and conversion into three lower-story shops and three second-story apartments.

About 2,500 square feet of storage space and 10 parking places are called for in the basement.

Owners originally indicated that a mini-theater might be retained in the basement, but a city ordinance prohibits that.

Turpen said he would immediately begin working drawings for the project and that bids from building contractors would be sought.

"We should get started on the construction by next spring," Turpen said.

"The theater probably will remain in use as a theater until work begins in the spring," he said, "although that is not a certainty."

School bus fee reaffirmed

By STEVE HELLMAN

THE BOARD of Education of the Carmel Unified School District wrestled through several tough decisions at its July 22 meeting in preparation for adopting a final 1980-81 budget.

The board, setting the stage for final budget decisions in August, reaffirmed its intent to charge a bus fee of $50 per student.

Suggestions from parents for changes in the administration and format of the bus fee were considered during a half-hour public hearing.

Final action on the bus fee, and on other major budget matters, were tabled until the board's two meetings in August.

Tentative decisions were taken to retain two music teachers at Middle School, replace a vacancy in the district-wide maintenance staff, increase the employee mileage allowance, decrease support to the Monterey Peninsula Youth Project and maintain the limited custodial staff at Tularcitos Elementary School.

Reorganization of the district's central office administrative staff was approved by unanimous vote. While it was a tentative decision, the action would consolidate the assistant superintendent and director of pupil personnel positions, while adding a full-time psychologist. Net saving to the district in salary would be $4,000 to $8,000.

The trustees are seeking to cut a proposed $6.3 million tentative budget to save $228,000.

The proposed $6.3 million budget is one percent more than last year.

The $50 student bus fee, with a maximum of $125 per family, is proposed to offset about $47,000 in the district's $310,000 student transportation budget.

Zane Spieser, a parent, requested that if students must pay a bus fee, then buses should be provided for students in after-school athletics.

Another parent asked if a sliding fee could be used instead of the flat fee to compensate students who either ride the bus only one way or go a very short distance.

Crossing guards were also requested by parents for students who walk to school and cross Rio Road and other busy roads.

Trustee Ron Parravano, backed by district financial manager Robert Zampatti, agreed that allowance should be made for busing students who stay after school for athletics.

The trustees were adamant, however, that the flat fee would not be replaced with a sliding scale, although they indicated the district could provide tickets or punch cards for one-way riders.

Zampatti said the district did not have the funding to provide crossing guards, a service he said Carmel or Monterey County should provide.

The decision not to hire a third music teacher for Middle School represents a $22,000 savings, and not to increase custodial staff at Tularcitos a $7,000 savings.

A proposed $4,000 donation to the Monterey Peninsula Youth Project was defeated by a 2-2 vote. Trustees indicated they would donate the same amount as last year, $1,000, to the project which provides family and drug-abuse counseling.

Filling the vacant maintenance position will cost $14,500, and increasing the employee mileage allowance from 15 to 18½ cents a mile will cost an additional $2,000.

Action on the proposed $30-per-student athletic fee, $5 more than the fee initiated this year, was postpone ' until the board's Aug. 5 meeting.

Also tabled until that meeting were decisions on the increasing teach-pupil ratio, adjusting the staffing ratio at the high school, hiring a librarian or library aide for Middle School and increasing other district staff.

Library board nominates officers

THE HARRISON Memorial Library Board nominated three officers for the upcoming fiscal year July 17.

Nominated were Mrs. Patricia Faul, chairman; Walter Gorey, treasurer, and Dr. Francis Herrick, vice chairman.

Mrs. Faul would replace Steve Crouch as chairman.

Crouch has said he does not wish to continue serving in that capacity, according to librarian Jo Childers.

Crouch did not attend the meeting.

All nominations must be approved by the mayor.

Gorey has been treasurer the past fiscal year, and was nominated by Herrick under the condition that no other name is submitted for the position.

Herrick was nominated as vice chairman by Gorey.

•

THE BOARD approved a measure by Gorey to appropriate $500 for the restoration of an etching by James McNeil Whistler that is deteriorating.

Librarian Childers asked that Edward Weston photographs and prints by Rembrandt be appraised for insurance. No action was taken on that request.

The meeting date of the board was also changed from 4 p.m. the third Thursday of each month to the fourth Thursday of the month.

Mrs. Wright becomes commissioner

Joyce Wright became the newest member of the Carmel Cultural Commission when she was sworn in at its monthly meeting Monday, July 21.

Carmel Mayor Barney Laiolo appointed her at the July 7 City Council meeting to fill a vacancy created by the resignation of cartoonist Bill Bates.

Mrs. Wright is active in the Bach Festival and the Monterey County Symphony Guild.

Laiolo said before the meeting that because of her background in the arts, she will be a "fine addition to the Cultural Commission."

Her appointment leaves one vacancy on the commission. The term of Chairman R. Wright Campbell expired July 1.

Laiolo said he wants to appoint someone who lives within the city limits. The commission rules require that an attempt be made to fill vacancies with someone who lives within Carmel before looking elsewhere.

Campbell lives outside Carmel.

Commissioner Jean White, appointed to the Cultural Commission in June, was elected chairman. She was absent from the meeting because of a vacation at Lake Tahoe.

Mrs. White was a seven-year member and former chairman.

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Carmel showing

Guest-of-honor at this shindig was a sparkler

By TERRI LEE ROBBE

ALL THAT GLITTERS is not gold, but the invitational showing of the 1980 fall collection of fine jewels by Laykin et Cie last Thursday evening was definitely a glittering affair.

Guests were invited to the Laykin showroom in I. Magnin, The Plaza, and treated to cocktails, a sumptuous array of hot and cold hors do'oeuvres and a look-see at some of the most magnificent jewels anywhere.

"This collection is absolutely gorgeous," said Mrs. Charles Kramer of Pebble Beach. "All Laykin jewelry is beautiful, but this collection is very special."

The various showcases featured an array of jewelry made with every type of precious gem imaginable. An example was a necklace of matched Burmese rubies surrounded by diamonds on a simple diamond choker. It sells for $95,000.

Another unusual piece is a one-of-a-kind diamond and ruby necklace which features 180 baguette diamonds and 189 baguette rubies — $130,000.

Judy Tallarico, wife of Don Tallarico, chief executive of the eight Laykin stores, located in various I. Magnin stores throughout the country, modeled a sapphire, emerald and ruby necklace (three strands) with diamond rhondelles. Her nine-karat diamond earrings were set in yellow gold.

Robert Kane, vice-president of Laykin, who will remain in Carmel for the three months the collection is here, said Laykin is the largest buyer of heirloom and estate jewelry in the United States.

"Over the years, we've bought various collections with pieces belonging to such famous people as Marion Davies, Jayne Mansfield and Adolph Menjou," he said.

Guests were especially interested in those items, which include a compact once belonging to Marion Davies. The compact was originally created for Czar Nicholas II and still has the diamond-studded royal crown and crest.

Another favorite estate item is the 18-karat gold compact once owned by Jayne Mansfield featuring the letter "M" in diamonds.

Also in the estate collection is an unusual gold and silver compact with sapphires.

"This particular item came from Paris and its texture was made in such a way that it cannot be duplicated," said Kane.

•

FRESH-WATER PEARLS are very big this season and were a favorite of the guests.

The strands come in various lengths and can be worn in a variety of ways — multi-strand, loose, looped around the neck choker style with the longer strands hanging free, or interspersed with other colored beads.

Receiving oooh's and aaah's in the pearl collection were the long strands of Biwa pearls from Lake Biwa in Japan. For variety, these pearls can be combined with carnelian, amethyst, coral, peridot or black Biwa pearls. A favorite is the Torsade style, interspersed pearl and sapphire beads with a diamond and sapphire clasp — worn twisted or loose.

The Laykin collection of multi-colored jewelry offers a selection of the "new look" in coral, sardonyx, carnelian, malachite, lapis and other colorful stones used in a variety of jewelry. Necklaces, bracelets, rings and numerous other items were fashioned with a combination of rubies, emeralds, sapphires and diamonds, mostly set in the popular 18-karat gold.

And with gold enjoying immense popularity these days it's not surprising that gold jewelry without stones is very big this season.

Pierced ears have been in vogue for a number of years and the selection of earrings is almost unlimited. The slender, drop styles are leading the list in popularity, but the all-time favorite is a woman's best friend — diamonds.

Other items on display are a yellow and white gold minaudier with a diamond push, a gold collar necklace with emeralds, rubies, sapphires and diamonds. A Victorian style broach featuring old mine cut diamonds set in yellow gold and surrounded by 138 diamonds weighing 30 karats. And for the ladies who enjoy wearing jewels in their hair, there is an 18 karat gold hair comb set in emeralds, sapphires and diamonds which sells for $10,000.

The collection will remain in Carmel through September and then be returned to the Palm Springs store.

Among the hundreds of guests attending the invitational was Laykin President Saul Laykin, who came to Carmel from the company headquarters in Los Angeles for the showing.

He was accompanied by Mr. and Mrs. Don Tallarico, also of Los Angeles.

Discussing jewelry while enjoying cocktails and hors d'oeuvres are (from left,) Mr. and Mrs. Larry Frisone of Pebble Beach and Mr. and Mrs. Robert Kane.

Alan McEwen photos

Don Tallarico admires the sapphire, emerald and ruby bead necklace modeled by wife, Judy.

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Section II

Arts & Leisure
Real Estate • Want Ads

THE SKIRL OF BAGPIPES fills the air as the massed pipe bands march during the welcoming ceremonies of the Scottish Highland Games last year. Spirited dancing, athletic and piping competitions will return 10 a.m., Saturday, July 26 at the Monterey Peninsula College athletic field, Monterey.

Peninsula Scots host Highland Games Saturday

The skirl of bagpipes and flirt of kilts will provide stirring sights when the Scottish Society of the Monterey Peninsula hosts its 12th annual Highland Games Saturday, July 26 at the Monterey Peninsula College athletic field, Monterey.

Strenuous athletic events passed down from the rugged mountain men of the past, bagpipe competition, sheepdog herding demonstrations and ancient Scottish dancing will begin at 10 a.m.

Spirited competitions include putting the heavy stone, standing long jump, 100-yard dash, tug of war, golf hole-in-one contest and tossing the caber. The latter is a heroic trial of strength requiring contestants to throw a young tree trunk which weighs 120 pounds and is 19 feet long end over end so that it lands in the 12 o'clock position in relation to the thrower.

An impressive spectacle will be the formal opening ceremony at noon with the massing and passing in review of all the colorful marching pipe bands and the 7th Division Army Band from Fort Ord.

Tartan-costumed dancers will compete in a variety of historic sets, including the Sean Truibhas, the Sword Dance, the Highland-Fling and the Argyle Broad Sword.

A popular event for many years has been the exhibition of Scottish sheepdogs working a flock of sheep. On whistle commands from their owner-trainers, the dogs bring strays back to the flock, cut out a designated sheep from the herd and perform a variety of other feats required by a shepherd.

In Scotland, the ancient games are conducted during the year in several locations. The week-long Edinburgh Military Tattoo is set in Edinburgh Castle; other well-attended games and pipe contests are staged at Oban and Braemer.

Tickets, at $5 for adults; $4, military and students with identification; and free for children under 12, are available at Abinante's Music Store, the Elks Club and U.S. Naval Postgraduate School, Monterey and the Fort Ord Pomeroy Recreation Center.

In addition, a traditional Scottish party dubbed a *ceilidh* (pronounced kay-lee) is planned Saturday evening at the Elks Club. A limited number of tickets are available at $4. For ticket information, visit the Scottish Society's hospitality tent at the games.

For further information, phone games chairman Rod MacKay at 649-7302, mornings.

Bach mass to conclude Festival

A performance of Johann Sebastian Bach's monumental work *The Mass in B Minor* Sunday, July 27 will conclude the 43rd Carmel Bach Festival, a 17-day-long tribute to the 18th century composer.

The Thursday concert will present soloists Christiane Edinger, violin, and the Alma Trio in a program which includes Bach's *Chaconne* (from *Partita in D, BWV 1004*), *Sonata for Violin and Piano in E flat Major, 481* by Mozart and *Trio in E flat, Op. 70, No. 2* and *Trio in E flat, Op. 1 No. 1*, both by Beethoven.

Bach's Cantata, *Wie schon leuchtet der Morgenstern, BWV 1*, Mozart's *Piano Concerto in A Major, K488* and concert aria, *Ch'io mi scordi te, K505* and Haydn's *Symphony No. 93 in D Major* will be performed Friday.

Mozart's *The Marriage of Figaro* in concert form will be presented Saturday. Soloists are Rebecca Cook, Kaaren Herr-Erickson, Martha Jane Howe, Linn Maxwell, Dawn Rykert, Robert Goodloe, Robert Lopez. William Ramsey, Elwood Thornton and Gregory Wait.

Sunday's matinee performance of *The Mass in B Minor* will be sung by Kaaren Herr-Erickson, Gwendolyn Jones, Linn Maxwell, Gregory Wait, William Ramsey and Elwood Thornton.

Concerts begin at 8 p.m. in Sunset Theater, Carmel; Saturday's performance begins at 3 p.m. with the Sunday matinee at 2 p.m.

Daytime recitals at the Bach Festival, preferred by many Festival devotees because they are more intimate than the large evening concerts, will be performed through Saturday.

An organ recital will be presented Thursday, July 24 in Bethlehem Lutheran Church, 800 Cass St., Monterey at 11 a.m.

All other recitals begin at 11 a.m. in the Parish Hall of All Saints' Episcopal Church, Lincoln and Ninth, Carmel. Tickets are $3.50 for each event.

Members of the Festival Orchestra and Chorale under the direction of Priscilla Salgo will offer a program of instrumental and vocal chamber music Friday.

A Saturday recital by violinist Christiane Edinger will present the *Complete Sonatas and Partitas for Solo Violin (II).*

In addition, the *Music for Young Listeners* concert will be presented by music director Sandor Salgo and the Festival Orchestra Thursday at 2 p.m. at Sunset Center. Tickets are 50 cents; adults must be accompanied by children 8 years and older.

A free lecture and symposium will be offered by the Carmel Bach Festival. Each program will begin at 3 p.m. in All Saints' Episcopal Church.

Bach's *Mass in B Minor* will be the subject of a lecture presented by Dr. Raymond Kendall Thursday; Mozart's *The Marriage of Figaro* will be the focus of a symposium moderated by Dr. Kendall Saturday.

For additional information, phone 624-1521.

A RARE BURST of fireworks will fly through the sky in the finale of the 75th annual Feast of Lanterns, a week-long celebration of the founding of the town, through July 27 in Pacific Grove.

Pacific Grove celebrates 75th Feast of Lanterns

The Diamond Jubilee of the Feast of Lanterns will be celebrated amid pageantry, glittering fireworks displays and the re-enactment of an ancient legend, as the city of Pacific Grove marks the 104th anniversary of its founding through Sunday, July 27.

Special events, exhibits and entertainment at various locations in "Butterfly Town, U.S.A." are offered during the Feast of Lanterns, which began Wednesday. Most events are free and spectators are welcome.

The Feast of Lanterns began in 1905 as the culmination of the annual Methodist Chautauqua. The ceremony Saturday evening tells the story of the search by a Mandarin for his daughter who has run away with her lover rather than marry the nobleman of her father's choice. The famous "Blue Willow" china pattern recounts the legend.

Spectators traditionally gather for festivities Saturday in the early afternoon at Lovers Point Beach adjacent to the pier. The Feast of Chicken barbecue begins at 3 p.m. with a menu of barbecued chicken, beans, tossed salad, French bread and hot and cold beverages for $5. The meal is prepared and served by the Feast of Lanterns Committee.

The procession of Queen Topaz, Queen Diamond and the four princesses—Emerald, Tourmaline, Sapphire and Jade—with the Royal Court, descends the stone steps to the pier at 8 p.m.

Wendy Junkin will be officially crowned Queen Topaz by the 1979 queen, Vicki Feeney. A parade of lantern-lit sailboats leaves the Monterey marina at the same time to cross the Bay and circle the Pacific Grove harbor during a fireworks display which begins at 9 p.m.

Oriental *torii* gates, which throw a red glow over China, Berwick and Lovers points, are fired at 8:45 p.m. before the aerial fireworks begin.

The display climaxes with a fiery Monarch butterfly in which the soul of Queen Topaz escapes to the Milky Way.

Additional events scheduled during the Feast of Lanterns follow:

• An Oriental art exhibit may be viewed at the Pacific Grove Art Center, 568 Lighthouse Ave., from 1-5 p.m. through Saturday. Jeanne Link will display watercolor portraits. Historical photographs collected by Pat Hathaway will also be shown. Admission is free.

• The Magic Pearl Puppets will entertain children and adults Thursday at 3 p.m., and Friday through Sunday at 2:30 p.m. in Chautauqua Hall, 16th and Central. Admission is free.

• The 12th annual Feast of Lanterns Senior Tennis Tournament is scheduled Thursday through Sunday at the Municipal Tennis Courts, 515 Junipero Ave., Pacific Grove. Play begins at 9 a.m. each day and spectators are welcome.

• A style show, honoring Queen Topaz and her court, is planned Friday at 2:30 p.m. on the fashion floor at Holman's Department Store. Admission is free.

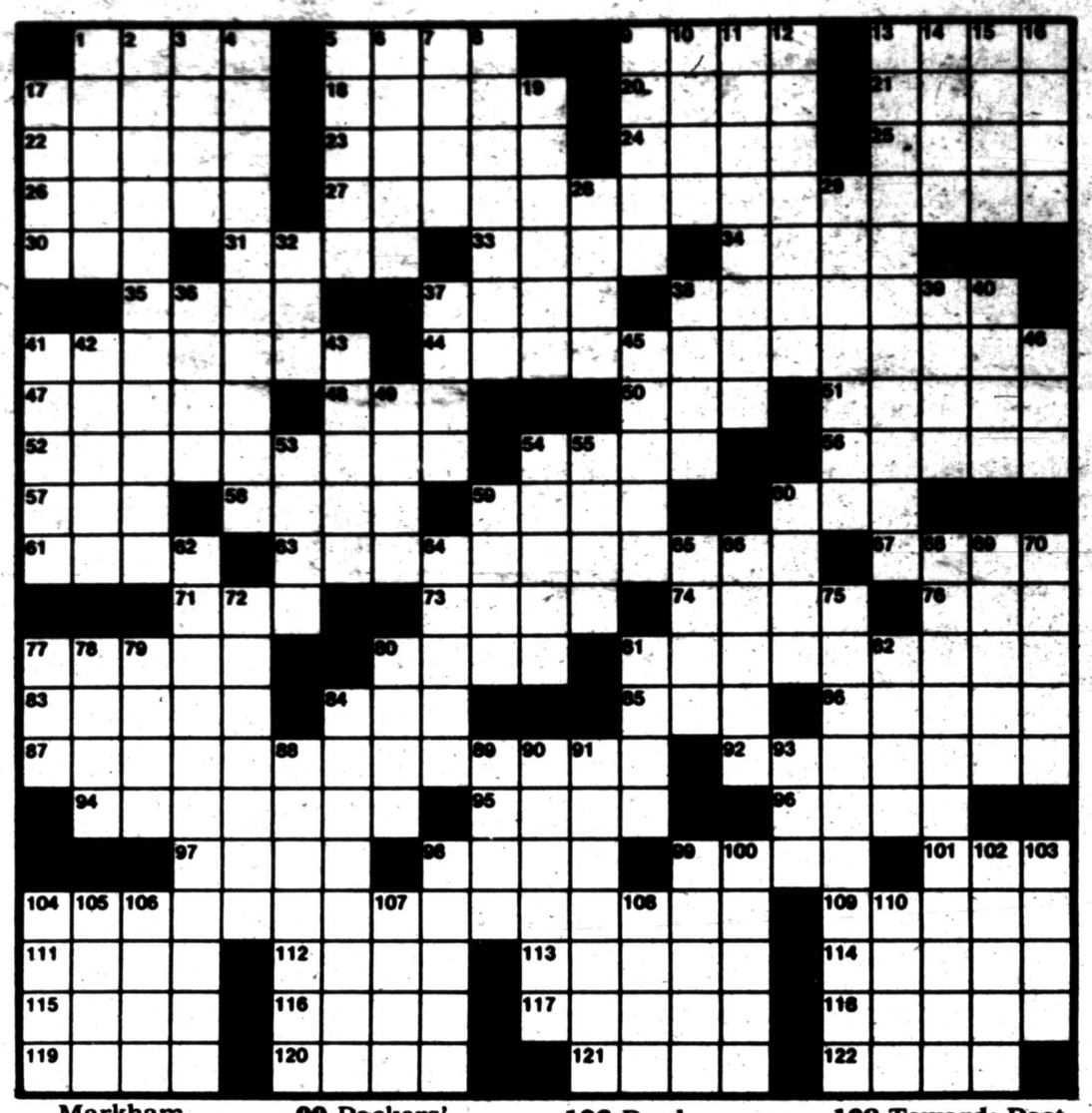
• A Feast of Salads will be served Friday, 11 a.m.-1:30 p.m. at the Masonic Temple at Lighthouse and Central. The menu includes a variety of salads, hot rolls, hot and cold beverages and dessert. Admission is $3 for

Continued on page 7

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

What in the World?

By Mary Virginia Orna/Puzzles Edited By Eugene T. Maleska



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115 Buster Brown's pooch
116 Alexis, e.g.
117 Fish-tank favorite
118 Wallechinsky's forte
119 Freshly
120 Bone: Comb. form
121 Sturdy boat
122 ——-majesté

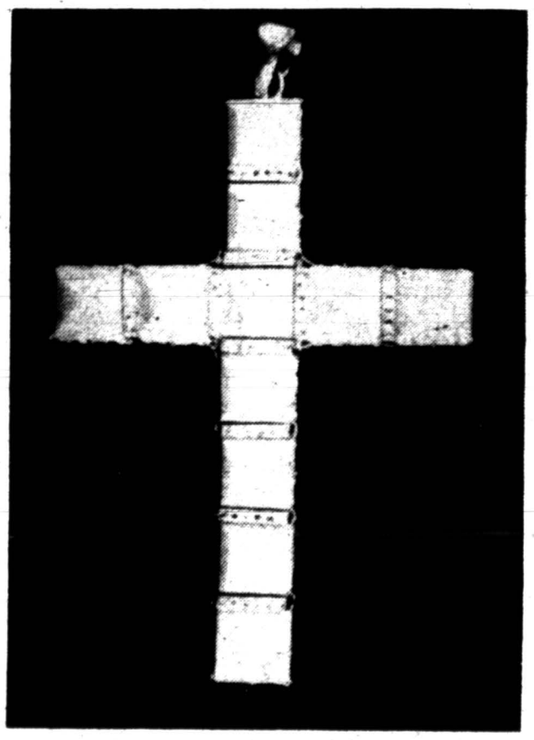
DOWN

1 Canadian land unit
2 Schubert's schillings?
3 Crucifix inscription
4 Jainat jazzman?
5 Strikebreakers
6 English statesman: 1505-63
7 Cupid, in art
8 Depots
9 Director of "Picnic"
10 Part of Q.E.D.
11 Catapult
12 Vital
13 Parisian picnics?
14 Echo
15 Pernicious
16 Miami's county
17 Musical ending
19 Miss Bacall
28 Repair, in a way
29 Like some courtyards
32 Hexapod
36 Skidded
37 Augury
38 Greek letters
39 Poem by Tennyson
40 Raison d'——
41 Log, in Livorno
42 —— as a beet
43 More timorous
45 Snowy one
46 —— Darya, Aral feeder
49 Year in the reign of Sweyn I
53 Attenuated
54 Threatened
55 Coolers
59 Block part
60 Mild oath
62 Mariners' lot?
64 Word with hand or grand
65 Afrikaans
66 Gannets' relatives
68 Señor Hart?
69 Mortise's partner
70 Playground feature
72 Bond circulators
75 Back Bay edict?
77 Query
78 Hgt.
79 Actress Louise
80 Comedienne from Butte
81 Irish county
82 Middleweight Antuofermo
84 Describing some dogs
88 "—— the world . . .": Markham
89 Holliday's friend
90 Rue
91 Worried
93 Ma that says "maa"
98 Hearth
99 Packers' coach
100 Try
102 Slacken
103 Forms a lap
104 Kind of ray
105 Word with coat or check
106 Prod
107 "Flee, feline!"
108 Toward: Poet.
110 "Agent" of cartoons

Answer to puzzle on page B-12

EST LP 1924

Linque Cross Pendant



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The Music Corner

The spirit and wisdom of Bach dominate another Festival

By SCOTT MacCLELLAND

FOR ALL THE MANY EXCELLENT performances of the Bach Festival, it is still the spirit and the wisdom of Bach that dominates.

It remains the performer's challenge to capture that spirit and, with his own artistry, to give it life.

In a recent interview, *San Francisco Chronicle* critic Robert Commanday recalled his early career as a writer in which he complained to a composer friend that having finished a description of the program he had almost no room left to characterize the performance. The friend advised, as Commanday put it, "Such a discussion of the composition is the highest compliment you can pay the performer."

Indeed, the re-creation of Bach (and Mozart and Haydn, etc., etc.) is both the artistic strength of this 43rd festival and the nourishment we will carry with us in the weeks and months to come.

Having dealt with three of the major productions of the festival in the last issue of the *Pine Cone,* we will reflect here on the high points of three other ones and the recitals.

In overall excellence, the program of last Friday evening reigned supreme. It was a happy collection of strong music and outstanding performance, free from the occasional interpretive vanities that cropped up on other evenings, and highly focused on the extraordinary pianism of Ilana Vered and the resplendent soprano of Rebecca Cook.

The chorus and chorale were in seasoned form for Bach's *Cantata BWV 1 Wie Schoen Leuchtet der Morgenstern,* a peaen to the Savior in terms of grace, truth, beauty and joy, characterizing Him as the morning star. The opening chorus, like *Wachet auf,* gives the chorale tune in half time to the sopranos, while the other voices weave a vocal tapestry about. High horns and two rhapsodizing violins add pictorialism and romantic sensuality to the irresistible fabric and the playing and singing were radiant as conductor Sandor Salgo maintained a tempo that held the music aloft.

Gregory Wait, Mary-Esther Nicola and Robert Lopez were the soloists, each offering strong and clear vocal production, and Ray Duste's English horn obbligato in the soprano aria was made with fine tone and understated flair.

Ilana Vered, who confessed following her solo recital last Wednesday at Santa Catalina School that she did not like applause, was forced to suffer a flash flood of it after her Mozart *Piano Concerto in A.* Her playing was of the highest artistic pitch of any in the entire festival as she searched for and discovered endless new treasures, while always respecting the character of the piece and her relationship to the orchestra. The slow movement in particular was explored with deep artistic thoughtfulness and, despite a piano that is not attuned to its potential, with gorgeous tone production. The dialogue between pianist and conductor was purposeful and of one mind, and the orchestra was at its best.

Mozart's concert aria *Ch'io mi scordi di te?* is rarely done because it is so difficult. But from Rebecca Cook's realization one would not know. This "love scene" is an indication of Mozart's feelings for Nancy Storace, who created the *Marriage of Figaro* role, Susanna. The first line of the recitative, by which the scene is known, means *That I forget you?* and derives from the opera *Idomeneo.* In the rondo that is the work's main part the word *faints* is effected with descending scales in both the voice and the obbligato piano. Mozart, as pianist, is obviously making love to Nancy.

Miss Cook put on display the deep power behind her lavishly musical voice and made clear her vocal dominance at the festival. That she was overshadowed in *Marriage of Figaro* the preceding week is due to her lack of acting and histrionic characterization. But in this concert scene, she was fully in command of voice, music and expression. Miss Vered held her role to appropriate obbligato proportions.

Salgo then led the orchestra in as fine a reading of the Haydn *Symphony No. 93 in D* as I have heard. The tempi and the spirit of the piece were ideally mated, and the playing had a lustrous colorism and polished integrity that reflected the week and a half the musicians have been together. The swaggering peasant dance of the minuet and its fanfare-laden trio were especially engaging.

•

THE TUESDAY concert a week ago included the Vivaldi *Concerto in B Minor* for four violins, Bach's *Cantata BWV 202 Weichet nur, The Judgment of Solomon,* an oratorio by Carissimi and Mozart's *Haffner Symphony.*

Kaaren Herr Erickson sang the cantata with a sweet and lovely soprano. She scaled her voice to the tender character of the work (the so-called *Wedding Cantata*) preferring light girlish charm to large concert projection, and winsome personality to objective detachment. As irresistible was the result: At times it became a bit precious, and maestro Salgo indulged as much sentimentality as did Miss Herr Erickson. Obbligati by Ray Duste, Douglas Ischar and Jeremy Constant were smooth and graceful. Duste's oboe was especially fine in the aria *Sich Ueben im Lieben,* a spot where Miss Herr Erickson's voice production revealed a moment of fatigue.

The Carissimi oratorio was a welcome surprise. Carissimi, who lived from 1605 to 1674 (making him a "middle baroque" composer), has been reflected in festival programs in the past. *The Judgment of Solomon* is depicted through a sequence of a Monteverdian opening sinfonia, a first recitative by a "historicus" to set the scene, recitatives and arias (none *da capo*) by the two women claiming the same child and by King Solomon, and a final chorus of women's voices with the orchestra.

Thomas Goleeke was the historicus, Robert Lopez was Solomon and the two women were sung by Kay deVries and Mary-Esther Nicola. As befit the part, Kay deVries as the first woman and rightful mother expressed more emotion than the other characters. The rendering was clear, effective and well performed, and the work had forward-pressing continuity and not a little drama.

Mozart's *Haffner Symphony No. 35 in D* was given a virtuoso reading featuring high speed and strong contrasts. It was displayed as a tough and sturdy piece not unlike the style of Haydn, and though it was derived from a multi-movement serenade, it was presented with little Mozartian grace and tenderness. The main exception was the trio of the minuet which was played with graciousness and at a noticeably slower speed. The orchestra played excellently.

The program opened with the Vivaldi *Concerto in B Minor* which featured Rosemary Waller, Mark Volkert, Mayumi Ohira and Jeremy Constant. The performance included a solo quartet of great beauty in the largo that one does not find in recordings. The piece fared quite well, though not with the verve and strength it had a few years ago when it was included in the festival programs. Chief culprit was too-fast tempi in the outside movements.

•

THE CARMEL MISSION concert was comprised of the French baroque and made imitation of a Versailles chapel concert, complete with Sun King banners added to the traditional candlelight procession.

The program was of great beauty and variety though, as is typical of the French baroque, without the crisp and well-defined forms of Italy and Germany.

Major pieces were the fairly operatic *Misere mei Deus* of Lully, *Violin Concerto in E Minor* by Leclair and *Magnificat*

Arts & Leisure

by Du Mont. The Lully was dramatic and heavy in a continuous fabric of solos and duets punctuated by choruses. Christiane Edinger was soloist in the concerto and gave the many-faceted piece a virtuousic performance. The Bach-like largo held the violin primarily to a high tessitura.

The Du Mont *Magnificat* was antiphonal, with a smaller chorus in the back of the sanctuary. But the antiphons were few and far between and the focus of attention remained up front. The choral sections were layered into splendid sonorities and overshadowed the solos.

A delightful *Messe de Minuit* on Christmas songs by Charpentier was represented by a Kyrie and an Agnus Dei. The melodies of the popular Christmas tunes were lovely.

A Le Jeune psalm opened the evening, Linn Maxwell gave a fine reading of a *Lecon de Tenebre* by Couperin, organist Ken Ahrens played a Louis Couperin chaconne, and Mouret's *Masterpiece Theater* fanfare as recessional filled out the program.

It was an excellent evening of French baroque music, a style some scholars assert is not really baroque at all, but rather latter-day renaissance.

RECITAL SERIES

THE RECITAL SERIES was dedicated to the memory of Sally Kell, who was principal cellist in the festival orchestra for 16 seasons and who was one of the most popular personalities the festival has ever known.

On Tuesday morning last week at All Saints Church, five musicians presented a first-rate program of Mozart, Beethoven and Haydn.

Pianist Jeffrey Kahane offered a sparkling and elegant reading of the Mozart *Sonata in B flat, K. 570.* Kahane revealed with a light and almost baroque touch the felicities of the piece, from thoughtful tenderness to inflated ceremony to witty dance.

Mayumi Ohira, Roland Kato and Douglas Ischar gave generously to the Beethoven *String Trio in D, Opus 9, No. 2.* The miniature grand declamation of the opening allegretto suffered a slight loss of focus, as did the final allegro, but the beautiful violin melody of the second movement wanted nothing and the minuet was further charmed by its pizzicato trio section.

Diane Thomas gave a most commendable reading of the dramatic scene *Arianna a Naxos* by Haydn. With Kahane at the piano, the dramatics and exaggerated pathos of the piece were carefully and purposefully underscored. And lastly, Mozart's *Piano Quartet in E flat K. 493* enjoyed a well made performance by Kahane and the strings.

•

ILANA VERED'S solo recital at Santa Catalina last Wednesday was a *tour de force.*

This was one of the highest highlights of the festival and, despite a seven-foot grand that was in less than good shape, Miss Vered made music that sang.

The Haydn *Sonata in G* that opened the program was made to sparkle in spite of a sparkless instrument. With liberal ornamentations, the pianist enhanced the original with Scarlatti scintillations. The Bach *Partita in C Minor* was opened with tragic declamation. The three-part sinfonia was its own entity with its own characters. The succeeding four dances and capriccio were spared no investigation nor deprived of any intensity.

Beethoven's *Thirty-two Variations in C Minor,* a twelve-minute piece, were given kaleidoscopic deployment. The colors were brilliant and the contrasts were in high relief. It was a lesson in the palate of pianism and the curiosity of art.

In Mozart's *Sonata in A Minor, K. 310,* the composer's most famous, Miss Vered did not observe the maestoso of the first movement. In an interview, she said, "For me it's very tragic. It's more tragic than maestoso.

"It's very sad. When I did play it maestoso it lost the tragic aspect."

She added that playing the work made her very sad and if at first it was not apparent, it soon became so.

A late Haydn sonata, very short, finished the program. It was an entertainment. But the pianist's commitment and imagination were still the overriding event. Miss Vered may not find it easy to accept applause as an acknowledgment of her art; who can tell if it is sincere or polite?

But what she gives is everything, and that includes great artistry.

•

ONE WEEK AGO was a chamber program featuring horns at All Saints'.

In a program of virtually unknown pieces, Arthur Krehbiel, Carlberg Jones and Eric Achen were joined by harpsichordist Madeline Ingram and string quartet in works by Vivaldi, Haydn, Mozart and Beethoven.

Krehbiel was obviously the boss and provided commentary (without hoses) and slightly adjusted the program as he saw fit.

The Vivaldi he described as "primitive," though the *Concerto in F* for two horns was not realized without difficulty, and it was even harder to imagine it without unvalved hunting horns.

Two movements of a double horn concerto by Haydn and three duets for two solo horns by Mozart continued the program. The final number, sans encores, was the Beethoven *Sextet in E flat, Op. 81b.* It was a Mozartian divertimento and Krehbiel and Jones were the two hornists. In response to applause, Krehbiel, Jones and Achen played arrangements of three short Bach movement that were virtually unknown.

•

HARPSICHORDISTS Madeline Ingram and Bruce Lamaott played a two-harpsichord recital on Friday.

It was a sparkling program of the sons of J.S. Bach. Included were the *Sonata in G,* an extensive pre-classical piece by Christian Bach (youngest son of Sebastian and a teacher of Mozart), a vigorous *Concerto a duoi cembali* by Friedemann (Sebastian's eldest son), four duets by C.P.E. Bach (a court musician to Frederick the Great) and the *Concerto in C, BWV 1061* by the great Bach himself. The playing was delightfully engaging and, at every opportunity, witty and charming.

Flutist Brooks deWetter-Smith played the Bach solo *Sonata in A Minor* with such unlively tone that his quality musicianship self-destructed.

•

SATURDAY'S discourse of two partitas and a sonata for solo violin by Bach was awesome.

Christiane Edinger won the only unanimous standing ovation of the festival for what would undo all but the best. The standing-room-only crowd at All Saints' was treated to impeccable realizations of the greatest music ever conceived for the violin. And all of it was played from memory.

Miss Edinger intensely drew music from the notes — notes that are often technically unplayable. She studied the slow movements and danced the quick ones. She achieved an unmistakable downbeat in such pieces as the *gigue* from the *Partita No. 3 in E,* leaving the toe-tapping entirely to her audience. She treated the *loure* from the same piece with care and deep consideration. The *minuets* were thoughtful; the *bourree* a fast puff. The opening *preludio* was breakneck and flawless.

In the *Sonata No. 2 in A Minor,* the grandiose *fugue* was brash and forceful. In the *andante* the binary melody was evinced with thoughtfulness and naivete. The final allegro was unflagging at high speed.

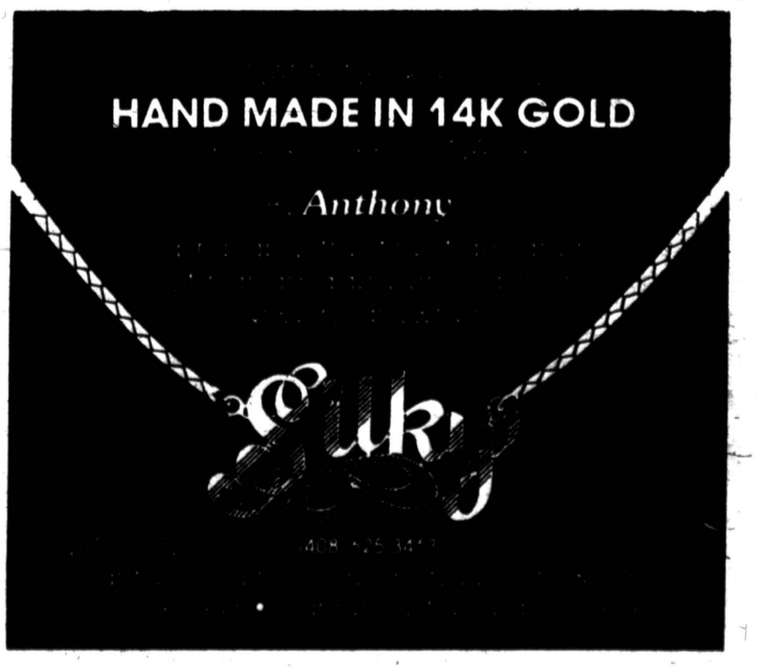
The opening four movements of the *Partita No. 2 in D Minor* rounded out with the *gigue* in fifth gear. The chaconne, the 15-minute variations that represent Bach at his most intense and that represent the most profound possibilities of the violin was, in Edinger's hands, the ultimate complement. It was not a performance. It was a realization.

It was five fingers on the pulse of time. Beethoven in referring to the *Concerti Grossi, Opus 6* by Handel said, "There is the truth."

The audience at All Saints' Saturday morning stood in tribute to Bach.

With the assistance of Christiane Edinger, there was the truth.

Scott MacClelland is classical music director of KWAV-FM 97.



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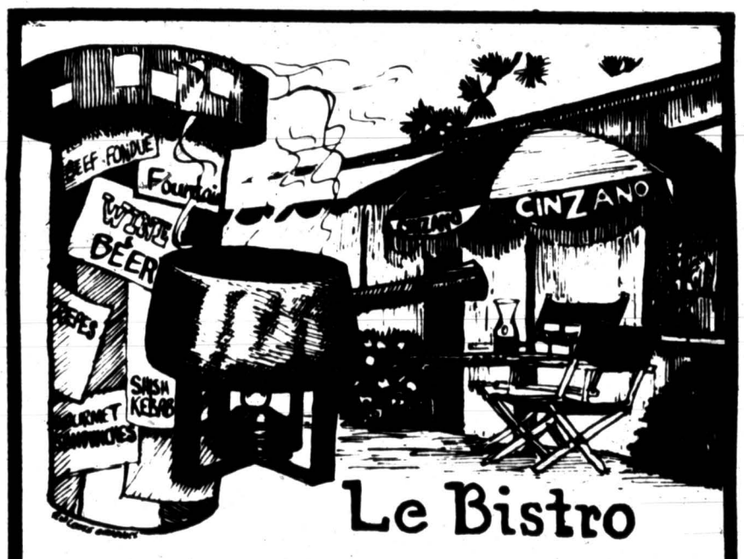

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The wine connoisseur

Wine in boxes and other delights

By ROBERT LAWRENCE BALZER

SIX YEARS AGO, on our first visit to the wine countries of Australia, we encountered boxed wine in Melbourne at Wynn's handsome contemporary winery.

After watching the "bottling" line assembly where each pouch was placed individually, by hand, we had a chance to taste the wine and found it extraordinarily good. It had enormous popularity all over Australia. Today, I'm told, 60 percent of their table wine is sold in such convenient boxes.

Immediately upon my return from Down Under, I spoke to several California winemakers about it, including Ernest Gallo. All agreed there was no way around the individual placing of that pouch so the spigot would match the tab opening of the outer carton.

A few years later, Geyser Peak Winery emerged with the Summit boxes of Burgundy, Chablis, Rhine and Vin Rose which we have recommended here and still do. Others, including Almaden, Giumarra and more California wineries, now package wine in large "boxes" for bulk house-wine service in restaurants. But now there's another market entry, directly related to the Australian inspiration.

Bruce Haines, 32, from Melbourne, came to the United States first in 1975 for Jag sportswear and was startled to find that there were no boxed wine sections in our supermarkets and wine shops. On his return to Melbourne, he met Laurence Matheson, a former member of the Australian consular corps in Moscow, and an equal wine enthusiast. The two of them decided it was high time to present a good boxed wine in California. Summer Wine Co. emerged from their positive research.

•

SUMMER WINE is now in the market.

It comes in white, rose and red wines packaged handsomely in a four-liter winepack box that fits easily into the refrigerator and sells for about $7.95. Inside the winepack box there's an inner layer of co-polymer encased in a thin metallic sheet that keeps the wine cold for up to four hours, even in direct sunlight. No worry if the box falls to the brick floor of the patio, or on the concrete around the swimming pool — no broken glass. It's equally great for boats and picnics, and for the cook who can reach into the refrigerator for a quarter-cup of wine for a recipe.

We've tried the white wine, the most critical, and enjoyed it. Haines and Matheson visited nine California wineries before selecting the La Mont Winery in the San Joaquin Valley as their provider and wine source. All are well made, straightforward winery-wines, dry, crisp, clean and refreshing. The pouch collapses onto the inner surface of the wine. No oxidation, even after several weeks of being tapped.

They say it's true for a whole year. But who'd keep it that long? If your wine merchant doesn't yet have Summer Wine in boxes, ask him to call (213) 395-8500 and make it available.

•

THE ARRIVAL of Robert Mayne of the Australian Wine Board simultaneously with Jean-Richard Haeni, winemaster extraordinaire from Henri de Villamont of Savigny-les-Beaune in Burgundy, signalled the opportunity to have an informal international wine taste-off around a dinner table in Orange County's fine Chanticlair Restaurant.

Pulling corks in comparative pourings is the only way to satisfy the insatiable curiosity of dedicated wine lovers and even winemakers. We knew none of the participants would be offended by this good opportunity to taste wines from Australia, California and France at one time.

We began most auspiciously with Henri de Villamont 1953 Chassagne-Montrachet Les Chevevottes, thoroughly expecting the 27-year-old wine to show some signs of age and oxidation. After all, 10 years is a ripe old age for most white wines, even of fine Chardonnay heritage. The wine was amazingly fresh, silky, with not the suggestion of oxidation. Winemaker Haeni said he believed the wine's vivid presence had been held by its total acidity.

We moved along to a more generally available 1977 Henri de Villamont Corton-Charlemagne, of equally distinguished Chardonnay breed. It didn't take me long to put down a 17/20 rating in my notes for the rich, buttery, long mouth-filling wine. "A natural malo-lactic fermentation happened and gave this wine that softness," Haeni explained. It is at once the glory of Corton Chardonnay wines, as opposed to some of the steely, hard qualities of the grape as it grows in Chablis.

The move to 1974 Chambolle-Musigny-Premier Cru was less abrupt than might seem, from white to red, because of a most remarkable delicacy and translucence of this most extraordinary Burgundy.

It was followed by 1960 Ruchotte-Chambertin, more traditional in Pinot Noir breed and stature, leading with its vigor, to the first Australian wine, Penfold's 1971 Grange Hermitage (about $13). A Barossa Valley wine from the leading red wine grape of Australia, of alleged Rhone Valley origins, it was nothing short of huge. The deep, dark Shiraz wine literally jumped out of the glass with a spendid berry fragrance. It is available in the United States with better wine merchants, and will live forever in a good cool cellar.

With 1974 Wynn's Coonawarra Estate Cabernet Sauvignon, we ordered a bottle of Chateau Montelena 1975 North Coast Cabernet Sauvignon, which the label defines as being 74 percent Napa Valley grapes and 26 percent from the Alexander Valley. Both wines had the unmistakable Cabernet nose upon pouring, but after half an hour or so, the Australian Cabernet began to fade, the California wine building in even more intense bouquet. For color, varietal fragrance and mellowness in taste, the wines were of equal stature and pleasure with our dinner, but the Chateau Montelena wine had greater total acidity. Again, winemaster Haeni pointed to the higher total acidity of the California wine as the key to its sustained, improved character.

The next time you're browsing among the bins of imported wines at your local wine emporium, choose some Australian Shiraz-Hermitage wines and Cabernet Sauvignon.

With comparable varietal wines from California and France, you can be certain of a stimulating evening lasting until the candles burn down low, as individual tastes meet the challenges of preference.

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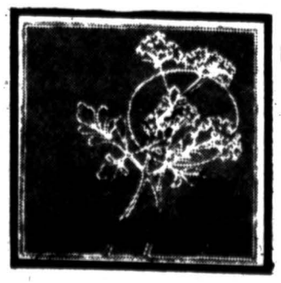

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Sunset Views

Playwriting Competition is unique

By RICHARD TYLER

"NOT SINCE THE DAYS of ancient Athens has a city committed itself so much for the playwright," said one of the writers who had submitted his work for the fourth annual Carmel Festival of Firsts Playwriting Competition.

So far this year, we have received 170 plays with the deadline nearly two months away.

This year, the $2,000 prize will be shared by Marion Wagman of Pacific Palisades and James Fox of Warren, Pa.

In 1978, Ms. Wagman won the Theater Arts (Sante Fe, N.M.) national playwriting competition. That same year she had a production of another play in Hollywood at the Evergreen Stage. In October 1978, the Old Globe Theater in San Diego opened its Play Discovery Project with an in-depth rehearsed reading of the play at the Evergreen.

In August of this year, another play will open for a four-week run at the 79-On Art Center Studio Theater in Los Angeles.

Ms. Wagman is a member of the Ensemble Studio Theater in Los Angeles. It is new in Los Angeles. Its New York base is known as a place where actors, directors, playwrights and designers may develop. Important playwrights have had new works read and/or staged there, including Tennessee Williams, Oliver Hailey, Albert Innaurato, Frank Gilroy, Michael Weller, John Ford Noonan, Miguel Pinero and Israel Horovitz. The Los Angeles group will be geared for production by the fall, and I am sure Ms. Wagman will soon have one of her plays on the boards there.

•

JIM FOX has been in the newspaper business most of his adult life, and is currently county government staff correspondent for *The Observer* of Dunkirk, N.Y., working out of Mayville, N.Y.

He has also been correspondent for the *New York Daily News, New York Times, Cleveland Plain Dealer,* and has written articles for *The Saturday Evening Post, Collier's, Reader's Digest* and other national publications. He attended Kent State University in Ohio and is an associate author for the Institute of Outdoor Drama of the University of North Carolina at Chapel Hill.

One of his plays, *The Two Grenadiers,* was produced by the Playbox at Villanova University, under the direction of Richard Duprey; another, *No Man Is Free,* was staged as an off-off Broadway production by the Manhardt Producing Group of the Manhardt Foundation. Before joining *The Observer* staff eight years ago, Fox was editor of the *Bradford Era* in Bradford, Pa. He was also managing editor of the *Jamestown (N.Y.) Sun* and *The Warren (Pa.) Times Mirror,* now both defunct.

He is married to Elenore Zimofzak of Glen Lyon, Pa. They have three sons, James J. Fox IV, a sergeant in the Air Force security police stationed at Mathis AFB, Sacramento; Chester, an accounting student at Jamestown (N.Y.) Community College, and Stephen, a journeyman baker.

On the subject of the competition, I would like to share with you an item from the *Dramatists Guild Quarterly*:

"The City of Carmel-by-the-Sea announced on April 1 its fourth annual playwriting competition for which it offers a prize of $2,000 for an original, unproduced full-length play or musical and possible production of the prize winning work at one of the city's theaters.

"Yet another contest, yet another trip to the post office - but as the winner of the Second Annual Competition, I can only report that it is a playwright's dream; for my *Show Me a Hero,* a no-strings attached check from the City Council of Carmel last spring and a thoughtful, concerned production for six performances on two weekends last September at the Sunset Theater in that lovely old town that was once San Francisco's Bohemian retreat.

"To the best of my knowledge, or theirs, Carmel is the only city in the country which so honors playwrights' work. Final judges were Dame Judith Anderson, Stephen Longstreet and Robert Emmett; and the director was Cole Weston, a son of Edward Weston, the photographer, and a photographer and lecturer on photography himself. The director and cast, most of whom have had a great deal of theater training and experience, gave most of their summer over to the project; and the production staff did a most proficient job. There were interviews with the press and on television; there was a luncheon with the mayor's wife and board members of the center; and local judges for the contest; and a reception on opening night.

"But best of all, for a writer, was walking through the flower-scented air to the Sunset Theater to see the end of my first run-through, and to find the world that I had written about there on the stage along with the warmest of welcomes from the cast and crew.

"Carmel's contest is new compared with the Stanley, the Sergel, Louisville's and some others also, but one to be much appreciated. This year's deadline is Aug. 30. All scripts must be bound and accompanied by a cast list and synopsis. Send script with SASE to Richard Tyler, Sunset Center, P.O. Box 5066, Carmel, Ca. 93921. . . .and give them my love." — Sally Dixon Wiener.

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FOR THE COMPETITION that we just finished, the preliminary judges included Diane Hardy, who has taught theater arts and directed in Peninsula schools for more than 18 years. She was on the board and directed *The Prime of Miss Jean Brodie* for the Community Theater, and before that she

Arts & Leisure

was stage manager for the Golden Bough Theater under Edward Kuster. She was a special student in theater at Stephens College and went to London for further study when she was recommended by Sir Laurence Olivier to the Old Vic and The Royal Academy.

Elizabeth "Betty" Fowlston is well known on the Peninsula for her many years of work in all the local theaters. Having moved to the Peninsula in 1947, she has appeared with the Old Wharf Theater, Golden Bough, First Theater, also Tantamount, the new Wharf and Hidden Valley. She also has made a number of appearances with the Studio Theater, Forest Theater and the Barnyard.

Jean Robinson, a candidate for her doctorate in theater, has been involved in theater professionally since 1937. She has appeared at the Greek Theater, in stock in Darien, Conn., Lowell, Mass., Pompton Lakes, N.J., and with the Equity Library Theater.

Since, 1963, she has been the drama teacher and director at Kennedy High School in Fremont and Ohlone College, and is the artistic director for Fremont Community Theater.

Joining Dame Judith Anderson and Robert Emmett this year as a final judge was Theodore Mann, who is co-founder of the Circle in the Square Theater in New York City. In 1972, Circle moved to its new Broadway home on 50th Street, the first new Broadway theater in 50 years. The complex includes a four-sided, 680-seat main theater auditorium, a space for experimental plays, classrooms, rehearsal studios and administrative offices. Four major productions are presented annually on the main stage. Ted Mann has directed *Drums in the Night, A Moon for the Misbegotten, Ah, Wilderness!, Mourning Becomes Electra, The Iceman Cometh, The Glass Menagerie, Pal Joey* and *Romeo and Juliet,* among other plays. He has also been director for the New York City Opera, Juilliard School of Music and Ford's Theater.

The city is gaining recognition in the field of original theater. Playwrights throughout the country are considering the Festival of Firsts competition a major one in the field of playwriting. Carmel is taking its place with the important contests throughout the country. Is it possible, with all humility, that we may become the Athens of the new world?

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HAPPENINGS on the local scene:

The Carmel Bach Festival continues through July 27. . .The Forest Theater Guild is producing *Rosencrantz and Guildenstern Are Dead* and *Hamlet* in repertory each weekend, Thursday through Sunday, through Aug. 31. . .The Sunday Afternoon Series at Forest Theater will feature the *Troika Balalaika* this Sunday at 2 p.m. with special excitement and music of Russia.

And speaking of festivals, if you do not find any to your liking in Carmel, why not try the Chamber Music Festival in Kuhmo, Finland, to Aug. 3; or the Wagner Festival at Bayreu, West Germany, to Aug. 28; or the Hummlfest Folk Festival in Hamburg, West Germany, until Aug. 24, or the Salzburg Festival to Aug. 30.

FEAST ON FISH ON "FRY-DAY" . . .
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Eighth & Camino Real, Carmel 624-6476

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ENJOY OUR DELICIOUS FOOD SERVED "in the Carmel tradition"
BREAKFAST
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THREE EGG OMELETS
BELGIAN WAFFLES
TEXAS FRENCH TOAST
LUNCH
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SANDWICHES • CHICKEN PIE
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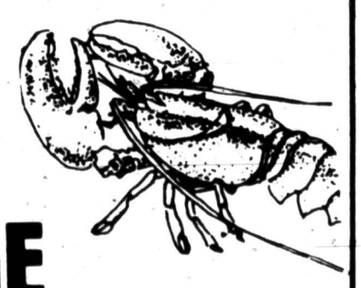
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Theatre reviews:

'Hamlet' is a 'must see...'

By MARC RIVETTE

FROM THE OPENING lines delivered as it was becoming dark, the Forest Theater production of *Hamlet* is a complete success.

The play unfolds without a hitch. There were no stumbles, even on an opening weekend, which was gratifying. The Ghost appears to the watch as a white light, and already tension develops. When Hamlet follows the Ghost, it turns into a pillar of smoke coming up out of the stage, accompanied by an eerie amplified voice. The audience becomes captivated by the drama.

Members of the cast rose to the occasion.

Danny Gochnauer's performance of Hamlet Friday night was a triumph. Since the role is such a classic peak, and since each of us has a concept of how it should be played, it is beautiful not to wind up disappointed.

William H. Logan as Polonius shows great versatility in his characterization. His Gravedigger and the chief Player from the alternating production, *Rosencrantz and Guildenstern Are Dead,* are all cut from different cloths.

Another standout was Carrie Collier's portrayal of Ophelia. At best it is a thankless role unless it is into the hands of a capable actress. Collier is such an actress. The progression from demure, obedient daughter to the mad Ophelia was breathtaking, and always handled with extreme delicacy.

•

THE PLAY WITHIN a play was a beautiful ballet by Dyke Garrison and Renee Bonnet, as the Player King and Queen. Bonnet, incidentally, was responsible for the choreography.

Peter Magee builds scene upon scene with his directions, leading on to the denouement of the drama. His hand is sure, his eye certain. Hamlet's confrontation of his mother in her bedroom is stunning in its controlled violence, in which Rosemary Garrison, except for a voice that has a tendency to rise in pitch with the excitement, plays a satisfying Gertrude.

The graveyard scene is a high point for Richard E. Boynton who portrays Horatio. Charles Murphy's Laertes was uniformly good, but did not reach the strength and power of his characterization in *Rosencrantz and Guildenstern.*

John Naccarato's set works extremely well for both plays, giving us a familiarity of locale. Simplicity is the keynote.

One drawback is the modern habit of reducing Shakespeare's five acts into two. In a theater with padded seats, these long acts can be endured comfortably. I wish, however, the Forest Theater would consider giving us three acts, at least. In this way, one part of our anatomy would not be at war with our mind's attempt to give close attention. In a word, bring cushions. Dress warmly, too, for both plays this season are a "must see."

'Dames at Sea' plays at Studio Theatre

The rollicking musical spoof *Dames at Sea* will be staged Thursday through Sunday, July 24-27 at the Studio Theatre/Restaurant, Dolores and Seventh, Carmel. Dinner is served at 7 p.m. with curtain at 8:30; both are one hour earlier on Sunday.

Written by George Hainshon and Robin Miller, with music by Jim Wise, *Dames at Sea* is a tongue-in-cheek story of a young farm girl who comes to New York to become a star. She earns a part in a play and falls in love with a hometown boy. However, the leading lady is also interested in him and a tug-of-war ensues.

Among the songs included in the show are *Broadway Baby, It's You* and *Dames at Sea.*

Directed by Marina Curtis, the show stars Kate McEldowney as Mona, the leading lady; Eleanor Wylde as Ruby, the aspiring dancer; Bruce Roberts is Dick, her love interest; Lyn Whiting portrays Joan, Ruby's best friend; Lucky is Kevin Ross; and Randy McEndree has the dual roles of Hennesey and the Captain.

Dames at Sea will be staged through Aug. 2.

For reservations, phone 624-1661.

On stage

Studio Theatre/Restaurant: *Dames at Sea,* Thurs.-Sun., dinner at 7 p.m. with curtain at 8:30; both are one hour earlier on Sun.

California's First Theatre: *Ruined by Drink,* Thurs. & Wed. 8 p.m.; *Hand of the Law,* Fri.-Sat. 8:30 p.m., Sun. 8 p.m.

Staff Players: *The Enchanted,* Fri. - Sun. 8:30 p.m. at the York School Theatre.

The Western Stage: *Annie Get Your Gun,* 8 p.m. Thurs.-Sat., 2 p.m. Sun.; *School for Scandal,* Thurs., Sat.-Sun. and Wed. at 8 p.m.; *Charlie's Aunt,* Fri., 8 p.m.; *Taming of the Shrew,* 8 p.m. Tues. at Hartnell College, Salinas.

Hidden Valley Musical Theatre: *My Fair Lady,* 8 p.m. Fri.-Sat., 2:30 p.m. Sun.

Forest Theater: *Hamlet,* 8:30 p.m. Thurs.-Fri.; *Rosencrantz and Guildenstern Are Dead,* 8:30 p.m. Sat.-Sun.

Wharf Theatre: *Gigi,* 8:30 p.m. Thurs.-Sat.; 8 p.m. Sun.

AN UNSUSPECTING Tragedian (Chris Hall) lies asleep while the soldier (Mike Frecceri) snatches his crown in Tom Stoppard's *Rosencrantz and Guildenstern Are Dead,* on stage Saturday and Sunday, July 26-27 at the historic Forest Theater, Carmel.

...likewise Forest Theater Guild's 'Rosencrantz and Guildenstern'

By MARC RIVETTE

IT TAKES SOME kind of genius, such as Tom Stoppard, to extract two minor characters who are often completely cut from Shakespeare's *Hamlet* and make an absorbing three-act play centered around them. He does it brilliantly.

Equally brilliant is the Forest Theater Guild's production of *Rosencrantz and Guildenstern Are Dead.* The brunt of the show falls upon the shoulders of two actors who are present throughout. Keith Decker as Rosencrantz and Charles Murphy as Guildenstern rise to the occasion in a way that can only be called masterly.

Stoppard has taken all the scenes from *Hamlet* in which the two characters appear, and has built his play on what happens to them when they are off stage. We see Hamlet, Danny Gochnauer; Ophelia, Judith Melody Painter; Claudius, William LaBorn; Gertrude, Rosemary Garrison; and Polonius, Steve Dirk, but in this play they are almost incidental characters.

This is essentially an existentialist play, a play of ideas, and done with such humor that it keeps the audience laughing throughout. Ideas are played with like the coins that are tossed in the betting scene that begins the show. Decker and Murphy are perfect foils for each other. Their ability to carry off what is basically a two actor play is amazing.

Rosencrantz and Guildenstern are summoned, granted an audience with the King and Gertrude and enjoined to ferret out Hamlet's illness. Scenes with Hamlet only further bewilder them, for they are confused about why they are in the action in the first place.

It is their bewilderment that perhaps gives them a common emotional tie with the audience. We have all questioned why we were put here. In any event, they touch our hearts, and, though they are immensely comic, they are at one with us in our humanity.

•

PETER DeBONO'S DIRECTION is sure, and he has a way of never letting our interest flag. Some plays of ideas can send people in the audience scurrying out after the first or second act, but that did not happen in this production.

The set of designer John Naccarato is modular, functional and interesting, adapting easily from Elsinore to the ship carrying Hamlet, and, incidentally, Rosencrantz and Guildenstern, to England.

Little details are handled nicely, though I found myself puzzled by the red and yellow golf umbrella that appeared on shipboard.

William H. Logan, as the chief Player was excellent, as were the members of his troupe. Steve Dirk did a Polonius that was not all pomposity, and he had the second largest part among the Danish court. Hamlet's was by far the longest outside of Rosencrantz and Guildenstern.

This play and *Hamlet* continue through August 31, and seeing the two side by side is exciting to look forward to.

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SUNDAY, AUGUST 3rd
8am - 5pm on Main Street
Chamber of Commerce Sponsored
Pancake Breakfast 6am - 10am
Chicken BBQ at Noon
OVER 500 BOOTHS
Free Parking

Forest Theater
Presents
THIS WEEKEND
William Shakespeare's
HAMLET
Directed by Peter B. Magee

Thursday and Friday July 24 and 25
8:30 P.M.

Tom Stoppard's
Rosencrantz & Guildenstern Are Dead
Saturday and Sunday July 26 and 27 8:30pm

Outdoor Forest Theater
Tickets $4.00 adults. $3.00 senior over 62, full-time student, or enlisted military
Tickets available at Box Office starting at 7:30pm evening of performance or at Abinante Music Store, Monterey; Bartlett Music, Carmel; Do Re Mi Music, Carmel; Lily Walker Records and Music, Pacific Grove.
Ticket information: 624-1531
NO RESERVED SEATS

FRIDAY "FRY-DAY" FEATURES FISH....
LA PLAYA
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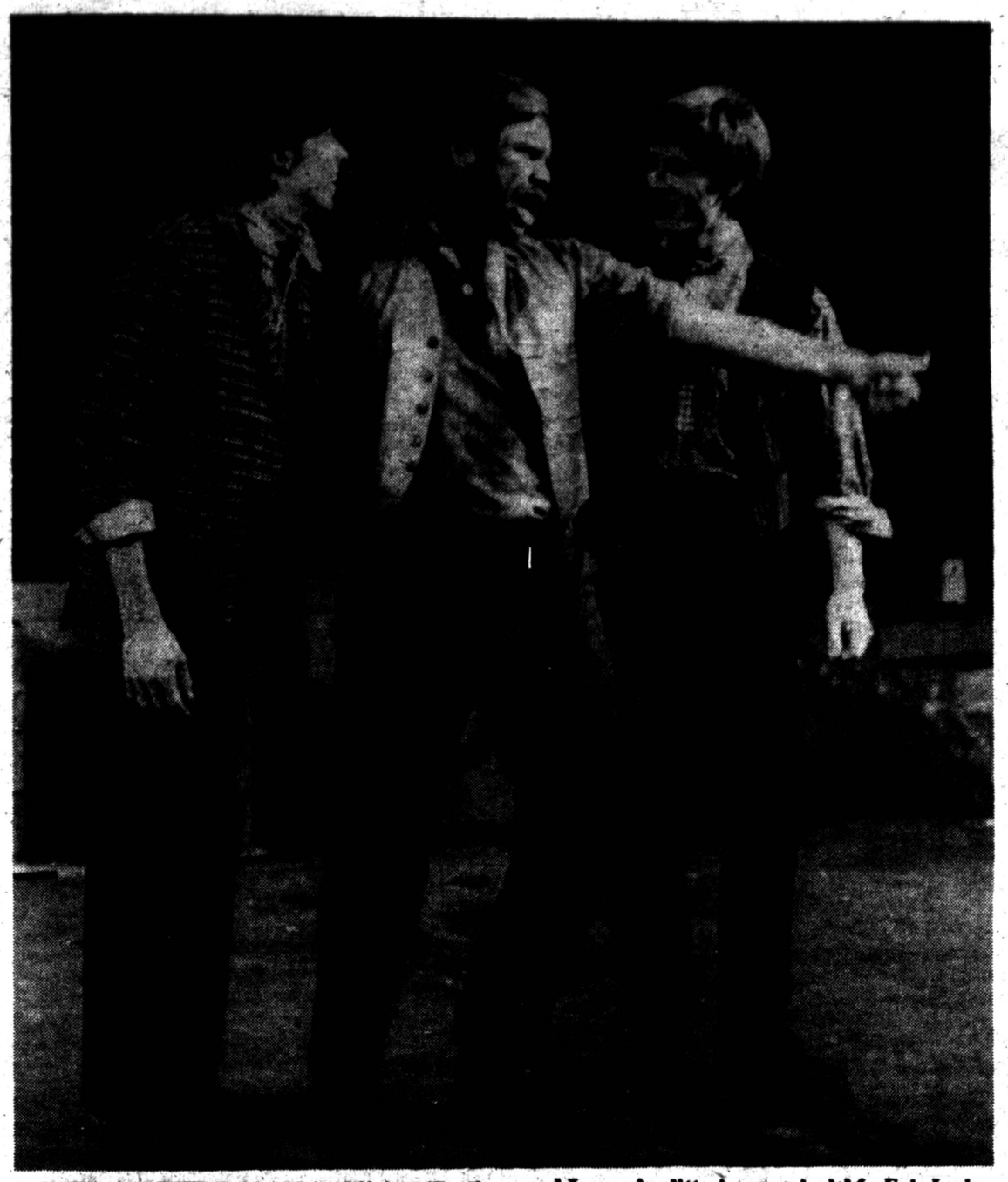
Hartnell Theatre - The Western Stage
presents
"ANNIE GET YOUR GUN"
by Irving Berlin
Thurs., Fri., Sat., Sun.* July 24, 25, 26, 27*
*2:00 matinee
MAIN STAGE THEATRE 8:00 P.M.
Tickets: Fri./Sat. $6.50, $5.50, $4.50; Tue., Thurs. $5.00, $4.00, $3.00; Sun. $4.00, $3.00, $2.00
"The School for Scandal"
by Richard Sheridan
Thurs., Sat., Sun., Wed. July 24, 26, 27, 30
STUDIO THEATRE 8:00 P.M.
Tickets: Fri./Sat. $5.50; Tues.-Thur. $4.50 Sun. $3.50
"Charley's Aunt"
by Brandon Thomas
Friday, July 25 STUDIO THEATRE 8:00 P.M.
Tickets available at Hartnell Box Office and all Ticketron Outlets • Reservations: 758-1221



"WITH A LITTLE bit of luck" it will all work out, claims Alfred P. Doolittle (Reg Huston) encouraged by his two friends (Kim Mowrey, left, and Mark Johnston) in Lerner and Loewe's glittering musical *My Fair Lady*. The story of a Cockney flower girl will be staged Friday through Sunday, July 25-27 at the Hidden Valley Theatre, Carmel Valley.

Staff Players stage Giraudoux tale

The Enchanted, Jean Giraudoux's tale of a woman at the crossroads of youth and adulthood, will be staged Friday through Sunday, July 25-27 by the Staff Players Repertory Company at the York School Theater, 2½ miles east of Monterey on Highway 68. Curtain is at 8:30 p.m.

Written by one of the great French playwrights, *The Enchanted* weaves a story of humor, grace and compassion. The play illuminates the moral and legendary world of the spirit with a promise of peace against that of a young man who holds a promise of life.

Nick Hovick is director.

The Staff Players summer season also includes Simon Gray's *Butley*, a story of disillusionment opening August 1.

Tickets are $4.50, adults, and $2.50, students and seniors.

For reservations, phone 375-6555.

Saturday, July 26 10:00 A.M.
1980 Scottish Highland Games
NEW THIS YEAR!
Games will be held at MONTEREY PENINSULA COLLEGE STADIUM
admission includes parking
★ HEAVY ATHLETICS (including the Caber Toss)
★ SHEEP DOG DEMONSTRATION
★ COLORFUL CLAN TENTS
★ MASSED PIPE BANDS
★ HIGHLAND DANCING
★ REFRESHMENTS
★ And many other exciting events
ADMISSION
$4.00 STUDENTS & MILITARY
$5.00 GENERAL ADMISSION
CHILDREN UNDER 12 FREE
TICKETS AVAILABLE AT:
ADAMANTE MUSIC, MONTEREY
THE SCOTTISH SHOP, CARMEL
ELKS' LODGE, MONTEREY
STEWARTS' GIFTS, SALINAS
PRESENTED BY THE SCOTTISH SOCIETY OF THE MONTEREY PENINSULA, Benefitting the Elk's Cerebral Palsy Fund

Feast of Lanterns

Continued from page 1

adults and $1.25 for children under 10.

• The Feast of Lanterns Pet Parade begins at 1:30 p.m. Friday. The parade forms at Caledonia Park, Central and Lighthouse, goes down Lighthouse to Fountain and returns by the same route to Caledonia Park. Any child is welcome to show a pet and ribbons are promised for all children.

• The Mixed Foursome Feast of Lanterns Golf Tournament at Pacific Grove Municipal Golf Links begins at 9 a.m. Thursday. Spectators are welcome.

• The Monterey Peninsula Yacht Races will set sail off Pacific Grove Marina at 1 p.m. Sunday. The race course is routed south to Pt. Pinos; spectators may view the races from most points along the bay.

• The Anniversary Cake Cutting Ceremony is scheduled Sunday at 2:30 p.m. in Holman's Department Store. Everyone is welcome; there is no charge.

• A pipe organ and vocal concert will conclude the 1979 Feast of Lanterns Sunday at 3:45 p.m. in the First Methodist Church, at Sunset and 17 Mile drives. The founding church of Pacific Grove was erected in 1889 just four years after the town was claimed as a place for religious retreats by the Methodist Church.

For additional information, phone 373-3304.

Poet schedules autograph party at Thunderbird Bookshop

Poet Kirk Hall will attend an autograph party to mark the recent publication of his poetry book *Angel of the Cities* Sunday, July 27 at the Thunderbird Bookshop, in The Barnyard, Highway 1 and Rio Road, Carmel. Everyone is welcome to meet the author from noon-2:30 p.m.

Printed by Angel Press of Monterey, the paperback book is illustrated with photographs by the writer's sister Dana Hall. The cost is $3.95.

For additional information, phone 646-3930.

A special "Celebrity Series" event at **Vive La Difference**

Virginia Stanton

will present a special table setting and some of her own secret hors d'oeuvre recipes.

Thursday, July 31, 5-7pm

$15

($10 tax deductible for Guide Dogs for the Blind)

Durney Wines will be served

Reservations by July 28

372-5283

Vive La Difference *(Cooking & Things)*

190 Country Club Gate Center

Pacific Grove (near Alpha Beta)

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Pine Cone Real Estate Ads Get Results!

The best coffee makes the best breakfast!

We serve Royal Kona Coffee From Hawaii with Love

FROM 7 A.M. EVERY DAY

Carmel Kitchen...

...a coffee shop in the fine American tradition

SERVING BREAKFAST ALL DAY

Ocean Ave. at the entrance to Carmel Plaza

Calendar

Thursday/24

Forest Theater Guild: *Hamlet,* Shakespeare's tragedy of the Danish Prince; 8:30 p.m. on the outdoor stage of the historic Forest Theater, Mountain View and Santa Rita, Carmel. Admission: $4, adults; $3, seniors, students and military. Reservations: 624-1531.

Studio Theatre/Restaurant: *Dames at Sea,* a tongue-in-cheek '30s musical; dinner is served at 7 p.m. with curtain at 8:30; at Dolores and Seventh, Carmel. Reservations: 624-1661.

California's First Theatre: *Ruined by Drink,* a 19th century melodrama; 8:30 p.m. at Scott and Pacific streets, Monterey. Reservations: 375-4916 after 1 p.m., Wednesday through Sunday.

The Western Stage: Moliere's *School for Scandal;* 8 p.m. at the Hartnell College Studio Theatre, 156 Homestead Ave., Salinas. Tickets: $4.50. Reservations: 1-758-1221.

The Western Stage: *Annie Get Your Gun;* 8 p.m. in the Main Stage Theatre, Hartnell College, 156 Homestead Ave., Salinas. Tickets: $5. Reservations: 1-758-1221.

Wharf Theatre: *Gigi,* 8:30 p.m. on Old Fisherman's Wharf, Monterey. Reservations: 372-2882.

Carmel Bach Festival: *Chamber Music for French horn and Ensemble,* 11 a.m. in the Parish Hall of All Saints' Episcopal Church, Lincoln and Ninth, Carmel (admission, $3.50); *Music for Young Listeners Concert,* 2 p.m. at Sunset Center, Carmel. (tickets, 50 cents; adults must be accompanied by child 8 years and older); free lecture on the *Mass in B Minor,* 3 p.m. at All Saints'; concert of works by Mozart, Bach and Beethoven, 8 p.m. at Sunset Center. Ticket information: 624-1521.

Pacific Grove Feast of Lanterns: Seniors Tennis Tourney, 9 a.m. at the Pacific Grove Community Center, 515 Junipero; Mixed Foursome Golf Tourney at Municipal Golf Links, Asilomar Blvd. (reservations 373-3063) at 9 a.m.; Feast of Salads luncheon, 11 a.m.-1:30 p.m. at the Masonic Temple, Lighthouse and Central (adults, $3, children under 10, $1.25); art center display, 1-5 p.m. at 568 Lighthouse (admission free); Magic Pearl Puppets, 3 p.m. at Chautauqua Hall, 16th and Central, (free; everyone welcome). Details: 373-3304.

Library Films: *Grandeur and Obedience,* a film on the effects of the Counter Reformation on 16th Century Europe, and *Clay Song,* on the preparation of clay pots; 2 p.m., Monterey Public Library, 625 Pacific Street, Monterey. Free; everyone welcome. Details: 646-3930.

Parents Without Partners: single parents and their children are welcome to attend a planetarium show; 6:30 p.m. at the Planetarium, Hartnell College, Salinas. Meet at 2555 Garden Road, Salinas, for carpooling. Admission: adults, $1.50, children free. Phone: 375-3755 or 375-0683.

Monterey National Junior Horse Show: showtimes are 1 and 7:30 p.m. at the Pattee Arena, Monterey County Fairgrounds, Fairgrounds and Garden Roads, Monterey. Free; everyone welcome. Details: 372-5863.

Friday/25

The Western Stage: *Charley's Aunt* by Brandon Thomas; 8 p.m. at the Hartnell College Studio Theatre, 156 Homestead Ave., Salinas. Tickets: $3.50. Reservations: 1-758-1221.

The Western Stage: *Annie Get Your Gun;* 8 p.m. in the Main Stage Theatre, Hartnell College, 156 Homestead Ave., Salinas. Tickets: $6.50. Reservations: 1-758-1221.

Hidden Valley Musical Theatre: Lerner and Loewe's *My Fair Lady;* 8 p.m. at the Hidden Valley Theatre, Ford and Carmel Valley roads, Carmel Valley. Admission: $8, adults; $6, children. Reservations: 659-3115.

Forest Theater Guild: *Hamlet,* Shakespeare's tragedy of the Danish Prince; 8:30 p.m. on the outdoor stage of the historic Forest Theater, Mountain View and Santa Rita, Carmel. Admission: $4, adults; $3, seniors, students and military. Reservations: 624-1531.

Studio Theater/Restaurant: *Dames at Sea,* a tongue-in-cheek 1930s musical; dinner is served at 7 p.m. with curtain at 8:30 at Dolores and Seventh, Carmel. Reservations: 624-1661.

California's First Theatre: *Hand of the Law,* a 19th century melodrama; 8:30 p.m. at Scott and Pacific streets, Monterey. Reservations: 375-4916 after 1 p.m., Wednesday through Sunday.

Staff Players Repertory Company: Jean Giraudoux's *The Enchanted;* 8:30 p.m. at the York School Theater, two miles east of Monterey on Highway 68. Admission: $4.50, general; $2.50, students and seniors. Reservations: 375-6555.

Wharf Theatre: *Gigi;* 8:30 p.m. on Old Fisherman's Wharf, Monterey. Reservations: 372-2882.

Monterey Peninsula Film Society: *We All Loved Each Other So Much,* Italian with English subtitles) 8:15 p.m. at the S.F.B. Morse Auditorium, 425 Van Buren St., Monterey. Admission: $3, general; $2.50, for students and seniors; and $2, film society members. Details: 659-4795.

Carmel Bach Festival: *Instrumental and Vocal Chamber Music,* 11 a.m. in the Parish Hall of All Saints' Episcopal Church, Lincoln and Ninth, Carmel; (tickets, $3.50) free symposium, *Mozart: The Marriage of Figaro,* 3 p.m. at All Saints'; a concert of works by Mozart, Haydn and Bach, 8 p.m. at Sunset Center, Carmel. Ticket information: 624-1521.

Pacific Grove Feast of Lanterns: tennis tourney play continues (see Thursday calendar); art displays at art center (see Thursday); Feast of Lanterns Pet Parade 1:30 p.m. along Lighthouse Avenue; Magic Pearl Puppets at 2:30 p.m., Chautauqua Hall, 16th and Central (free); style show at Holman's Department Store, 2:30 p.m. (free). Details: 373-3304.

Children's story program: children grades one and up are welcome to attend a "read-a-loud" story session at 10:30 a.m. at Seaside Branch Library, 500 Harcourt Ave., Seaside. Fairytales will be read. Free. Details: 899-2055.

Parents Without Partners: single parents are welcome to attend a Hawaiian style Leo Party; 7 p.m. at 2820 Forest Hill Blvd., Pacific Grove. Potluck, Hawaiian style dress. Members, $2.50, Courtesy Card holders, $3. Details: 373-6625 or 373-3786.

Singles Together: a discussion group on *Dependence/Independence;* 7:30 p.m., followed by wine and snacks at Unitarian Church, Carmel Hill at Highway 1 and Aguajito Road, Carmel. Admission: $2. All single adults welcome. Details: 624-7404.

Monterey National Junior Horse Show: showtimes are 1 and 7:30 p.m. at the Pattee Arena, Monterey County Fairgrounds, Fairgrounds and Garden Roads, Monterey. Free; everyone welcome. Details: 372-5863.

Play Therapy Seminar: Antioch University will offer a seminar entitled *Play Therapy with Children* conducted by Sylvia Krimsley, M.F.C.C., at 7:30 p.m. at Antioch University, 690 Pine Ave., Pacific Grove. Admission: $3. Everyone welcome. Details: 649-4949.

Library films: *Cyrano de Bergerac* will be shown; 7:30 p.m. at Carmel Valley Library, 65 W. Carmel Valley Road, Carmel Valley. Admission: $1.50, adults; $1, children. Everyone welcome. Details: 659-2377.

Saturday/26

Studio Theatre/Restaurant: *Dames at Sea,* a tongue-in-cheek 1930s musical; dinner is served at 7 p.m. with curtain at 8:30 at Dolores and Seventh, Carmel. Reservations: 624-1661.

Forest Theater: *Rosencrantz and Guildenstern Are Dead* by Tom Stoppard opens; 8:30 p.m. at Santa Rita and Mountain View, Carmel. Admission: $4, adults; $3, seniors and students. Reservations: 624-1531.

The Western Stage: *Annie Get Your Gun;* 8 p.m. in the Main Stage Theatre, Hartnell College, 156 Homestead Ave., Salinas. Tickets: $6.50. Reservations: 1-758-1221.

Hidden Valley Musical Theatre: Lerner and Loewe's *My Fair Lady;* 8 p.m. at the Hidden Valley Theatre, Ford and Carmel Valley roads, Carmel Valley. Admission: $8, adults; $6, children. Reservations: 659-3115.

The Western Stage: Moliere's *School for Scandal;* 8 p.m. at the Hartnell College Studio Theatre, 156 Homestead Ave., Salinas. Tickets: $5.50. Reservations: 1-758-1221.

California's First Theatre: *Hand of the Law,* a 19th century melodrama; 8:30 p.m. at Scott and Pacific streets, Monterey. Reservations: 375-4916 after 1 p.m., Wednesday through Sunday.

Staff Players Repertory Company: Jean Giraudoux's *The Enchanted;* 8:30 p.m. at the York School Theater, two miles east of Monterey on Highway 68. Admission: $4.50, general; $2.50, students and seniors. Reservations: 375-6555.

Wharf Theatre: *Gigi,* 8:30 p.m. on Old Fisherman's Wharf, Monterey. Reservations: 372-2882.

Monterey Peninsula Film Society: *We All Loved Each Other So Much,* Italian with English subtitles; 8:15 p.m. at the S.F.B. Morse Auditorium, 425 Van Buren St., Monterey. Admission: $3, general; $2.50 for students and seniors; and $2, film society members. Details: 659-4795.

Carmel Bach Festival: recital, *the complete Sonatas and Partitas for Solo Violin (II),* 11 a.m. in the Parish Hall of All Saints' Episcopal Church, Lincoln and Ninth, Carmel (tickets, $3.50); Mozart's *The Marriage of Figaro* in concert form, 3 p.m. at Sunset Center, Carmel. Ticket information: 624-1521.

Scottish Highland Games: traditional competitions include putting the heavy stone, caber toss, tug of war, sheepdog exhibition, dancing and bagpiping; 10 a.m.-4 p.m. at the Monterey Peninsula College Athletic Field, Monterey. Admission: $5, general; $4, students and military with identification, and free for children under 12. Details: 649-7302, mornings.

Pacific Grove Feast of Lanterns: seniors tennis tourney continues (see Thursday); displays at art center (see Thursday); Magic Pearl Puppets, 2:30 p.m. (see Thursday); continuous entertainment at Pacific Grove Beach begins at 1:30 p.m. (free; everyone welcome); Feast of Chicken Barbecue at Lovers Point, 3-6:30 p.m. (cost: $5); pageant on the pier, 8 p.m.; ancient legend re-enacted, 8:50 p.m. at Lovers Point; aerial and ground displays of fireworks, 9 p.m. at Pacific Grove Beach (free; everyone welcome). Details: 373-3304.

Artist's reception: a show of works by Tom Knechtel which includes drawings, gouaches and etchings opens; 4-9 p.m. at Orange Cloud, 329 Ocean Ave. Monterey. Everyone is welcome to meet the artist. Details: 373-1831.

Artist's reception: a one-man show of contemporary Oriental oil paintings by Hu Chi Chung opens; 5-8 p.m. at the Zantman Art Galleries, Mission and Sixth, Carmel. Everyone welcome to meet the artist. Details: 624-8314.

California Native Plant Society: a two mile walk through redwoods along Big Creek with botanist Ken Hart of UCSC. Meet at 9 a.m. behind Brinton's at Carmel Rancho Shopping Center or at the entrance to Big Creek at 10:30 a.m. Bring lunch and beverage. Details: 624-6952.

Weaving demonstration: Corrine Anderson will demonstrate her craft; noon-4 p.m. at Brown's Barn in Carmel Plaza, Ocean Avenue between Mission and Junipero, Carmel. Free; everyone welcome. Details: 624-4747.

Singles Together: Dr. Peter Harding, psychotherapist, will conduct a workshop, 10 a.m.-4 p.m. at the Unitarian Church, Carmel Hill at Highway 1 and Aguajito Road. Dr. Harding will teach group leadership skills. Bag lunch is suggested. Free; all single adults welcome. Reservations: 649-1523 or 624-7404.

Parents Without Partners: single parents and their children are invited to attend a Feast of Lanterns pageantry and fireworks display; 7:30 p.m., Lovers Point, Pacific Grove. Early arrival advised. Chicken barbecue, $5 or bring your own picnic. Details: 373-6625 or 373-3786.

United States Navy Ships: four Sea Spectre class boats will be open for visitation from 1 to 3 p.m. at Monterey Coast Guard Pier adjacent to Cannery Row. Admission free; everyone welcome. Details: 646-2023.

Sunday/27

The Western Stage: *Annie Get Your Gun;* 2 p.m. in the Main Stage Theatre, Hartnell College, 156 Homestead Ave., Salinas. Tickets: $5. Reservations: 1-758-1221.

The Western Stage: Moliere's *School for Scandal;* 8 p.m. at the Hartnell College Studio Theatre, 156 Homestead Ave., Salinas. Admission: $3.50. Reservations 1-758-1221.

Forest Theater: *Rosencrantz and Guildenstern Are Dead* by Tom Stoppard; 8:30 p.m. at Santa Rita and Mountain View, Carmel. Admission: $4, adults; $3, students and seniors. Reservations: 624-1531.

Studio Theatre/Restaurant: *Dames at Sea,* a tongue-in-cheek 1930s musical; dinner is served at 6 p.m. with curtain at 7:30 at Dolores and Seventh, Carmel. Reservations: 624-1661.

Hidden Valley Musical Theatre: Lerner and Loewe's *My Fair Lady;* 2:30 p.m. at the Hidden Valley Theatre, Ford and Carmel Valley roads, Carmel Valley. Admission: $8, adults; $6, children. Reservations: 659-3115.

Staff Players Repertory Company: *Dead Man's Mill,* a melodrama; lunch is served at 1 p.m. (spaghetti) with curtain at 2 p.m. at the York School Theatre, 2½ miles east of Monterey on Highway 68. Admission, including lunch: $5.50, adults; and $3, students and seniors. Reservations: 375-6555 or 624-1531.

Staff Players Repertory Company: Jean Giraudoux's *The Enchanted;* 8:30 p.m. at the York School Theater, 2½ miles east of Monterey on Highway 68. Admission: $4.50, general; $2.50, students and seniors. Reservations: 375-6555 or 624-1531.

California's First Theatre: *Hand of the Law,* a 19th century melodrama, 8 p.m. at Scott and Pacific streets, Monterey. Reservations: 375-4916 after 1 p.m. Wednesday through Sunday.

Wharf Theatre: *Gigi;* 8 p.m. on Old Fisherman's Wharf, Monterey. Reservations: 372-2882.

Carmel Bach Festival: concert; Bach's *Mass in B Minor,* the final program of the 17-day-long Festival, 2 p.m. at Sunset Center, Carmel. Ticket information: 624-1521.

Sunday Afternoon Concert series: the Troika Balalaikas will play and sing traditional Russian music; 2 p.m. at the outdoor Forest Theater, Mountain View and Santa Rita, Carmel, Free; everyone welcome.

Pacific Grove Feast of Lanterns: senior tennis tourney finals (see Thursday); anniversary cake cutting ceremony at Holman's Department Store, 2:30 p.m. (free; everyone welcome); Magic Pearl Puppets, 2:30 p.m. (see Thursday); pipe organ and vocal concert, First Methodist Church, the founding church of Pacific Grove (free; everyone welcome); Details: 373-3304.

Autograph party: poet Kirk Hall will sign copies of his recently published poetry book *Angel of the Cities;* noon-2:30 p.m. at the Thunderbird Bookshop in The Barnyard, Highway 1 and Rio Road, Carmel. Everyone welcome. Details: 373-6461 or 646-3930.

Weaving demonstration: Corrine Anderson will demonstrate her craft; noon-4 p.m. at Brown's Barn in Carmel Plaza, Ocean Avenue between Mission and Junipero, Carmel. Free; everyone welcome. Details: 624-4747.

Parents Without Paraters: teenage children of single parents are invited to attend a hike to Big Sur at 10:30 a.m. Meet at the parking lot at Sambo's, Hwy. 1 and Rio Road. Ages 13 to 17, and 12 years welcome if in the 7th grade. Details: 372-0813 or 373-6625.

United States Navy Ships: four Sea Spectre class boats will be open for visitation from 1 to 3 p.m. at Monterey Coast Guard Pier adjacent to Cannery Row. Admission free; everyone welcome. Details: 646-2023.

Monday/28

Central Coast Art Association: Marjorie Cathcart of Berkeley will be the guest artist at the regular monthly meeting; 7:30 p.m. in room 10, Sunset Center, Carmel. Free; everyone welcome. Details: 384-5092.

Concerned Senior Citizens: attorney George L. Schroeder will speak on *Probates and Wills* and Dr. Antoine DaVigo, composer and guitarist, will entertain; 1:30 p.m. at San Diego Federal Savings and Loan Association community room, 316 Alvarado St., Monterey. Free; everyone welcome. Details: 375-4472.

Backgammon tourney: game enthusiasts are welcome to compete; 6-10 p.m. at The Creamery, 13 W. Carmel Valley Road, Carmel Valley Village. Entry fee, $5. Refreshments available. Details: 659-3341.

Monterey National Horse Show: open competition showtimes are 1 and 7:30 p.m. at the Pattee Arena, Monterey County Fairgrounds, Fairgrounds and Garden Roads, Monterey. Admission: days, $2; evenings, $2.50. Reserved box seats $3. Details: 372-5863.

Christian women's group: *Women's Aglow,* a Christian women's group of the Monterey Peninsula sponsors Barbara Ryburn, bible scholar, at 9:30 a.m. at Del Monte Hyatt House, 1 Old Golf Course Road, Monterey. Refreshments served. Admission free; everyone welcome. Details: 384-7882.

Tuesday/29

The Western Stage: *The Taming of the Shrew,* Shakespeare's comedy set in Mexican colonial Monterey; 8 p.m. at the Hartnell College Studio Theatre, 156 Homestead Ave., Salinas. Admission: $4.50. Reservations: 1-758-1221.

Monterey National Horse Show: open competition showtimes are 1 and 7:30 p.m. at the Pattee Arena, Monterey County Fairgrounds, Fairgrounds and Garden Roads, Monterey. Admission: days, $2; evenings, $2.50. Reserved box seats $3. Details: 372-5863.

Wednesday/30

The Western Stage: Moliere's *School for Scandal;* 8 p.m. at the Hartnell College Studio Theatre, 156 Homestead Ave., Salinas. Tickets: $4.50. Reservations: 1-758-1221.

California's First Theatre: *Ruined by Drink,* a 19th century melodrama; 8:30 p.m. at Scott and Pacific streets, Monterey. Reservations: 375-4916 after 1 p.m., Wednesday through Sunday.

Parents Without Partners: single parents and their children are welcome to a pizza party at 6:30 p.m. at the Round Table, Forest at David Avenue, Pacific Grove. Information: 375-3755.

Children's story program: children ages 3-5 are welcome to attend a picture book program at 2 p.m. at the Seaside Branch Library, 550 Harcourt Ave., Seaside. Details: 899-2055.

Monterey National Horse Show: open competition showtimes are 1 and 7:30 p.m. at the Pattee Arena, Monterey County Fairgrounds, Fairgrounds and Garden Roads, Monterey. Admission: days, $2; evenings, $2.50. Reserved box seats $3. Details: 372-5863.

Hostess Virginia Stanton will present party ideas at benefit July 31

Carmel Valley resident Virginia Stanton, former party editor of *House Beautiful* and an active fund raiser for local charities, will reveal hors d'oeuvre recipes and present special table settings Thursday, July 31. The program, part of the celebrity series at Vive La Difference, 190 Country Club Gate Center, Pacific Grove, continues from 5-7 p.m.

Married to architect Robert Stanton since 1922, she moved to Carmel Valley in 1948. Mrs. Stanton has also been a decorating consultant for many homes including Bob Hope's residence and is the author of *Guide to Successful Entertaining,* dually sponsored by Lincoln Continental and *House Beautiful,* and published by William Morrow and Co.

The charge is $15 with $10 tax deductible. Guide Dogs for the Blind will benefit.

Reservations are necessary; phone 372-3283.

CLASSIFIEDS GET RESULTS!

National Horse Show at Monterey County Fairgrounds

The 1980 Monterey National Horse Show, which began this week with top junior riders in Western and English competition, will continue next week with the six-day Open Show championships Monday through Saturday, July 28-Aug. 2.

Young riders will vie for championship ribbons Thursday and Friday, July 24-25 at the Pattee Arena of the Monterey County Fairgrounds, Fairgrounds and Garden Roads, Monterey. Showtimes are 1 and 7:30 p.m. each day; admission is free.

The Open Show, which attracts hundreds of anxious entrants from all over the West, will follow Monday, July 28 after a two-day breather while juniors and their horses vacate the stables.

Events will include hunter-jumper, Western, saddle horse, harness and roadster pony classes.

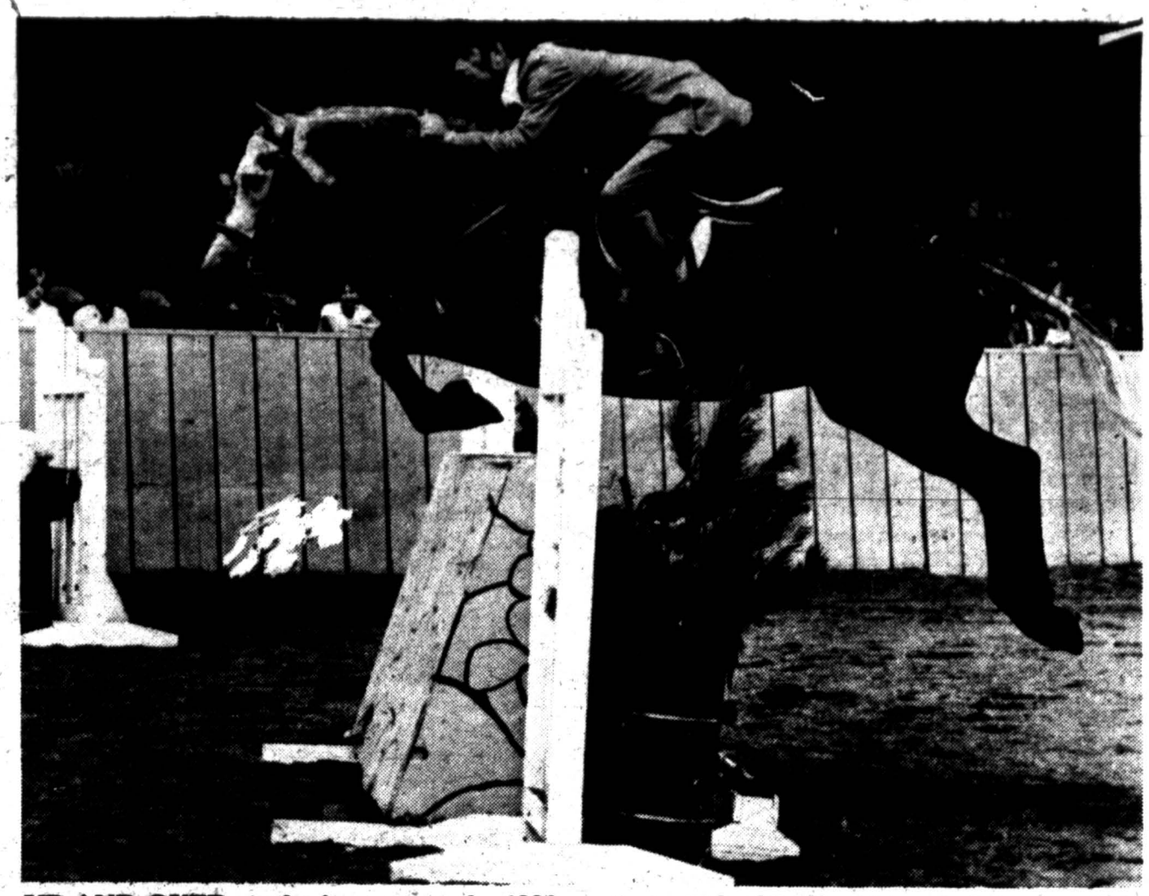
Showtimes are 1 and 7:30 p.m. each day. Admission to day events, Monday through Saturday, is $2 for adults. Evening admission is $2.50 Monday through Thursday. Friday and Saturday night shows are $3. Reserved box seats are $3 weekdays and $4 weekends.

"Mr. Texas" is quite an unusual event. Mr. Texas is a longhorn who weighs one ton and promenades around the arena in his convertible along with his owner, trainer and manager, Louis Cabral. Cabral, who owns working ranches in Los Pinos and Carson City, Nev., is a noted horse and cattle trainer who also sends his most-talented animals to the Hollywood movie industry.

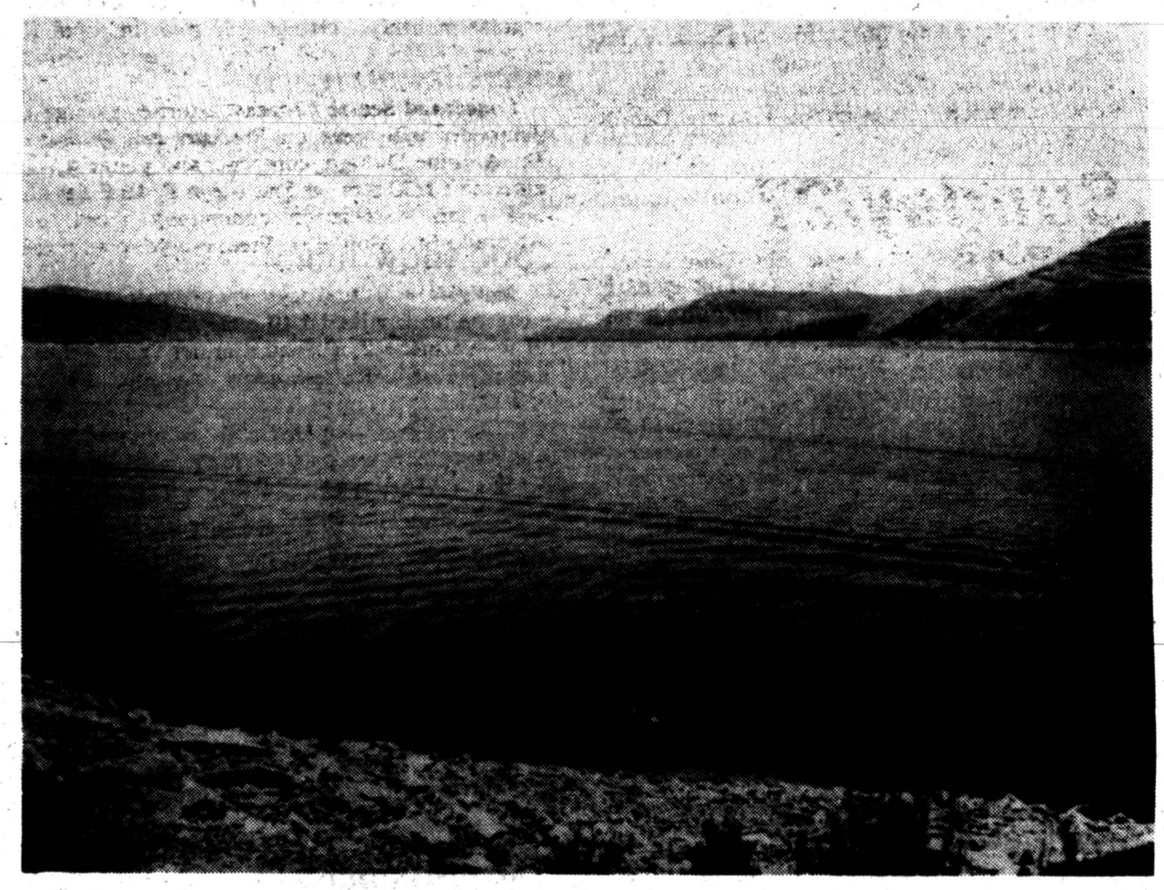
Cabral will also present six other longhorns that, on voice command only, without a driver in the seat, pull a wagon in the driving exhibition.

Officials for the event are: Lewis P. Eckard of Hildebran, N.C., who will judge hackney, harness and roadster ponies, roadsters, saddle horses, driving classes, pleasure horses and walking horses; Paul Valliere of North Smithfield, R.I., the course designer who will judge hunters and jumpers and hunter seat equitation; and Duane Pettibone of Pleasant Grove who will judge Western horses and open show.

For additional information, phone 372-5863.



UP AND OVER go the jumpers at the 1980 Monterey National Horse Show. Junior championships are Thursday and Friday, July 24-25 at 1, and 7:30 p.m. Open competition will be Monday through Saturday, July 28-Aug. 2, at 1 and 7:30 p.m. at the Pattee Arena of the Monterey County Fairgrounds, Fairgrounds and Garden roads, Monterey.



***RELAXING AFTER Field Work, Rephotographic Survey Project, Coalville, Utah, 8/1/79* is a photograph by Mark Klett of Sun Valley, Idaho. Klett is the recipient of the 1980 Ferguson Grant, an award presented annually by The Friends of Photography to a photographer who has demonstrated excellence and commitment to the field of creative photography.**

Friends of Photography awards Ferguson Grant to Idahoan

The Friends of Photography announced that the 1980 Ferguson Grant has been awarded to Mark Klett of Sun Valley, Idaho.

Klett is assistant director of photography at the Sun Valley Center for the Arts and Humanities. He received his Master of Fine Arts degree in 1977 from the Visual Studies Workshop in Rochester, N.Y. and his Bachelor of Science degree in 1974 from St. Lawrence University, Canton, N.Y. Between 1977 and 1979 he served as chief photographer for the Rephotographic Survey Project, a comparative photographic survey of the American West. Klett received a National Endowment for the Arts Photographer's Fellowship in 1979.

Klett will use the award stipend to continue his innovative work in photography — large-format images in both black-and-white and color of human involvement in the environment which have the immediacy of snapshots yet retain the detail and texture of traditional landscape photography.

Juror for the 1980 Ferguson Grant was Joe Deal, assistant professor of art at the University of California, Riverside.

Russian troupe to perform at Forest Theater

Exuberant Russian folk music of the Troika Balalaikas will be heard Sunday, July 27 at the Forest Theater as part of the City of Carmel's Sunday afternoon concert series. Everyone is welcome to attend the free program at 2 p.m.

Dressed in colorful authentic costumes, the group sings in Russian and Ukrainian, using no fewer than six traditional instruments — the contra-bass balalaika, prima and alto balalaikas, prima and alto domras and bandura, the national instrument of the Ukraine.

The balalaika is a three-stringed triangular instrument first used in the ninth century by the Tartars. In medieval times, the balalaika was used extensively by the court jesters who passed it along to the peasants.

For further information, phone 624-3996.

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CORRINE ANDERSON weaves wearable art from a loom that she made herself. Using wools, alpaca and other natural fabrics she creates jackets with colors and designs inspired by nature. She will demonstrate her craft Saturday and Sunday, July 26-27 at Brown's Barn in Carmel Plaza, Carmel.

Weaver to offer demonstration

Weaver Corrine Anderson will demonstrate her craft Saturday and Sunday, July 26-27 at Brown's Barn in Carmel Plaza, Ocean Avenue between Mission and Junipero, Carmel. Everyone is welcome to meet the artisan from noon-4 p.m. each day.

Ms. Anderson studied weaving in Gothenburg, Sweden from 1964-67 then taught weaving and loom-building at an alternative school in Petaluma. She has also conducted workshops and displayed her "wearable art" in galleries throughout Northern California including the Contemporary Artisans Gallery and Art Ovations Gallery.

Currently an artisan for Orchard House Weavings in Sebastopol, Ms. Anderson uses wools, alpaca and other natural blends to create jackets with colors and designs inspired by nature.

The demonstration is the third in a series sponsored by Brown's Barn to mark its 30th year in business and fifth year in Carmel.

For additional information, phone 624-4747.

Valley library to screen 'Cyrano de Bergerac'

Cyrano de Bergerac, a movie based on the tragic tale of a soldier with an oversized proboscis and his unrequited love for the beautiful maiden, Roxanne, will be screened Friday, July 25 at 7:30 p.m. at Carmel Valley Library, 65 W. Carmel Valley Road, Carmel Valley. Everyone is welcome to attend the viewing. General admission is $1.50, $1 for children.

Jose Ferrer won the academy award for this classic, and his flamboyant, moving performance makes the 1950 film well worth seeing.

For more information, call 659-2377.

Pine Needles

MONTEREY INSTITUTE'S DEAN'S LIST

Sara Elizabeth Bell and **Vivian Moon,** both of Carmel, were placed on the dean's list at the Monterey Institute of International Studies.

DOG SHOW JUDGE

The Westminster Kennel Club in New York City has announced the judging panel for its 105th consecutive annual dog show to be held in New York, Feb. 9 and 10.

The judges will include **Derek G. Rayne** of Carmel.

REIDY NAMED ESKATON PSYCHOLOGIST

Thomas J. Reidy, Ph.D., of Carmel, has been named psychologist of the Eskaton Monterey Hospital CareUnit.

The hospital's 17-bed facility treats patients suffering from alcoholism and other forms of chemical dependency.

Dr. Reidy has a general practice in clinical psychology with special interest in the behavioral aspects of physical illness disease. He received his doctorate from DePaul University. He is a consultant for Community Hospital and previously worked at the Rehabilitation Institute at Northwestern Medical School in Chicago.

He has a private practice in Monterey and Salinas.

ANDERSON DRIVE

Louise Hoeffler of Carmel will head the Carmel Petition Drive of the Anderson for President Campaign.

Mrs. Hoeffler and Carmel volunteers will concentrate their efforts in downtown Carmel.

HISTORICAL SOCIETIES

Amelia Elkinton of Carmel will again serve as a state regional vice president for the Conference of California Historical Societies for 1980-81.

Mrs. Elkinton serves three counties, Monterey, Santa Cruz and San Benito.

Roundups

MIIS SCHOLARSHIPS OFFERED

Two full-tuition scholarships are available to former Peace Corps volunteers who plan to attend undergraduate or graduate school at the Monterey Institute of International Studies this fall.

For more information, call Doyle Martin at 649-3113, ext. 72.

MONTEREY COUNTY FAIR

The competitive fleece exhibit, a new category this year at the Monterey County Fair, is scheduled for Aug. 19-24.

A special fleece auction will be held Sunday, Aug. 24, at the fairgrounds.

CARMEL FOUNDATION

The Korean People and Their Costumes will be the topic at the **Carmel Foundation's** meeting at 2:30 p.m., Wednesday, July 30, at Diment Hall, Eighth and Lincoln, Carmel.

Gail Dowling, a former Peace Corps volunteer in Korea, will present a slide show. A tea will follow the meeting.

CHRISTIAN WOMEN'S GROUP

The Gifts and the Operation of the Holy Spirit will be the lecture topic at the meeting of **Women's Aglow,** a Christian women's group at 9:30 a.m., Monday, July 28 at Del Monte Hyatt House, 1 Old Golf Course Road, Monterey.

The speaker, Barbara Ryburn, a Carmel resident who has been a bible scholar and teacher for many years, has traveled extensively throughout the Holy Land and is known for her teaching on future biblical events.

Coffee and refreshments will be served. Admission is free; everyone is welcome to attend.

For more information, call 384-7882.

GLEASON AWARD APPLICATIONS

Applications are being accepted for **Ralph J. Gleason Memorial Awards.**

In the past, $1,000 grants have been given to music writers, critics and photographers who exemplify the career of Ralph Gleason.

There is no official application form. Those applying should write a short, simple outline of their project and send it to Ernest Beyl, Gleason Awards, c/o Beyl and Boyd, 177 Post St., San Francisco, 94108. Deadline for applications is Aug. 15.

SENIOR CITIZENS MEET

Probate and wills will be the topic of a lecture given by lawyer **George L. Schroeder** at the monthly meeting of the **Concerned Senior Citizens Club** Monday, July 28 at 1:30 p.m. at San Diego Federal Savings and Loan Association community room, 316 Alvarado St., Monterey.

Dr. Antoine DaVigo, composer and entertainer, will perform.

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Current exhibits

● *OPENINGS* ●

One-man show of works by Tom Knechtel Saturday, July 26 through Aug. 23 at the Orange Cloud Gallery, 329 Ocean Ave., Monterey.

Chinese paintings by Hu Chi Chung Saturday, July 26 through Aug. 13 at the Zantman Art Galleries, Mission and Sixth, Carmel..

Saturday, July 26 through Aug. 26 at Pacific Grove Museum of Natural History, 165 Forest Ave., Pacific Grove.

● *CONTINUING* ●

***Decorative Arts of West Africa* through July 24** at the Marjorie Evans Gallery in Sunset Center, Carmel.

One-man show of works by Kip Stewart through July 24 at the Zantman Art Galleries, Mission and Sixth, Carmel.

Functional stoneware pottery by Hiroshi Ogawa; sculpture by Suzanne Sabie through July 25 at the Seaside City Hall Art Gallery, 440 Harcourt Ave., Seaside.

***Color, Texture, Motion and Joy* by students of Molla Moss through July 25** at the Carmel Foundation Gallery, Lincoln and Eighth, Carmel.

Woodcut prints by Gordon Mortensen through July 28 at the Village Artistry Gallery, Dolores and Seventh, Carmel.

***Marines in the Conquest of California* through July 30** at Allen Knight Museum of the Monterey History and Art Association, 550 Calle Principal, Monterey.

Stoneware by Hiroshi Ogawa; sculpture by Suzanne Sabie through July 30 at the Seaside City Hall Gallery, 440 Harcourt Ave., Seaside.

***Circus Fantasy* by Alice Jean Small through July 30** at the Fort Ord Arts and Crafts Gallery, 2nd Ave. and 8th St., Fort Ord.

Drawings by William Morris through July 30 at the Green Gallery in The Barnyard, Highway 1 and Rio Road, Carmel.

Historical paintings by Lt. Col. Charles Waterhouse through July 30 at the Allen Knight Museum, 550 Calle Principal, Monterey.

Monoprints by Bettye A. Jaffe and paintings by Robert Gratiot through Aug. 3 at the Monterey Peninsula Museum of Art, 559 Pacific St., Monterey.

Dual show of works by William Hannum and Karen Nagano through Aug. 6 at the San Carlos Gallery, San Carlos and Eighth, Carmel.

One-man show of works by Jack Laycox through Aug. 10 at Miner's Gallery Americana, Lincoln and Sixth, Carmel.

Dual show of works by Diane Keaton and Tricia Sample through Aug. 10 at the Friends of Photography Gallery, Sunset Center, Carmel.

Photographs by Michael Kenna through Aug. 10 at The Print, a Photographic Gallery, Dolores and Sixth, Carmel.

Etchings by Bill Bates through Aug. 13 at Carmel Valley Manor Gallery, Carmel Valley Road, Carmel Valley.

Traditional Chinese paintings by Mei-Lei Weng Han; scrolls by Albert Lee through Aug. 16 at Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove.

Mixed-media abstract works by Virgina Conroy through Aug. 20 in the Alvarado Lobby Gallery, Monterey Peninsula Conference Center, 1 Portola Plaza, Monterey.

Abstract paper collages by Eve Tartar through Aug. 28 at the Bruised Reed Gallery, 375 Alvarado St., Monterey.

Contemporary prints by Susie Tracy at the Seven Arts Gallery in the San Carlos Hotel building, Franklin and Calle Principal, Monterey.

Bronze sculpture by Joanne Lober Jenkins at Sunset Center, Mission Street entrance, Carmel.

A pictorial history of Cannery Row by Tom Weber at the Monterey Canning Company building, 700 Cannery Row, Monterey.

Handcarved duck decoys by William Burns; wildlife woodcarvings by Daniel DeMendoza; paintings by Gerald Pettit and Diana Charles at the Decoy Gallery, Carmel Plaza, Carmel.

Ceramics by Otto and Vivika Heino at the Carmel Work Center Shop, San Carlos between Ocean and 7th, Carmel.

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Tom Knechtel opens at Orange Cloud

A one-man show of works by Tom Knechtel will open Saturday, July 26 with an artist's reception at the Orange Cloud, 329 Ocean Ave., Monterey. Everyone is welcome to meet the artist from 4-9 p.m.

Tom Knechtel's work includes gouches, drawings, and etchings which depict hands, flames, dogs, fish and people kissing, starkly alone or placed in incongruous relationships. Colors are translucent pastels and golds.

The work of this artist has been shown extensively throughout California, most recently at the Rubicon Gallery in Los Altos. One of his gouches was recently acquired by the Achenbach Foundation for Graphic Arts at the Palace of the Legion of Honor in San Francisco.

His works may be viewed through Aug. 23. Gallery hours are 10:30 a.m. to 2 p.m., Monday through Friday, or by appointment.

For further information, phone 373-1831.

Acrylic painting at Art Association

Acrylic paints and sponges will meet as Marjorie Cathcart of Berkeley demonstrates her painting technique at the monthly meeting of the Central Coast Art Association Monday, July 28 at 7:30 p.m. in room 10, Sunset Center, Carmel.

The Central Coast Art Association is a non-profit organization whose regular meetings are conducted the fourth Monday of every month.

Admission is free and everyone is welcome to attend.

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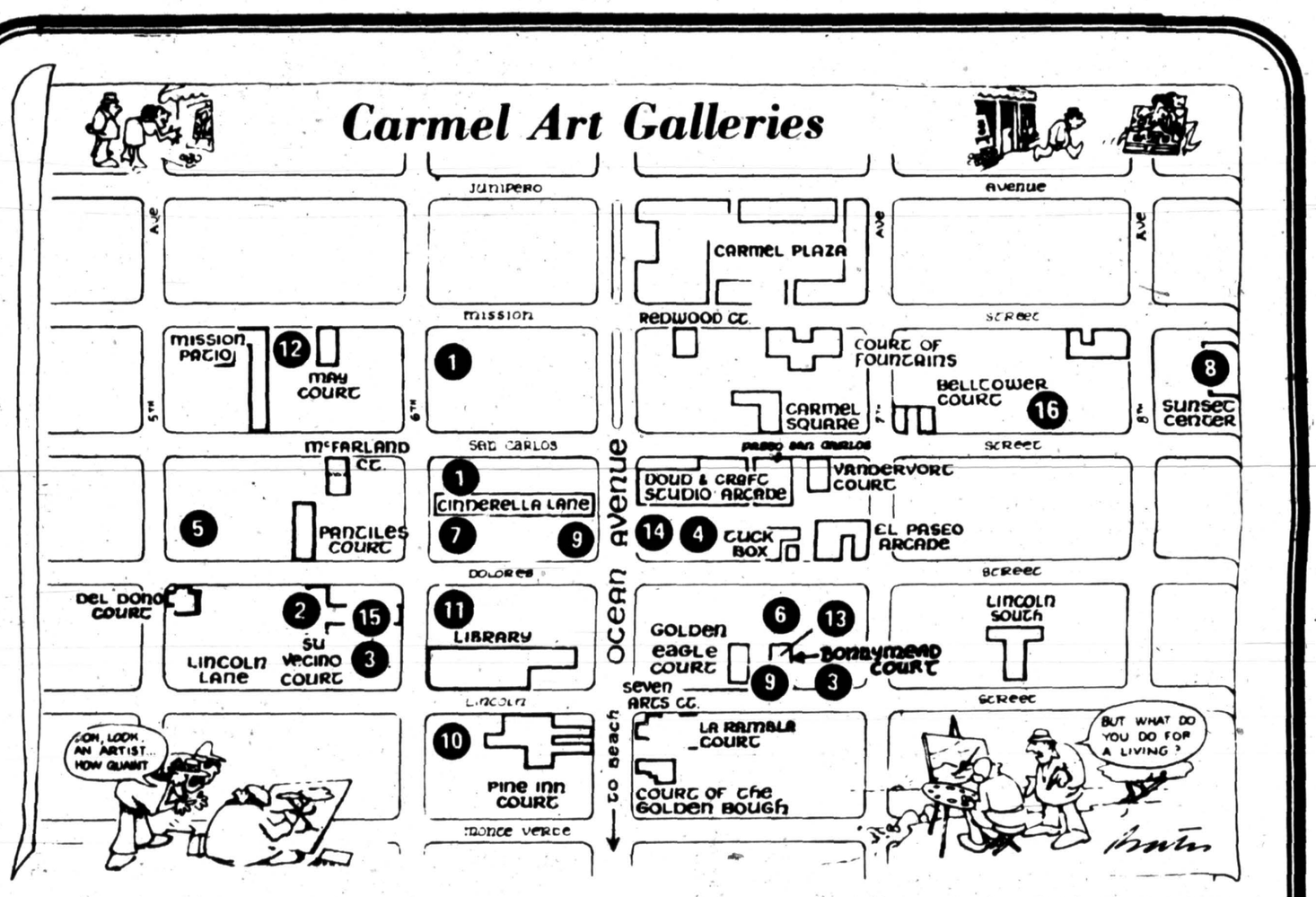

A CONVENIENT GUIDE TO CARMEL'S WORLD FAMOUS ART COLLECTION

These Carmel Galleries cordially invite you to see their exhibits by outstanding artists

1 ZANTMAN ART GALLERIES
Two locations: 6th Ave. near Mission St. and 6th Ave. near San Carlos. Paintings and sculptures by foremost American and European artists. In addition, every month a special exhibit for one or two of our top artists. You are most welcome to browse in both our galleries and in our third one in Southern California's Palm Desert. You will find your trip most rewarding. Open daily 11 a.m. to 5 p.m.
Telephone 624-8314

2 JAMES PETER COST GALLERY
Dolores between 5th and 6th, Carmel. Hours: 11 a.m. to 5 p.m. Closed Sundays. Phone 624-2163. One door south of the Carmel Art Association.

3 MINER'S GALLERY AMERICANA, INC.
Rosemary Miner, Ann Baker, Helen Caswell, Andre Gisson, Maurice Harvey, Robert Krantz, Jack Laycox, Peter McIntyre, Pati Bannister, G.S. Hill, Don Ricks, Jean-Pierre Trevor and other superb contemporary American artists. Visit our Main Gallery and North Wing, located on the corner of Lincoln St. and 6th Avenue. Just north of the Pine Inn. Phone 624-5071. Open 7 days, 10-5. Special exhibits every month. Strollers note our exciting street level display.

4 VILLAGE ARTISTRY
Village Artistry, featuring a distinctive collection of paintings, graphics, sculpture, ceramics. Dolores south of Ocean. Hours 10-5:30 daily, 11-4 Sunday. 624-3448

5 HELEN BARKER GALLERY
Dolores Street between 5th and 6th. Featuring fine paintings by Helen Barker showing her versatility in subject matter in the media of oil, acrylic and watercolor. Also showing the works of other well-known painters and sculptors. Open daily 11 a.m. to 5 p.m. 624-6712 or 624-4642.

6 V. EARLENE HARRISON PORTRAIT ARTIST
Studio and Gallery in the Bonnymead Court, Lincoln between Ocean and 7th. Ms. Harrison unconditionally guarantees an excellent likeness. Portraits in all media from reasonably priced charcoals to oils for the discriminating. Audience welcome. Watercolor paintings featured. 11-5. Closed Tuesday. Phone 624-4410.

7 GARCIA GALLERY INC.
A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad. 6th and Dolores, Carmel. Open daily 10-5. P.O. Box 623. Phone 624-8338

8 FRIENDS OF PHOTOGRAPHY
One of the nation's distinguished fine art photography galleries. Sunset Center, San Carlos at 9th, Carmel. Daily 1-5 p.m. Closed Monday.

9 GALLERY ARTIQUE
An excellent selection of collector quality contemporary paintings by recognized American artists. Bonnymead Court, Lincoln between Ocean & 7th. 10-5 Tues.-Sat.; Sun. 11-4; closed Monday. 625-3920

10 GALLERY WHO'S WHO IN ART
Featuring the distinctive traditional, western and modern paintings and sculpture by leading local and national artists. P.O. Box 2173. Open Mon.-Sat. 10-5. 625-0724

11 THE STILWELL STUDIO
Paintings in the Chinese tradition by Alison Stilwell. Southwest corner of Dolores and 6th. Open daily 11-4. Sunday by appointment. 624-0340

12 DOOLEY GALLERY
Contemporary paintings by Helen B. Dooley. Old masters, authentic replicas by Smutny and French etchings. The Mall, San Carlos between 5th ant 6th. Hours: 11-5 Mon.-Tues., Thurs.-Sat. Closed Wed. 624-9330

13 K CHIN GALLERY
Including the "WORLD'S GREATEST PAINTING" -- Bonnymead Court, Lincoln south of Ocean. Open daily 10:30-5. Box 3394. 624-7393

14 BLEICH GALLERY WEST
Outstanding California seascapes and landscapes. George Bleich, 1979 Artist in Residence at Yosemite National Park. Open 10:30-5:30 every day, evenings by appointment. Dolores, 4th door south of Ocean. 624-9447, 624-1014

15 WESTON GALLERY
Featuring the works of Ansel Adams, Edward Weston, Wynn Bullock, Cole Weston, Brett Weston and others. Also available for viewing is a collection of fine, rare 19th century prints. Open Tues.-Sat. 11-5. 6th St. between Dolores & Lincoln, Carmel. 624-4453.

16 SAN CARLOS GALLERY
Early 20th century printmakers Cyrus Baldridge, Helen Hyde, and Bertha Jaques are represented as are contemporary printmakers James Swann and Norma Andraud, known for her embossed etchings. Also displayed are oil paintings by Helen Winslow, color photographs by Carles Willis and unique wall hangings by Ray Magsalay. Located on San Carlos between 7th and 8th. Open Tues.-Sat. from 11-5:30. Phone 624-6281.

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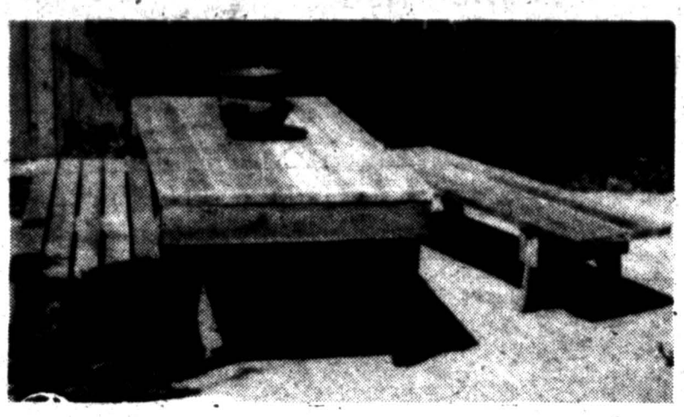

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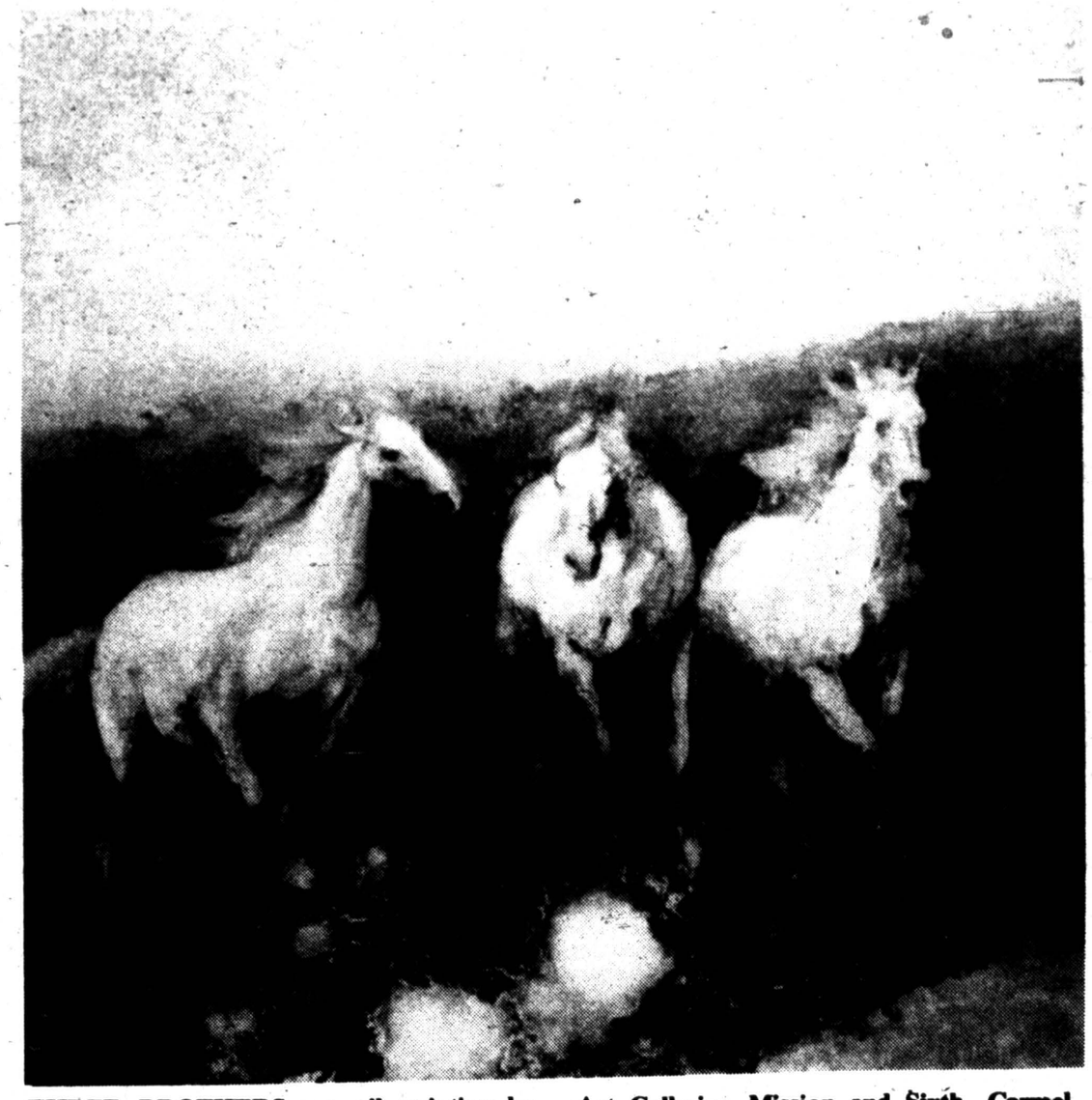

THREE BROTHERS, an oil painting by contemporary Chinese artist Hu Chi Chung is included in a one-man show of his works opening Saturday, July 26 at the Zantman Art Galleries, Mission and Sixth, Carmel. Everyone is welcome to meet the artist at a preview reception Saturday from 5-8 p.m.

Contemporary Chinese artist to preview at Zantman Galleries

A one-man show of contemporary Oriental works by Chinese artist Hu Chi Chung will open with a preview reception Saturday, July 26 at the Zantman Art Galleries, Mission and Sixth, Carmel. Everyone is welcome to meet the artist from 5-8 p.m.

Chung infuses his subject matter with themes that are familiar to Westerners yet reflect a background in classical Chinese painting. His works often combine strength and delicacy, capturing a shimmering quality accomplished with his medium, oil, applied over sand.

Born in Chekiang, China in 1927, he moved to Taiwan after the revolution and studied classical Chinese art. A few years later he joined the Fifth Moon Group of contemporary Chinese painters and was represented at exhibitions throughout the world. He moved to the United States in 1971.

His works may be viewed through Aug. 13 from 10 a.m.-5 p.m. Monday through Saturday and from 11 a.m. Sunday.

For more information, phone 624-8314.

Film Society to screen Italian film

We All Loved Each Other So Much, a critically acclaimed Italian film, will be screened Friday and Saturday, July 25 and 26 at 8:15 p.m. at the S.F.B. Morse Auditorium, 425 Van Buren St., Monterey. The film is sponsored by the Monterey Peninsula Film Society.

The comedy is the tale of three World War II comrades and the one woman each man, in turn, has loved.

Directed by Ettore Scola and starring Vittorio Gassman, Nino Manfredi (of *Bread and Chocolate* fame), and Stefania Sandrelli, the movie is "full of fondness, rage and high spirits" — Vincent Canby of the *New York Times.*

Tracing the different paths of the men over 30 years, the color 1977 film will be shown with English subtitles.

The film society is a nonprofit organization dedicated to bringing landmark films to the Monterey Peninsula.

Admission is $3, general; $2.50 for students and seniors, and $2 for film society members.

For further information, phone 659-4795.

SEA FOOD SPREAD EVERY FRIDAY . . .
LA PLAYA
Eighth & Camino Real, Carmel 624-6476

Answer to puzzle on page B-2

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Miss Julie Brown is wed in summer ceremony

St. Johns Chapel in Monterey was the setting Saturday, July 19, for the wedding of Julie Brown of Long Beach to Tony Tanaka.

The Rev. Jerome Politzer officiated.

The bride is the daughter of Mrs. and Mrs. Donald Brown of Carmel. After graduating from Carmel High School in 1975, she earned a bachelor's degree from California State University at Long Beach in physical therapy. She is a physical therapist at the Veterans Administration Hospital in Long Beach.

The groom is the son of Mr. and Mrs. J. Katsumi Tanaka of Monterey. He attended Monterey High School, Monterey Peninsula College and Long Beach State, where he graduated in 1979 with a degree in microbiology. He works for Nalco Chemicals in Carson.

The bride wore her mother's wedding dress.

Her sister, Dorie Brown of Carmel, was the maid of honor. Bridesmaids were her sister-in-law, Vivian Brown of Carmel; cousin Karen Brown of San Diego; and the groom's sister, Nancy Tanaka of Monterey. Barbie and Aimee Rowe of Carmel, the bride's cousins, were junior bridesmaids.

The groom's best man was Royal Manaka of San Diego. Attending the groom were Norm Seta of Berkeley, Stuart Suzuki of Monterey and Dennis Hare of Huntington Beach.

A reception at Rancho Canada was attended by 200 guests.

Special guests were the groom's uncle, Katsuyoshi Isayama and aunt Tsugeko Yamauchi, who came from Japan for the ceremony, and the bride's grandparents, Mr. and Mrs. Arthur Plaxton and Mrs. Lawrence Brown.

The newlyweds honeymooned in Lake Tahoe before making their first home in Long Beach.

Mrs. Tony Tanaka

Marta Pozo weds Kevin Huston

Marta Isabelle Pozo, daughter of Salvador and Hermengilda Pozo of Lima, Peru, exchanged vows with Kevin Huston, son of Mrs. Clive H. Rayne of Carmel and Keith H. Huston of Corral de Tierra, July 12 at the Cypress Inn Courtyard, Carmel.

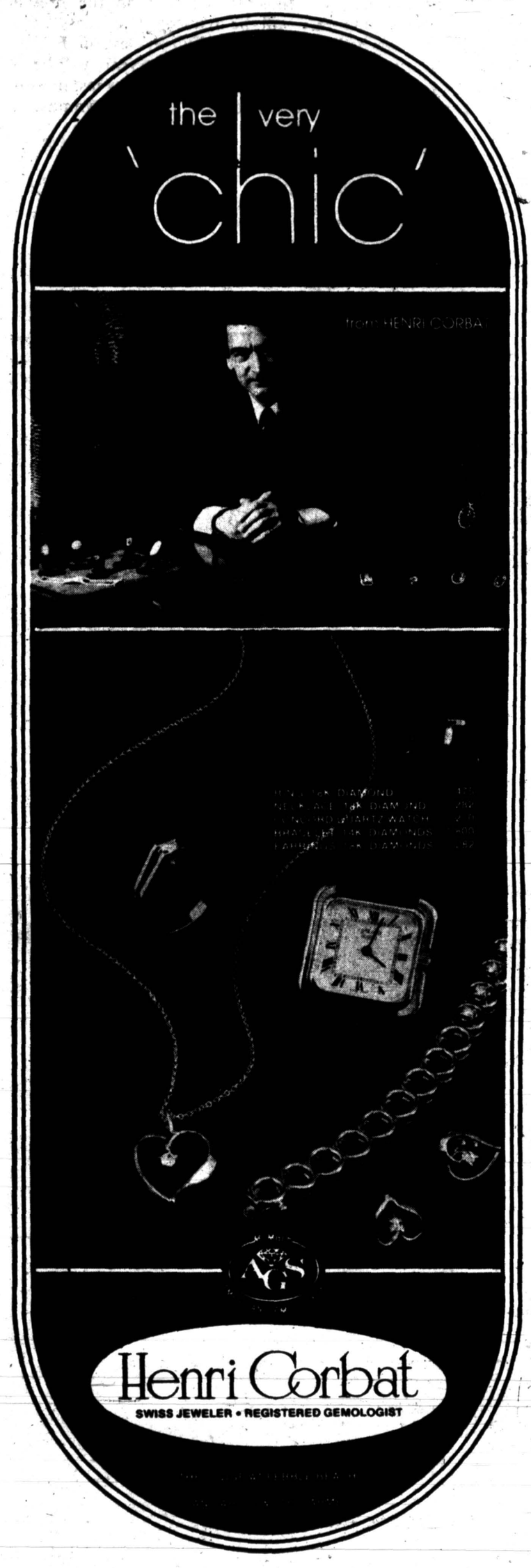
The bride is a graduate of Rosa de Santa Maria High School in Lima. She is attending Cabrillo College and works at Technical Plastics, Santa Cruz.

The groom graduated from Carmel High School and Monterey Peninsula College. He attended University of California at Santa Cruz. He builds and restores Victorian homes.

Carmen Guevara of Santa Cruz, cousin of the bride, was maid of honor. Pati Alverez, the bride's daughter, was flower girl. Jesse Huston, the groom's nephew, was ring boy.

Chris Laiolo of Pacific Grove was best man.

The couple honeymooned in Mother Lode, Markleeville and Tahoe, and will live in Aptos.



APPETIZERS WESTERN ONION SOUP With gruyere and parmesan cheeses CHILLED ARTICHOKE With vinaigrette GUACAMOLE Served with Tortilla Chips SOUPS CREAM OF ALMOND COLD CUCUMBER SALADS CAESAR SALAD Romaine tossed at your table with egg yolk croutons and fresh grated parmesan cheese SPINACH SALAD Fresh spinach with mushrooms bacon and house dressing DINNER ENTREES NEW YORK STEAK FILET MIGNON VEGETABLE PLATE SOLE MADAGASCAR Sole, bay shrimp & crab in banana curry sauce PRAWNS SAINTE MAXIME Sauteed in garlic with shallots tomato & wine LUNCH REUBEN SANDWICH Hot corned beef grilled with sauerkraut and swiss cheese served with potato salad TURKEY & SWISS SANDWICH on light rye ANVIL BURGER pound of char flavored ground beef, forged HAMMER BURGER Bacon and golden cheeses forged to our char broiled ground beef JACK'S PEAK OMELETTE Julienne of ham and cheese BIG SUR OMELETTE Fresh chopped spinach
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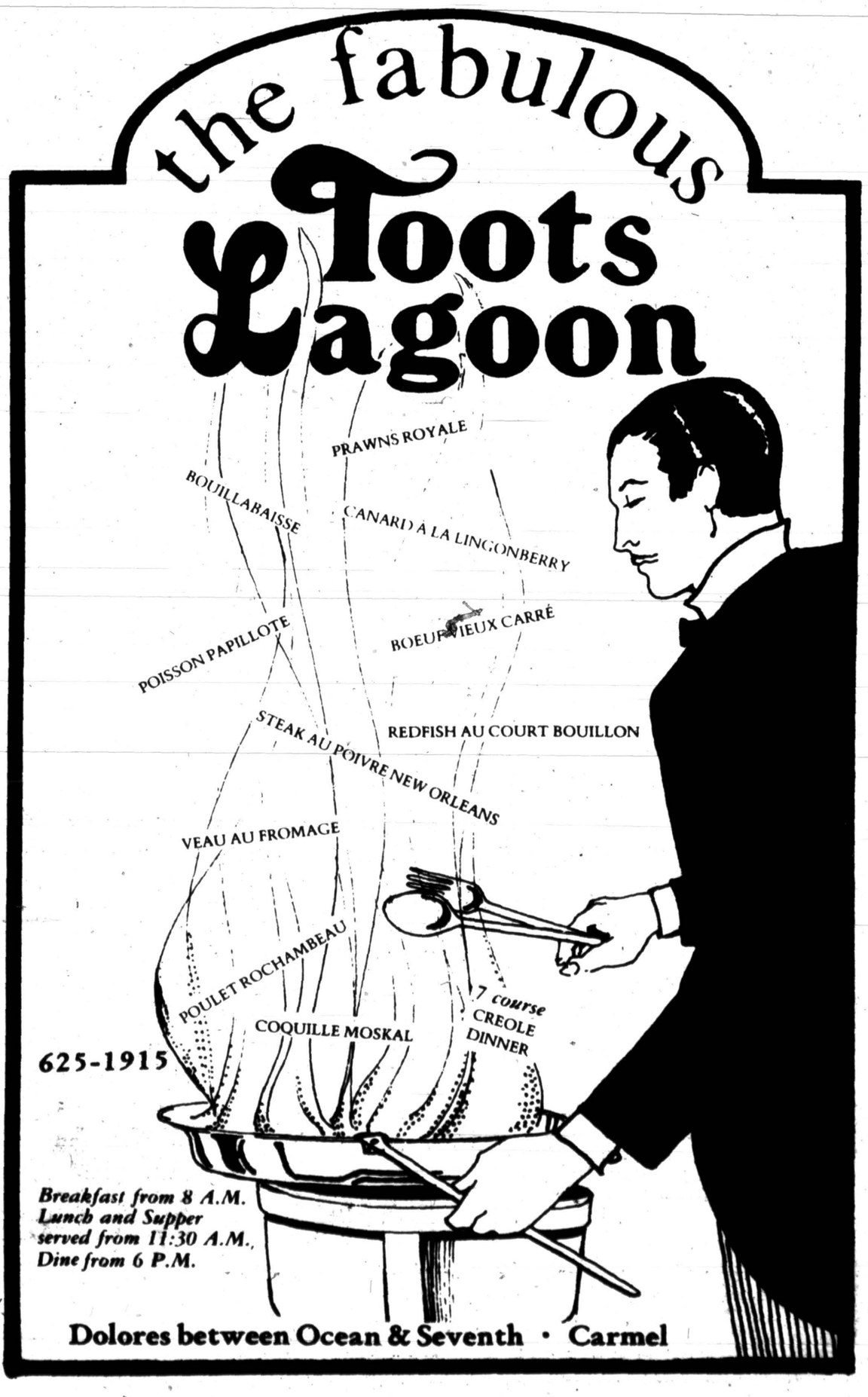

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REMEMBER WHEN?

50 years ago

From the "Carmel Pine Cone," July 25, 1930

POET JEFFERS BECOMES TEMPORARY FIREMAN

At the cost of singed hair and eyebrows, Robinson Jeffers, internationally famous poet, helped fight a grass and brush fire on the Point last Monday afternoon that for a time threatened the homes in the district.

FOREST THEATER MAY DEED LAND TO CITY OF CARMEL

Several times the hint has come that the Forest Theater properties might be given to the city under certain conditions. No definite offer has yet been made, but officers of the Arts and Crafts, the stockholders of which are the actual owners of the Forest Theater properties, have indicated that such action may be taken shortly.

The only way the city could accept the property is as a park or playground, or both. There would probably be no legal objections to the theater stage and auditorium remaining upon the property, and the city becoming responsible for its upkeep. But it must then be a municipal theater, and rules for its use must be fair to all taxpayers. Its affairs would be managed by the Park Commission, appointed by the city council.

25 years ago

From the "Carmel Pine Cone," July 28, 1955

PINE CONE SETS MOVING DAY

August 25 will be M-Day for the *Pine Cone*. M stands for moving, or perhaps misery? The *Pine Cone* has bought the Red Cross building on the East Side of Dolores Street between Seventh and Eighth, only a block south of our present location.

M-Day has been carefully planned because we aren't going to miss a publication day when the *Pine Cone* has been coming out once a week, every week since February 15, 1915.

CITY COUNCIL NOTES INCREASE IN BUDGET

The city council at its Wednesday night meeting will adopt a budget for Carmel over $60,000 greater than the present year's. Property tax rate will be reduced five cents. This decision was reached informally at budget session Friday. Total property tax for the city, 82 cents last year, will be 77 cents this year. The council's doubling the sales tax last month, from one half to one cent explains these financial gymnastics.

10 years ago

From the "Carmel Pine Cone," July 24, 1970

LIBRARY COSTS MORE THAN $20 PER CAPITA

Carmel's Harrison Memorial Library is one of the most costly public libraries in the State of California. With the exception of Commerce, California, Carmel taxpayers pay more for their library than any other city dwellers in the state. Currently, it comes to more than $20 a year for every man, woman and child within the city limits.

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Our Churches

COMMUNITY

The Will of God is the sermon topic for the Rev. Elmer Roy Sunday, July 27, at the Community Church of the Monterey Peninsula.

The church is a mile east of Highway 1 on Carmel Valley Road. Services are at 10:30 a.m.

BAPTIST

Getting a Good View of God is the sermon topic of the Rev. Roy McBeth at First Baptist Church of Carmel on Carmel Valley Road.

Worship services are at 11 a.m. Sunday, July 27.

A Gospel fellowship will be held at the 7 p.m. service.

CHRISTIAN SCIENCE

The subject of the lesson-sermon for Sunday, July 27, will be *Truth* at the First Church of Christ, Scientist, Monte Verde and Fifth in Carmel.

Services are at 9:30 and 11 a.m., with Sunday School at 9:30 a.m.

Wednesday night meetings include testimonies of Christian Science healings.

The reading room on Lincoln between Fifth and Sixth is open to the public.

WAYFARER

Caring for the Earth is the sermon topic of the Rev. Charles Anker Sunday, July 27, at the Church of the Wayfarer, Lincoln and Seventh.

Services are at 9:30 and 11 a.m. Nursery care is provided.

Church school is at 9:30 a.m.

PRESBYTERIAN

The Greatest Sacrifice is the sermon topic of the Rev. Wayne Walker at the Carmel Presbyterian Church, Ocean and Junipero.

Services are at 8:15, 9:30 and 11 a.m. Sunday, July 27.

ST. PHILLIP'S

Decisions! Decisions! will be the sermon topic of the Rev. Luther Berven at St. Phillip's Lutheran Church on Carmel Valley Road near Schulte Road.

Services are at 9:30 a.m. Sunday, July 27. Nursery care is provided.

Mrs. Margery Voustas will be guest soloist.

Father Farrell's Wisdom

Some men are dogs, some dogs are men

By THE REV. LARRY FARRELL

O almighty and eternal God, little Stevie wrote his first note from kindergarten to his mother—"I love you best, then comes daddy and teacher is last. But between comes a lot of dogs."

Every once in awhile we hear someone called a dog, but perhaps it's not such a bad thing to be called, at least not in Stevie's book, for a dog is a faithful friend, he doesn't curse nor drink alcohol, nor borrow nor swindle nor pretend nor cheat—a dog would not resent it if you called him a man. But looking at it logically, maybe he should.

I wonder how many men, O Lord, we can call men and how many we can call dogs?

OBITUARIES

Mrs. Henderson, at age 73

Elizabeth M. Henderson, 73, of Carmel died Tuesday, July 15, in Community Hospital.

She was born in San Francisco, attended Dominican Convent in San Rafael and the University of California at Berkeley. She came to Carmel 18 years ago with her husband, James E., a retired American consul general.

In addition to her husband, she leaves two daughters, Mrs. Guy M. McKhann of Baltimore and Mrs. Aristeo Renzoni of Siena, Italy, and nine grandchildren.

At Mrs. Henderson's request, no services will be held. After cremation, the ashes will be scattered at sea. Mission Mortuary is in charge of arrangements.

The family suggests that memorial donations be sent either to DACOR Education and Welfare Foundation, Diplomatic and Consular Officers, Retired, 1718 H St., N.W., Washington, D.C. 20006, or to Community Hospital.

Frank Weise, was pharmacist

Frank H. Weise, 82, a retired pharmacist and Carmel resident 17 years, died Tuesday, July 15, at Community Hospital.

He was a member of the Carmel Lions Club and a 45-year member of the Lions Club nationally, and the Knights of Columbus, Billy Burke Council, and Carmel Men's Garden Club.

He leaves a niece, Diane Jamgochian of Carmel.

Rosary was recited at Mission Mortuary chapel. Burial was in St. John's Cemetery, Boise, Idaho.

The family suggests that memorials be sent to the heart fund of Community Hospital, or to the donor's favorite charity.

Danny McHale; was golf pro

Danny McHale, 57, of Via Mar Monte, Carmel, died Monday, July 14, in Community Hospital.

For many years he was a teaching professional at Old Del Monte Golf Course, working with junior golfers.

He was born in Lawrence, Mass.

Mr. McHale was a member of Monterey Elks Lodge 1285.

He leaves his wife, Rosie McHale; his mother, Mary Waters of Carmel; two sisters, Dorothy Rogell of Redford, Mich., and Mrs. Ralph Vigliotti of Detroit; and a brother, James McHale of Palm Springs.

Rosary was recited at Mission Mortuary chapel. Mass was celebrated at Blessed Sacred Chapel of Carmel Mission Basilica. Entombment was at San Carlos Cemetery.

The family suggests contributions to the charity of the donor's choice.

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Obtain a wedding information form at the offices of the Pine Cone and Outlook, Ocean and San Carlos. If you prefer, write us at P.O. Box G-1, Carmel 93921. We will be happy to mail one to you. Photographs of the bride or the bride and groom together are welcomed. There are no restrictions. Both color and black and white photographs will be accepted. We cannot guarantee return of photographs. As a courtesy to the wedding parties, we will not publish a wedding story until after the wedding. For more information, call 624-3881.

CARMEL CHURCH SERVICES

All Saints' Episcopal Church
Daily: Morning Prayer at 8:45 a.m.; Holy Eucharists: Thursdays at 12:05 p.m.; Fridays at 7 a.m.; Sundays: 8:00 a.m. (1928 BCP), 10:00 a.m. (contemporary), 5:30 p.m. Service of Morning Prayer, 11:30 a.m. Sun. Church school, 9:00 a.m. Sun. Day School: Kindergarten through Grade 8.
9th and Dolores Street 624-3883

The Church of the Wayfarer
(A United Methodist Church)
Worship Sundays at 9:30 a.m. and 11:00 a.m. at this Historic Church. (Nursery Care for Children -- Church School 9:30 a.m.) Paul R. Woudenberg, Charles C. Anker, Ministers.
Lincoln and 7th

Carmel Presbyterian Church
Sunday Services, 8:15, 9:30 and 11:00 a.m. Church School, nursery thru adult, 9:30 a.m. Ministers: William Welch, Joan Cathey and Wayne Walker.
Ocean and Junipero 624-3878

Christian Science Services
Sundays 9:30 a.m. & 11:00 a.m.—Sunday School 9:30 a.m. Wednesday evening testimony meetings 8 p.m. Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 5 p.m., Sundays and holidays 1:30 to 4:30 p.m.
Monte Verde St., north of Ocean Ave. between 5th and 6th

Carmel Mission Basilica
Saturday Mass: 5:30 p.m. fulfills Sunday obligation. Sunday Masses: 7:00, 8:00, 9:30, 11:00 a.m., 12:30 and 5:30 p.m. Confessions: Saturday, 3:30 to 5:30 and 8:00 to 8:30 p.m. Days before First Friday and Holy Days, 4:00 to 5:00 and 8:00 to 8:30 p.m. Mass at Big Sur, Saturday, 4:00 p.m.
Rio Road

Community Church of the Monterey Peninsula
Margaret Swansea., Director of Music; Lou Mathews, Organist. Sunday Services at 10:30 a.m.
1 Mile from Highway 1 Carmel Valley Road 624-8595

St. Philip's Lutheran Church
Services 9:30 a.m. Nursery Care. Communion 1st Sunday each month, 10:15 a.m. Bible Study, weekly and monthly classes. Church School 10:30 a.m. Luther H. Berven, Pastor.
Carmel Valley Rd. near Schulte Road 624-3189 or 624-6765 (MORNINGS)

Classified advertising

Call 624-0162 to place a low-cost want ad today

Help Wanted

MATURE SALES PERSON with minimum typing ability for gift and book shop. Write Box 6626, Carmel, CA 93921.

PART TIME YOUTH DIRECTOR. Week day afternoons for Carmel Valley Youth Center. Call Joelle, 659-3590.

KNOWLEDGEABLE, experienced bookkeeper, references required, willing to work in owner's location. 624-6281 or 625-0245.

WIDOWER, AGE 67, with Parkinson's disease needs individual who will do cooking, marketing, cleaning, and some nursing. Live in 5 days a week. Spacious room with beautiful view. Salary open. Write: Carmel Pine Cone, Box G-1, Dept. 3, Carmel, CA 93921.

San Francisco Weekend Pied-a-Terre

Telegraph Hill - tastefully furnished apartment with smashing 300-degree view, living/dining room, large bedroom, den, 1½ baths, fireplace, garage, for rent by business executive who travels extensively and is away at least one and occasionally two weekends per month. Noon Friday to noon Monday $295. (Tax deductible?) No children or pets, prefer non-smokers. Please write: P.O. Box 15465, San Francisco, CA 94115.

Situations Wanted

YOUNG FAMILY MAN desires full time, permanent position. I have experience in landscaping, maintenance, mechanics. I am reliable and have my own transportation. Please call 372-6416 and ask for Brett.

CARETAKER, HOUSESITTER. Reliable, mature single lady seeks housesitting position. Highest moral principles and finest references. Please call 703-871-0367.

COLLEGE GRADUATE—Typing, Social Work, Public Relations Experience. Seeks 9:30-2:30 employment each TUESDAY, WEDNESDAY, THURSDAY. 624-3898.

ELDERLY COUPLE seeks housesitting for July, August and September in Carmel Valley. 659-4188.

MOTEL MANAGING. 15 years experience. Desire Carmel area. 728-5220 anytime.

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Carmel
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Call Lili at 649-1273 and let's discuss it.

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I will help you select things you need, suggest colors, arrange furniture, display pictures, collections and plants, to individualize your surroundings and utilize your space most effectively.

I am available at your convenience with ideas and suggestions. My charges are $15.00 per hour with a 2-hour minimum.

*I want to work **with** you to have your home work **for** you.*

For an appointment call
Babs Marcus 659-2845

Personals

GOOD LOOKING GUY would like to meet attractive and intelligent woman. Write P.O. Box 222293, Carmel, CA 93923.

$5,000, $50,000 OR MORE! Loans for any purpose, based on equity of your property, whether paid for or not. Choice of payment plans to fit most budgets. Call today: Allstate Equity Home Loans. "People helping people." Monterey, 649-0318, Watsonville, 724-7527, Salinas, 757-1048.

GIRL, 12, boys, 13 & 14 visiting Dad for summer would like to meet some Carmel kids of comparable ages. 624-6487.

TORTOISE or Land Turtle. About 10" long, 8" wide. Has small blue ribbon attached to shell over rear leg. Lost Carmel Valley, Upper Circle or Hitchcock Canyon area. Reward. Please call 659-2302 or 659-2286.

For Rent

UNFURNISHED, CARMEL. We have several houses available for qualified tenants. 2 to 3 bedrooms, starting at $450.00. Carmel Realty Co., Betty Smith. 624-6484.

HIGH MEADOW CONDOS — Quiet, two-bedroom, 1¼ bath, dining room, balcony with view, two tennis courts, private patio, swimming pool. Responsible adults, references required. One-year lease, $595/month beginning Aug. 1. Call collect 213-393-1303.

BEAUTIFUL NEW 3 bedroom, 2 bath home in Tierra Grande with view. Ideal for elderly couple, $800 per month. Duncan Agency 625-1376.

STORAGE OR WORKSHOP. Approximately 10 x 20, near post office. Mr. Jones, agent, 624-1593.

CARMEL, FURNISHED BEACH COTTAGE, fireplaces, patio, carport. Available Sept. 624-8462, (415) 856-9028.

FURNISHED 2 BEDROOM house, 2 baths, Carmel Point. Sept. 1 to June 1. $650.00. Village Realty.

★★**PACIFIC GROVE**★★ New, two-story home, ocean view, beamed ceiling, fireplace, carpeted. AEK. Two-bedrooms, unfurnished, $575 mo. + deposit, references, water paid, lease available. 372-3693 eves. 1-484-9396 weekends. Available Aug. 1. ★

HIGH MEADOW unit, two bedrooms, two baths. Available June 1. $600/month. Wayne, agent. 624-1267.

For Rent

ELEGANT HOUSE for lease, unfurnished, two bedrooms, two baths, dining room, all appliances, double lot, fenced, garage. Casanova and Palou. $750 per month. Call Mr. Jones, agent, 624-1593.

CARMEL, TWO-BEDROOM, two-bath, five blocks from downtown. Fireplace, two-car garage, big, sunny interior. 408-295-3983 days, 415-965-2086 eves.

LIVING QUARTERS CARMEL VALLEY. Single, day working person. Non-smoker, no pets. Available June 15. 659-2026 before 5 p.m.

PACIFIC GROVE ONE BEDROOM Townhouse furnished, fireplace, ocean view, perfect hideaway. $450.00 per month. M. Capson 415-854-5497. ★

CARMEL—THREE CHARMING homes. Near town, beach. $175-250 midweek; $90-130/weekend. Owner Fletcher Tyler, 411 Kirby Court, Walnut Creek, CA 94598. (415) 944-0905.

CARMEL, FURNISHED beach cottage, fireplaces, patio, carport. Available Sept. 624-8462, (415) 856-9028.

Vacation Rentals

CARMEL, LOVELY ROOM, kitchen, private, no smoking. ½ block from beach. 625-2393.

FALL/WINTER VACATION RENTAL—3 bedrooms, 3 baths, one level, one block to beach, south of Ocean Ave., weekly, monthly. Call (415)933-6646 or (415)376-7987, owner. ✔

FURNISHED CONDOMINIUM—High Meadow outlook, two-bedroom, two baths and den. Includes linens and china, $100/day, $400/wk., $1,200/mo. Homes of Distinction, 625-1800.

NORTH SHORE Lake Tahoe Condo, two bedroom and loft, fully equipped. Available weekly/weekends. $250 per week, $150 per weekend. Eves. 624-7632.

TWO-BEDROOM HOUSE. Large attractive garden, near shops, beach. Furnish own linens. $250/week, $900/month. July/August. 625-5151 before 5 p.m., 624-2503 after 6 p.m.

CLIP & SAVE!! WOODSY HIDEAWAY. Plush!! T.V., king, fully equipped, near beach. $155 wk. (lower daily) 408-372-5530.

VACATION RENTALS, property management. Ask for June Poole, Vintage Realty, 624-1444.

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Ads run in **BOTH**
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AND
Carmel Valley Outlook

624-0162
Deadlines: Monday 3 p.m.

Vacation Rentals

VACATION RENTALS, property management. Barbara Wermuth, Carmel Realty Co., 624-6484.

VACATION RENTALS, property management. Ione Miller, San Carlos Agency, Box 4118 or 624-3846.

Wanted to Rent

LANDSCAPE GARDENER prefers garden maintenance as part or whole rent. References. P. O. Box 221213, Carmel, CA 93923.

CARMEL WOMAN seeking reasonably priced 1 bedroom house, apartment, cottage, studio, log cabin or tent. Excellent references. Please call 625-3372. ★

CARMEL PINE CONE employee, a permanent resident and very responsible, single, non-smoking woman, wishes to locate house for rent in Carmel Valley. Please call 372-3693 evenings. ★

LOCAL RESPONSIBLE COUPLE seeks two-bedroom house in Carmel. $450 maximum. Have references. 375-2526, evenings.

WANTED: SMALL APARTMENT for single, stable, mature executive non-smoker. Like access yard or fireplace. Might share small home Carmel or Pacific Grove. Reasonable cost, long term. P.O. Box 1903, Monterey. 649-0588.

Housesitting

SEEKING HOUSESITTING position in Carmel Valley. Honest and responsible non-smoking woman with references. Call 372-3693 evenings. ★

Real Estate For Sale

INCOME AND TAX shelter. Commercial land, C-2, 2 homes, 2 garages, well, warehouse. 15,000 square feet, street to street land. $180,000. Potter Realty, 373-7911.

PEBBLE BEACH by owner. Open Sunday, 1-5. Fantastic ocean view from all 7 rooms. 3070 Foest Way. 372-0086. $349,000.

CARMEL HIGHLANDS—1 acre just reduced to $109,000. Located between Highway 1 and San Renro Road at junction of Yankee Point Road. Some Ocean view and lovely pines. Water meter in, approved soil percolation test, and State Highway Encroachment Permit for driveway. Call Karly Kunz Realty, 372-9277.

LOT — Lincoln between Second and Third. Cal Am water meter. $125,000. Eves, 415-948-9567, Agent.

PEBBLE BEACH by owner. Open Sunday, 1-5. Fantastic ocean view from all seven rooms. 3070 Forest Way. 372-0086. $349,000.

Commercial Real Estate For Rent

CARMEL OFFICE SPACE for lease. Second floor, 2,000 square feet. 624-2079.

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1979 Net was $24,000. 9 year lease. $60,000 plus inventory with terms.

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$92,500

The Summer House Restaurant in Carmel Valley is for sale. Great location, original Thunderbird Restaurant. Now looking for new owner. Call for details.

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625-4242 CARMEL RANCHO

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Commercial For Rent

CARMEL—furnished office, 1½ blocks from Ocean Ave., 2 line telephone installed, ½ bath. Will share or sublet, reasonable. Agent, 624-6199.

PRIME RETAIL LOCATION just off Ocean Ave., 1,100 square feet. All or part. Excellent lease. contact Barney, 624-3868.

MID VALLEY Shopping Center professional office space. 625-1376.

OFFICE OR SHOP space. 2 rooms, 465 sq. ft. for lease. $500. carpeted, newly painted. 624-6274.

PRIME LOCATION, Ocean Ave., corner of Dolores, over 10,000 square feet. Lease. Paul Laub, 625-1130.

CARMEL VALLEY Village. Approx. 1,100 square feet, second floor office space, available now, $500 per month with lease. 7 Cities Property Management, 649-6400.

STORAGE SPACES — Commercial or household. 24 hour access. You lock it and keep the key. 8½' x 30' and larger. 22c per square foot. Marina Self Storage. 384-6066.

NOW LEASING NEW professional office building in prime location at the mouth of Carmel Valley adjacent to Post Office. Call Broker for information. 373-3032.

NOW LEASING future commercial office space adjacent to Barnyard. Broker, 373-3032.

Commercial For Rent

OFFICE OR SHOP space. Two rooms, 465 sq. ft. for lease. $500. Carpeted, newly painted. 624-6274.

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HAVE A HIGHLY profitable and beautiful jean shop of your own. Featuring the latest in jeans, denims and sportswear. $16,500.00 includes beginning inventory, fixtures and training. You may have your own store open in as little as 15 days. Call any time for Mr. Loughlin, 612-835-1304.

$368 WEEKLY guaranteed; work two hours daily at home ($178 for one hour daily). Free Brochure. Beverly Stikes, 1343 Adam Street, Salinas, CA 93906.

SWEET DEAL—Thriving business, best Barnyard location. High profit product producing gross sales of $100,000-plus a year. Business is ideally suited for family or couple—easy and enjoyable to learn. Reasonable rent/attractive lease, 500 square feet, attractive financing available, $92,500. Fouratt Real Estate, 624-3829 or 625-4242.

Real Estate Wanted

WANTED: House or lot south of Ocean and West of San Carlos. Under $170,000. Call (415)874-7400 or (415)254-7907. ★

Autos For Sale

1977 DATSUN, 200 SX, low mileage, good condition, excellent engine, $3,950.00. 625-0537, 625-0348.

HUMMEL LAMP, 9½", 44 A full Bee. Call 375-9640, 6-8 p.m., or Sat. & Sun. 8-12.

DATSUN 510 WAGON. One of those beloved, dependable workhorses. Looks and runs well. Asking $1,000. 624-1608.

ANTIQUE-1957 3.4 liter Jaguar sedan, custom matched interior. New transmission, paint 1 year old, $5,000. Eves. and a.m. 624-3530.

'68 PONTIAC LEMANS, 2 door, white, new radial tires, $1,000. 624-0928.

1959 MERCEDES 190B. Restored, immaculate condition. Must see to appreciate. $8,000 or best offer. 209-897-4718.

WOULD YOU BE INTERESTED in sprucing up a 1973 Discoverer Motor Home? I can't seem to find the time. It's a dandy 22-footer with air conditioning, power steering and brakes, cruise control, AM-FM stereo-tape, gas-electric refrigerator, 4-burner stove with oven, forced-air propane heat, two dinettes, three sleeping areas, lots of cabinets, closet, bathroom with shower, Onan generator and a host of other extras. It even has an in-dash computer to calculate your mileage as you drive, and gets remarkably good gas mileage for a motor home (10-13 mpg). All it needs is a little TLC to get it back into shape. Price is negotiable but we're thinking in the $5,000- $6,000 range. If you're interested, call 659-4630. ★

'70 RENAULT R16. Dealer overhauled engine. Gets 26 to 33 mpg. Top condition, $2295. 625-0190.

'63 VOLKSWAGEN Transporter. Good engine. Poor body. $500. P.O.B. 1002, Carmel.

'77 450 SL MERCEDES. White, 19,000 miles. Perfect condition. One owner. $24,000. Call 625-4444 day, 625-0158 evening.

Autos For Sale

'65 VW BUS KOMBI. Needs body work. $450. 625-4704.

IMMACULATE '72 CHEVY EL CAMINO with metal Gem Top, 350 V-8, new paint, AM-FM, radials, tuned exhaust, $3,000. Call 373-1985 after 5 p.m.

'73 VW BUS. Red finish, AM-FM. 8-passenger model. Excellent condition. $2650. 659-4630 ★

'71 COUGAR—needs some body work. Good engine. $500 firm. Call 372-6416.

THE FOLLOWING cars are available at these prices: Jeep, $59.50, Cars, $48.00, trucks, $89.00. Call for information, 602-941-8014 ext. 1146.

'74 CJ 5 JEEP. White w/black top. V8, new tires and top. See to appreciate. $4,000 obo. Day—659-3854. ★

TERRY TRAILER: 20' fully self-contained. Sleeps 6. Many extras! Clean!!! Great condition. $2,500/offer. 372-5530.

'72 JEEP, CJ5, Hardtop, air shocks and extras. Call after 5:30 p.m. or leave message, 375-7287. ★

'74 260Z. Runs great, paint faded. Make offer. Call Bev. at 646-2466 or 1-633-2848 eves. ★

'72 ECONOLINE Long-bed, ¾-ton van—Great condition. 394-7586 ★

FOR SALE— 1971 Fiat 1600 Sports Coupe, 5-speed, rebuilt engine (1978), new paint, clean inside and out. Perfect for in town and highway travel. $2,200. Terry at 373-7675 after 5 p.m. ★

Autos For Sale

'73 VW CAMPMOBILE with pop-top. Sleeps four. Motor needs work. Will sell for only $3500. 625-5765. ★

'71 VW VAN. Dependable transportation, economical; low mileage. Make offer. The Carmel Pine Cone 624-0162. ★

'79 28' WILDERNESS TRAILER. Sleeps 8, forced air heat, tandem wheels, super storage. Extras, like new, $8,500. 373-4841 or 659-4549.

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EIGHT-INCH DOLLS by Madame Alexander. Country and storyland dolls $30 each. Renoir portrait doll by Madame Alexander, $50. 408-732-8205.

METAL TRUNKS, durable and perfect for summer camp, for sale. Each is black with brass locks. Large, $25.00, small, $20.00. 625-3599 anytime.

Misc. For Sale

STUDIO UPRIGHT PIANO by Baldwin. 44" high, walnut, matching bench, excellent condition, $1,200. ROCKWELL electric hedge trimmer, industrial rated, ¼ horse power, $35.00. Craftsman dustless belt sander, $60.00, mitre arm, $40.00. 625-4237.

ORIENTAL RUG, new, 7' 6" x 11'. Loomed in Holland, purchased in Germany. Value $1,350.00, for $450.00. 624-6306.

USED ASH KITCHEN cabinets, dishwasher, porcelain sink, Hotpoint cook top with oven, fine condition. 624-0302.

LARGE WARDROBE TRUNK, nearly new condition, $150. Low bookcase, unpainted, 36" wide. $15. Phone 624-7402.

CUSTOM PEARSON SOFA with two chairs, oval bamboo dining table, four chairs, king size head board. 373-7979.

GOOD BARLEY HAY for sale. Hollister, 637-3995.

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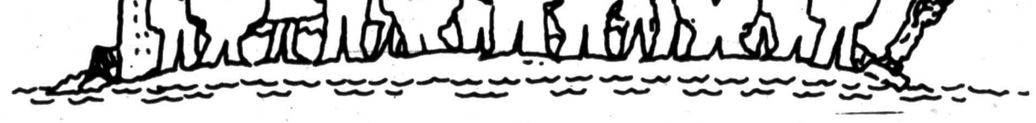

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Misc. For Sale

STORE FIXTURES—excellent condition, 30% off cost. Clothing racks, glass showcase, gondola, file cabinets, office desk and chair, racket stringer. 649-4279.

6 piece wood dining room set, $400, 659-3681.

DICTATING AND TRANSCRIBING Dejur handset and foot pedal, extra tapes, "as is." Make offer after 6 p.m. Call 624-3450. ✓

THREE-SPEED BICYCLE $35, butcher block, new, $200, roof rack, $35, new fertilizer spreader, $25. Evenings 625-5763. ✓

OCTAGON SHAPED POKER TABLE, felt top fold-up legs, $100, brand new, 623-2241, evenings. ✓

MADAME ALEXANDER DOLLS for sale. 732-8205.

CASH REGISTER, antique, steel, mint condition, 15 keys, atmosphere, shop, recreation room $600. 659-4892. ✓

USED HOTPOINT ELECTRIC STOVE, excellent condition, with new oven thermostat. Call mornings 624-3363, DeVoe. ✓

CARPET—OLIVE green, 60 square yards. $65. Bath scale, $10. G.E. radio, AM $10. Iron $8. Ironing board $9. 624-0928.

TWIN BED mattress and box spring and metal frame. Good condition. $50. Call 625-2360.

REDWOOD TANKS — 9,000 gallon, $1,000, 7,000 gallon, $750. Call 408-637-8393.

Misc. For Sale

STEINBECK COUNTRY, by Steve Crouch. Selected images now available. 16x20 prints. $300 ea. 624-5592.

CARPET: 100 yards red carpeting. Like new, $4.00 per yard, 624-0418.

PILOTS, one telex 5 x 5 headset with boom mike, also one plantronic light weight headset. Call after 5:30 p.m. or leave message, 375-7287. ★

2 MARANTZ MODELS HD66 stereo speakers 24½ x 14½, walnut cabinet. 150 watt. $75 each. Call Judy at 659-2127 or 373-8484.

MAPLE BEDROOM SET, double. Excellent condition. electric blanket, spread, sheets, etc. $300. Evenings and weekends, 625-0157.

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PALM SPRINGS home. Rental or Vacation exchange for Carmel or Pebble Beach home. Available vacations, weekends. Have pool, view. 213-380-2836, 213-472-8750.

Wanted

WESTERN ARTIFACTS, PAINTINGS, American Indian Basketry, Bead Work and carvings, by collector. Call or write, 415-459-0230, Box 397, Fairfax, CA 94930.

WOULD LIKE SMALL GROUP to dance Hawaiian music for relaxation. Do you teach? 624-7709 or 625-5300. ✓

AMERICAN INDIAN BASKETRY WANTED, single pieces or collections. Contact Jim Merbs, The Serious Buyer, Box 443, Monterey, or 1-484-1772, Salinas. ✓

NEED BOOKSHELVES and used lawnmower. Please call before 2 p.m. 646-1460.

PIANO WANTED: good quality and tone. Reasonable. No dealers. 625-5448.

CONVERTIBLE SOFA, coffee and/or end tables needed. Please call 659-4630. ★

SURFBOARD WANTED: Any size, any shape. 625-4074. ★

TENT TRAILER WANTED: Call Lew, 659-4794. ★

PLAYABLE SET of older McGregor woods & irons. 659-2026 before 5 p.m. ★

NEED CASH???
We will exchange cold, hard cash for antique furniture, jewelry, china, almost anything collectible. We love to buy. Bring it on in and let's talk. Lill's Antiques, 807 Cannery Row, Monterey, in the "Old Row Cafe" Bldg. 649-1273. ★

OLD GOLD & SILVER Jewelry wanted. Cash in now, while prices are up! Call for a confidential appraisal, Lill's Antiques, 649-1273, 807 Cannery Row, Monterey, in the "Old Row Cafe" Bldg. ★

NOW THAT WE'VE found a tractor through a Pine Cone/Outlook advertisement, we'd like to find a used heavy-duty disc and mower for it. Got one out behind the barn you're not using? Phone Axel at Rancho Laureles Equestrian Center, 659-3437. ★

USED IBM SELECTRIC typewriter needed. Up to $300. Phone Judy, 659-2023 evenings. ★

GOLD-SILVER COINS and bullion for investor and collector. We buy and sell. Blackburn & Blackburn. 625-2533.

PIANO WANTED: good quality and tone. Reasonable. No dealers. 625-5448.

Wanted

NEED A HOME for a homeless sewing machine. If you have a cabinet that might fit, please give us a call. Also looking for dining room or dinette set, bedroom dresser. 659-4630. ★

EDUARD von KEYSERLING'S fiction printed by English publishing companies in the 1920s & 1930s. 624-6283.

NEED BOOKSHELVES and used lawnmower. Please call before 2 p.m. 646-1460.

Antiques

LOUIE XIV INFLUENCE, mid Victorian, oak carved sofa, all feathers. 625-0537 or 625-0348.

21-INCH MELANI portrait doll by Madame Alexander in mint condition. 732-8205.

OAK SIDE ARM school desk with drawer. $60 or best offer. 625-0190.

INDIAN BASKETS WANTED — I buy and sell all types of old American Indian artifacts and Oriental rugs. Always buying. Cash paid. 408-426-0134.

ANTIQUE BIRDSEYE maple slant-top desk. 38" tall x 28 x 15 on 18½" Hepplewhite legs with drawers, compartments inside, two drawers below. $250. 624-9051.

LILI'S ANTIQUES HAS MOVED! But just across the street to the "Old Row Cafe" bldg. at 807 Cannery Row. You'll find a large selection of restored American oak furniture, primitives, New England country-style accessories, fine gold and sterling silver jewelry, beaded and mesh purses, old brass and copper ... WE SPECIALIZE IN UNIQUE, HARD-TO-FIND PIECES. In the "Old Row Cafe" building, 807 Cannery Row, Monterey. Open every day except Wednesday, 10 a.m.-5:30 p.m. 649-1273 ★

Garage Sales

GIFT SHOP INVENTORY and garage sale. Quilts, antique clothes, books, tools, etc. July, 26 & 27, 10-5. 24691 Dolores, Carmel, 624-0419.

MOVING SALE—washer, sun lamp, rug, water bed, baskets, books, collectables and lots of goodies. 624-7530. First Ave. between Lobos and Monterey, Aug. 1, 2, 3.

Pets and Livestock

GENTLE GERMAN SHEPHERD, 3 years old, neutered, trained, licensed, free to good home. 624-6295. ✓

Pets and Livestock

FREE TO GOOD HOME., year-old Airedale in excellent health, spayed. Good companion dog. 373-7543.

16.3-HAND thoroughbred gelding, 13 years old. Excellent personality. Has been worked in dressage up to level 11. Dark Bay. Call 659-2976.

Horse Boarding

YES! WE (WILL) HAVE box stalls available in our brand-new 24-stall barn! Expected occupancy, August 1. Reservations now being accepted. Rancho Laureles Equestrian Center, Carmel Valley's complete horse boarding facility. 659-3437.

$25 PER MONTH, ¾ acres, tack house, near Laureles Grade. 659-3402.

LARGE INDIVIDUAL PASTURES, DRESSAGE ring, lounge ring. Access to Garland Park. $120 month. Ouroboros Arabians, 659-3072.

NEED YOUR HORSE MOVED? Need transportation to a show? Reliable horse trailering, reasonable rates. Call Paula, 659-2617 eves only.

COMPARE! Individual pipe corrals, $120/month; box stall with paddock, $150/month; pasture (separate for mares and geldings), $95/month. Complete horse boarding and riding facilities: spacious fenced arena, jumps, dressage ring; ½ mile track PLUS 600 acres of glorious trails in Garland Ranch Regional Park! Rancho Laureles Equestrian Center, 500 W. Carmel Valley Rd., Carmel Valley. 659-3437. ★

Horse Training

RIDE THIS SUMMER! We have two exceptionally nice horses available on partial lease (share monthly costs in exchange for riding privileges). One buckskin gelding; one Appaloosa gelding; both gentle, trail ride, jump; suitable adults or intermediate children. Phone 624-0634 or Rancho Laureles, 659-3437.

Lost and Found

TORTOISE or Land Turtle. About 10" long, 8" wide. Has small blue ribbon attached to shell over rear leg. Lost Carmel Valley, Upper Circle or Hitchcock Canyon area. Reward. Please call 659-2302 or 659-2286.

Instruction

SUMMER PAINTING CLASSES for young adults ages 12 and up, starting Sat., July 26, Studio 15, Sunset Center, Carmel. Information 649-0715.

KARATE, TAI CHI and children classes at The Movement Center. 659-4704.

TAI CHI CHIH movements of gentle simplicity providing serenity, energy and a continual blending of balance into one's life. Free introduction class. Courses with Catherine Elber. 624-0835.

FREE LESSONS in synchronized swimming if you are 8 or over. Call the AAU award-winning Cypress Swim Club at 659-2446 for details.

PSYCHIC READINGS BY Pat McAnaney; Director, Center for Psychic Studies. Call 372-5309.

QUROBOROS MARTIAL ARTS CENTER offering classes in Kung Fu, Tai Chi and yoga, 659-3072.

RIDING LESSONS! Meredith Manor School of Horsemanship Riding Master graduate will offer English instruction, jumping and dressage. Private, $15/hour; semi-private (maximum 3), $8 per hour; group (maximum 6), $6.50/hour. Weekends and after school by arrangement at Rancho Laureles Equestrian Center, Carmel Valley. Information: 624-0634, 659-3437. ★

Special Notices

FOR A BONNY SCOTTISH DAY, join the family fun at Highland Games Saturday 10-4:30, MPC Stadium, Monterey. Athletic, piping and dancing competitions. Massed pipe bands, sheepdogs, songs and dancing. Scottish food, imports. Benefit for Elks Cerebral Palsy Fund.

RESPONSIBLE MIDDLE SCHOOL BOYS would like to babysit in the Tierra Grande area. 624-0387 or 624-7582. ✓

GET STARTED FOR FALL GUITAR LESSONS. Music fundamentals taught with each lesson. Call Richard Spross, 624-0630. ✓

A/U CARWASH Saturday, July 26, 10-4, Monterey High School (Madison & Larkin entrance), donation $1.50.

DANCE EXERCISE, body contour, body movement classes at The Movement Center. 659-4704.

WATER, WATER everywhere, and not a drop (fit) to drink? If you'd like to restore your chlorine and chemical-laden tap water to its natural, pristine purity and taste at a fraction of what you might expect to pay, call 373-5976 for details.

LANDSCAPE DESIGN
Garden & Patio Designs by
DAVID McFADDEN

☐ Scientific Gardening ☐ Landscape Designs
☐ Planting ☐ Rocks & Boulders
☐ Drafting ☐ Irrigation Systems
☐ Fine Stone Carvings ☐ Instant Sod Lawns
☐ Drainage Systems

All Services at Affordable Prices

372-7417

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"No Investor has ever lost a penny of interest or principal with **Aaladin Home Loans & Investments, Inc.**"

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Aaladin Home Loans & Investments, Inc.
5 East San Luis, #201, Salinas, CA 93901
375-5626
*Pre-payment penalty as allowed by law

Classified advertising

Call 624-0162 to place a low-cost want ad today

Special Notices

GENERATION GAP?
It CAN be closed! Parents and teenagers alike can receive practical, helpful information on surviving those "difficult" years, by sending for the 192 page book *Your Youth, Getting the Best Out of It.* Contains reasonable, convincing discussion on drug abuse, school problems, peer pressure and other challenges faced by adolescents. Send just 50 cents to "Youth," 922 W. Carmel Valley Rd., Carmel Valley, CA 93924.

GIZDICH RANCH
Pik-Yor-Sef. Ollalies 58c. Hwy 1 to Watsonville. Take Riverside Dr. off ramp. East three miles. Left on to Lakeside Rd. for two miles. Field on right. Bring containers. Open daily 8-5.

WEED-FREE MANURE: all you want (within reason). Bring containers and your own shovel, anytime, to Rancho Laureles, 500 W. Carmel Valley Rd., Carmel Valley. FREE! ★

KIDS—SIGN UP NOW to sell the Carmel Pine Cone. It's a chance to earn extra money while having fun. Visit our new location (NE corner of San Carlos and Ocean, upstairs) to obtain your parental permission slip and you too can become an official Pine Cone salesperson. For those of you who have already signed up, come see us soon. We will be looking for you. ★

THIS PAPER WILL NOT be responsible for any ad appearing incorrectly for more than one insertion. If your ad appears inaccurately, please notify us immediately. ★

Services Offered

AVAILABLE FOR SHOPPING, errands, companion. Reasonable, references, mature person. 649-0948.

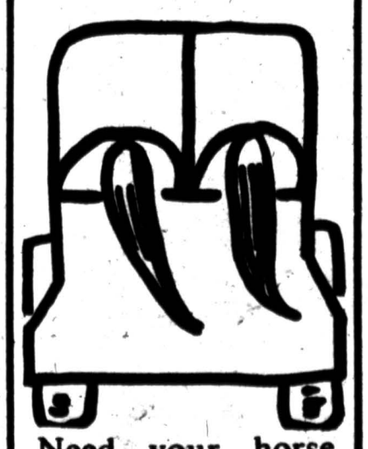
CHILD CARE—lots of love and special activities given in my home. Drop-ins or part time welcome. 659-4086.

WARDROBE NEED HELP? Experienced organizer/shaper, men and women. Bettina, 624-4502.

MASSAGE THERAPY by Joanne (State Certified). M-T-W: By Appointment. Armand's at the Plaza, Carmel (408) 624-4478.

PROFESSIONAL HEAD GARDENER wishes additional commercial account in Carmel. 624-7683.

HORSE TRANSPORT



Need your horse moved? Need transportation to a show? Reasonable rates & reliable.
Call Eves.
Paula 659-2617

SECRETARIAL SERVICE—experienced professional secretarial help, as you need it. Dictation, editing, IBM electronic typing. Reasonable fee. Free pick-up and delivery. 624-4904.

HATHA YOGA INSTRUCTION. Paula Rosen. Class begins week of June 23. 624-3151.

BOOKKEEPING, specializing in small retail, construction, financial statements and quarterly reports. Eves. 659-3235.

HOUSEPAINTING, low as $59 a room. Professional, impeccable references and workmanship. 624-4625 for free consultation.

RUBBISH!
hauling, tree service, fence repair, general carpentry, custom hand-made signs. Call Dave, Carmel, 625-4074 ★

MR. CLEAN OF CARMEL. Custom service to fit your needs. Dependable, efficient housecleaning. Free estimates, equitable rates. Business hours 7 a.m.-5 p.m. Please call 625-2520.

QUICK CARPENTRY SERVICE. Repairs & construction, decks, fences & gates, skylights, stairs, porches, doors & windows. 372-0159.

CUSTOM DRAPERIES, shutters, woven wood shades, blinds. Sales and installation, completely guaranteed. 624-2486 ★

LANDSCAPING AND PAVING. Complete supplies and services offered. Also 12-volt outdoor lighting systems installed. Valley Landscaping and Paving Company, your friendly neighborhood helpers. Bill King, owner. 659-4685 or 659-4794. ★

WINDOWS— Let Peninsula Window Cleaning Services offer reasonably priced professional care for your home. Free estimate. References 624-3712.

BRIGHTEN YOUR OUTLOOK with clean carpets at reasonable prices. Free estimates and friendly service. Give Dave a call at 394-7586. ★

PAINTING, airless or brush, hourly or by job. Free estimate. Quality work backed by 20 years' experience. Call Ted, 375-6988.

MR. FIX-IT repairs, painting, etc. Eighteen years in Carmel. No job too small. Ed Miller, 624-2930.

HAULING, DELIVERIES, local moving assistance, yard problems. DON'T WAIT, call Speedy in Carmel, 624-4980.

WAX BUILDUP got you floored? For professional floor cleaning and care, carpet shampooing, window washing and general maintenance, call Coronet Custom Janitorial Service, 649-1889 ★

HAND CARVED SIGNS, quality, custom work for home, business or a perfect gift. Your design or mine. Several woods. 625-0304. ✔

Getting Married?

We will marry you at your home, the beach, or your favorite place. Use our ceremony or design your own! If living together, Calif. Civil Code 4213 allows us to marry you legally without blood test or license.

Info 625-0221

Services Offered

GARDEN WATERING service, mature person. Resident for 15 years. Please call 624-5842.

HANDY MAN. GARDENER, clean up by job or month. Reliable. Chuck, 373-7675

TRACTOR MOWING and roto tilling. Residence and lots. Toni Rossi, 659-2841.

CUSTOM PATIO & Deck work. Concrete, redwood, brick and adobe. Experienced and references. Lew, 659-4794. ★

Services Offered

TYPING: PROFESSIONAL, SPEEDY and reasonably priced. Novels, resumes, legal, manuscripts, reports, correspondence, forms, anything — typed quickly and confidentially. Please call evenings and weekends, 372-3693.

CONWAY OF ASIA, the largest collection of Oriental Rugs in Central California. Our services include Hand Washing, Repair, Appraisal and Purchase of your rugs. 3½ miles up Carmel Valley Road, 625-0595.

Services Offered

CARPENTER — fast quality work. Repairs, remodels, decks and additions. Unusual situations specialty. No job too small. You'll like my price. Call 659-5277 after 7, or 659-2935 and leave a message.

FIRE HAZARDOUS grass and weeds removed with heavy duty field mower. Craig: 659-2139.

BALLET, MODERN, JAZZ, Afro-Haitian, children's classes at The Movement Center, 659-4704.

Services Offered

CARPENTRY by native Carmelite. 14 years' experience. Hourly rates. Call Jerry at 624-9399.

PROFESSIONAL RAILROADTIESMAN: Retaining walls, planter boxes, borders. 659-4794. ★

YOU CAN'T APPRECIATE a $100,000 view through dirty windows. Enjoy your investment! We offer professional window washing at reasonable rates. Top references. Call Dave at 394-7586 ★

Antiques

MARK WESELOH APPRAISING
Individual items or estates. 8 years experience. Member: Antique Appraisal Assoc. of America. 624-5116

Appliance Repair

CARMEL VALLEY APPLIANCE
All appliances repaired. Guaranteed lowest rates. We repair anything with a plug. 659-4107

STANLEY APPLIANCE CO.
Sales and service on most popular makes. Factory authorized service for Kitchen-Aid, Frigidaire, G.E. & Sub Zero. 26380 Carmel Rancho Lane. 624-8226

Audio Cassettes

PHILLIPS TAPE CENTER
Cassettes copied & repaired! While-U-wait! Tape Center!! 311 A Forest Ave. P.G. 373-5911

Bookkeeping

EXECUTIVE BUSINESS SERVICE
Full Service $40 month. Free pick up & delivery.
Call 624-4910

Burglar Alarms

SUPERIOR ALARM CO.
P.O. Box 22497, Carmel, CA 93922. Complete home/business security systems, sales service, free estimates.
372-8620

Carpentry

QUALITY CRAFTSMANSHIP
Carpentry — Home Repairs. Local References.
659-5148.

CABINETMAKING
Beautify your Kitchen! Quality cabinetry, 10 yrs. exp., free estimates.
476-3447/days, 475-3217/eves.

Chimney Cleaning

TOP HAT CHIMNEY SWEEP
Fast, clean, professional service. After 4, 373-0515

Construction

All aspects of buildings, construction, electrical, plumbing, carpentry. Free plan design.
Khalsa, 373-4491, ext. 36

Architectural woodwork, repairs, design consultation, remodels, restorations. George Schroder, General Contractor No. 387111.
Call 375-6086.

Disposal Svc.

CARMEL VALLEY DISPOSAL SERVICE
Residential & commercial garbage and rubbish disposal for Carmel Valley and Carmel and from Cachagua to Big Sur. Containers, debris boxes and compactors rented by the day, week or month. Over 50 years serving Carmel and suburban areas. 8th Ave. and San Carlos, Carmel. 624-4303

Electrician Services

Consulting, remodeling, new installations, repairs, emergency service.
659-4353

Fencing

Wooden fencing, new or repairs. Doc Fence Company, Carmel.
625-1504 or 625-0422.

Food Storage

Ruff Recommended Food Reserve Now Available on Monterey Peninsula. Neo-Life Natural Vitamins, Minerals and Dehydrated Foods. 372-9027.

Hot Tubs

Carmel Hot Tub Co. Redwood Tubs, Fiberglass Spas, Custom Redwood Decking, Saunas, Complete Design, Installation & Repair.
625-4315.

Hot Tub, Spa & Pool Maintenance & Repair. Dr. Spa, 659-3089, evenings, 372-7724. Free Estimates.

Laminating

CUSTOM LAMINATING
...for your business & commercial needs. 550 Lighthouse, No. D, Monterey.
372-2411

Leather

CHICO'S LEATHER FOREVER
Quality repairs & custom work plus a large selection of bags, sandals, racquet covers, belts, huraches, etc. Reasonable prices. Ask a friend about our work then stop by on your way to the Post Office. Parking close by. Del Dono Court, Dolores at 5th. 624-4842

Maintenance

BRICE BASSETT
Household, yard, automobile, windows. Have all your cleaning done by reliable, honest people who care! Top references available. Brice Bassett.
624-8786.

Masonry

Stone work, brick and tile. Call evenings. 646-8731.

Paving & Landscaping

Complete supplies and services offered. Valley Landscaping and Paving Company, your friendly neighborhood helpers. Bill King, owner.
659-4685 or 659-4794

CHRISTOPHER FLYNN
For landscaping you'll be proud of, call a professional. State licensed contractor, B.S. degree — Horticulture, Landscape design, planting, sprinklers, light construction. 646-1829.

LE JARDIN DU ROI
(The Garden of The King) now offers a garden maintenance service and of course, we're professionals. 625-0421

Pruning

William Godfrey
Certified Arborist. Creative landscape, pruning and planting. Foreman in business for himself providing individual attention. A skilled master of the trade. Reasonable, fast, efficient. Aesthetically sensitive service. Drip bird baths installed. 624-0335.

Painting

RICHARD H. WRIGHT
Professional painting inside, outside, all around the house. Carmel. 624-2927

HOUSE PAINTING
Interior and Exterior. Experienced workman includes carpentry and repairs. Reasonable. References. 624-4210

PAUL DIMAURO, JR.
Interior & Exterior Painting. Quality work. Free Estimates. 624-0975

Pet Sitting Svc.

ANIMAL FRIENDS
Experienced, personalized pet care in your home.
625-1260

Septic Tanks

GOLDEN VALLEY SEPTIC SYSTEMS & EXCAVATING
Complete installation and Repairs, Septic Tanks, Sewers, Drains, Footings, Cleaning, Excavating, Trenching, Rock, D.G., Sand. Fully Licensed and Bonded.
Dan Weiss 659-2539

Upholstery

VERDE'S UPHOLSTERY
Custom furniture and auto upholstery. Re-screening done for screen doors. Carmel Valley Village.
659-3220

VIDEO TAPING

VIDEO "VENTS"
Weddings and all special events. Insurance Inventories/Biographies 659-2354

Public Notices

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN that the Board of Adjustments of the City of Carmel-by-the-Sea, California, at a meeting held on Wednesday, July 16, 1980, at the hour of 4:00 p.m., took the following action:

B.A. 80-37
USE PERMIT
Nielsen Bros. Market
NE corner San Carlos & 7th
Block 77, lots 20 & 22
Granted an application for a use permit to allow the outside display of merchandise.

AND

B.A. 80-38
USE PERMIT
Ambrose Pollock
W/s Junipero between 3rd & 4th
Block 36, lots 17, 19, 21, 23-26
Granted an application for a use permit to allow a cabinet shop and millwork to be located in the R-4 zoning district.

AND

B.A. 80-39
USE PERMIT
Salinas Construction
W/s Junipero between 3rd & 4th
Block 36, lots 17, 19, 21, 23-26
Granted an application for a use permit to allow a building contractor to locate in the R-4 zoning district.

AND

B.A. 80-40
USE PERMIT
Joseph Storm (The Picnic Box)
NE corner Mission & 7th
Block 78, Plaza Mini Mall
Granted an application for a use permit to allow for a change in ownership for an existing food service establishment.

AND

B.A. 80-41
USE PERMIT
Thomas Handley
SE corner Mission & 4th
Block 49, lot 2
Granted an application for a use permit to allow a third story for parking.

AND

B.A. 80-42
VARIANCE
Thomas Handley
SE corner Mission & 4th and
SW corner Junipero & 4th
Block 49, lots 1, 2, 3, 5 & 7
Granted an application for a variance to allow for a building exceeding eighty feet in length adjacent to the public way.

NOTICE IS FURTHER GIVEN that the action of the Board will be final and conclusive five (5) days after publication of this notice unless an appeal from the Board's decision is taken within said period in the manner provided by Sections 1343.0 and 1343.2 of the Municipal Code of the City of Carmel-by-the-Sea, California.

BOARD OF ADJUSTMENTS
City of Carmel-by-the-Sea
Robert Stephenson, Chairman
By: Anne Clothier, Secretary
Date: July 21, 1980
Date of Publication:
July 24, 1980 (PC 717)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5497-14

The following person is doing business as: HERITAGE NEEDLEWORKS, Ford Road, Carmel Valley, CA 93924.

ELISABETH ANN HOEFLER, 117 Ford Road, No. B-4, Carmel Valley, CA 93924.

This business is conducted by an individual.

ELIZABETH HOEFLER

This statement was filed with the County Clerk of Monterey County on June 24, 1980.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
June 17, 24, 31; Aug. 7, 1980 (PC 712)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5494-11

The following persons are doing business as: PEACHES 'N CREAM, 7th and San Carlos, Carmel, CA 93921. Mailing address: 19770 Stevens Creek, Cupertino, CA 95014.

PATRICK YOUNG, 4055 Bismarck Dr., San Jose, CA 95130.

JAYMONN YOUNG, 1268 Brookings Lane, Sunnyvale, CA 94087.

This business is conducted by a general partnership.

PATRICK YOUNG

This statement was filed with the County Clerk of Monterey County on June 5, 1980.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
July 3, 10, 17, 24, 1980 (PC 638)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5497-15

The following person is doing business as: SEQUOIA BUSINESS SERVICES, Ford Road, Carmel Valley, CA 93924.

ELISABETH ANN HOEFLER, 117 Ford Road, No. B-4, Carmel Valley, CA 93924.

This business is conducted by an individual.

ELIZABETH HOEFLER

This statement was filed with the County Clerk of Monterey County on June 24, 1980.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
July 17, 24, 31; Aug. 7, 1980 (PC 713)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5499-17

The following persons are doing business as: FESTIVAL CALENDARS, P. O. Box 222076, Carmel, Calif. 93922.

ERNEST KARL LOSTROM AND VALERIE LOSTROM, P. O. Box 3022, Carmel, Calif. 93921.

This business is conducted by an individual.

ERNEST K. LOSTROM

This statement was filed with the County Clerk of Monterey County on July 9, 1980.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
July 24, 31, Aug. 7, 14, 1980 (PC 716)

CITY OF CARMEL-BY-THE-SEA
ORDINANCE NO. 80-10

AN ORDINANCE RECONSTITUTING THE BUILDING AND CONSTRUCTION BOARD OF APPEALS

THE COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DOES ORDAIN as follows:

ARTICLE 5- APPEALS

1115.0 BOARD OF APPEALS. Part VIII, Division 1, Article 5—Appeals, Section (a.) of the Municipal Code is amended to read in its entirety as follows:

a. COMPOSITION OF THE BOARD OF APPEALS. The Board shall be composed of five (5) members, four of whom shall sit on all appeals and be qualified as follows: One architect, one civil or structural engineer, one general contractor and one layman, and three alternates each qualified by education or experience in the field of plumbing, electrical or mechanical installations. On general matters any one of the alternates may sit as a member, but on technical matters in their specific field the specialist in that field of construction shall sit. There shall be no City residency requirement for service on the Board with the exception of the laymember who shall be a resident of the City. The Board shall develop reasonable rules and regulations for conducting its business and deliver a copy thereof to the Building Official. Said rules and regulations should be available to the public. The Board shall render its decision and findings in writing and furnish a copy thereof to the appellant and Building Official.

PASSED AND ADOPTED BY THE CITY COUNCIL OF CARMEL-BY-THE SEA THIS 14th day of July, 1980, by the following roll call vote:
AYES: COUNCILMEMBERS: ARNOLD, BROWN, LLOYD, LAIOLO
NOES: COUNCILMEMBERS: NONE
ABSENT: COUNCILMEMBERS: BRUNN

Signed:
BERNARD LAIOLO,
Mayor of Said City

ATTEST:
PATRICIA JOYCE DANTES,
City Clerk thereof

CERTIFICATION OF CITY CLERK

I, PATRICIA JOYCE DANTES, the undersigned, City Clerk of the City of Carmel-by-the-Sea, California, do hereby certify that the foregoing is a true and correct copy of Ordinance No. 80-10, which has been published or posted pursuant to the laws of the State of California and the City of Carmel-by-the-Sea.
DATED this 15th day of July, 1980.

PATRICIA JOYCE DANTES
City Clerk

Date of publication: July 24, 1980 (PC 715)

NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN that the Board of Supervisors of the County of Monterey, State of California, will hold a public hearing on the CERTIFICATION OF DRAFT Environmental Impact Report on the Los Laureles Lodge project in accordance with the California Environmental Quality Act of 1970. This public hearing will be held for the purpose of accepting as adequate the Environmental Impact Report together with other information relative to the environmental effect of the project. The project will consist of: a use permit to allow the construction of additional motel units and supporting facilities. A total of 50 units are proposed upon completion of the project. The project is located in Carmel Valley Village at Carmel Valley Road and Rancho Road.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: JULY 8, 1980 at the hour of 1:30 p.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time any and all interested persons may appear and be heard thereon.

MONTEREY COUNTY
PLANNING DEPARTMENT
E.W. DE MARS
DIRECTOR OF PLANNING

For additional information contact: Monterey County Planning Department, Courthouse, Salinas, Phone 422-9018.
Date of Publication:
July 26, 1980 (PC 637)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5490-01

The following person is doing business as: IT'S IN THE BAG, 26366 Carmel Rancho Lane, Carmel CA 93923.

LYDE B. MINK, P.O. Box 22518, Carmel, CA 93922.

This business is conducted by an individual.

Lyde B. Mink

This statement was filed with the County Clerk of Monterey County on May 7, 1980.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
July 17, 24, 31, Aug. 7, 1980 (PC 708)

CITY OF CARMEL-BY-THE-SEA
ORDINANCE NO. 80-9

AN ORDINANCE CHANGING THE SPEED LIMIT ESTABLISHED ON RIO ROAD, BETWEEN JUNIPERO AVENUE AND THE SOUTHERLY CITY LIMIT

THE COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DOES ORDAIN as follows:

510.1 Speed Limits Established. Part IV, Division 1, Section 510.1 of the Municipal Code is amended to read in its entirety as follows:

ARTICLE 1A-SPEED LIMITS

510.1 Speed Limits Established. The following speed limits on the indicated streets within the City are hereby established:

STREET	SPEED LIMIT
Carpenter Street, between the north city limit and Ocean Avenue	30 mph
San Carlos Street, between Eighth Avenue and 13th Avenue	30 mph

PASSED AND ADOPTED BY THE CITY COUNCIL OF CARMEL-BY-THE SEA THIS 14th day of July, 1980, by the following roll call vote:
AYES: COUNCILMEMBERS: ARNOLD, BROWN, LLOYD, LAIOLO
NOES: COUNCILMEMBERS: NONE
ABSENT: COUNCILMEMBERS: BRUNN

Signed:
BERNARD LAIOLO,
Mayor of Said City

ATTEST:
PATRICIA JOYCE DANTES,
City Clerk thereof

CERTIFICATION OF CITY CLERK

I, PATRICIA JOYCE DANTES, the undersigned, City Clerk of the City of Carmel-by-the-Sea, California, do hereby certify that the foregoing is a true and correct copy of Ordinance No. 80-9, which has been published or posted pursuant to the laws of the State of California and the City of Carmel-by-the-Sea.
DATED this 15th day of July, 1980.

PATRICIA JOYCE DANTES
City Clerk

Date of publication: July 24, , 1980 (PC 714)

FREE WANT ADS

For subscribers to the Carmel Pine Cone

A SPECIAL OFFER TO OUR VALUED SUBSCRIBERS

The Pine Cone is happy to be here and we always look forward to meeting our subscribers. As a gesture of our thanks for your continued support, we invite you to have a **FREE WANT AD** every week, in your paper.

HOW TO WRITE A WANT AD

List the classification you want your ad to appear under in the form at right. Then start your ad with the item you have for sale, etc. **Be sure to include your phone number at the end.** To make your ad effective, describe your item fully including such things as weight, size, color, age, condition, etc. It is best to list your asking price; this will eliminate calls from people who are not prospective buyers.

RULES:

Free want ads are for person-to-person sales only. Ads for businesses or real estate will not be accepted. Free ads must be written on this form only and delivered to our office by 3 p.m. Monday (no phone ads, please). Free ads are limited to 16 words. The Pine Cone is not responsible for errors in free ads. Limit is one ad per subscriber per week. To run the same ad the following week, a new ad on a new form must be submitted. Publisher reserves the right to refuse any free ad for any reason. Free ads must be placed in the following classifications: Antiques, Autos for Sale, Boats for Sale, Lost & Found, Misc. for Sale, Pets & Livestock, Special Notices, Wanted, Yard Sales.

This label is your ticket for a free ad and must appear here on any ad you turn in. Clip this label from the front page of your weekly Pine Cone.

ATTACH THE ADDRESS LABEL ON YOUR PERSONAL COPY OF THE PINE CONE HERE

CLASSIFICATION _____ **Please print your ad below, one word per space**

Mail or bring this form to the Pine Cone

P.O. Box G-1, Carmel, CA 93921 • N.E. Corner of San Carlos & Ocean Ave., on San Carlos, upstairs thru the wrought-iron gate

Real Estate Marketplace

QUAIL LODGE REALTY

At The Carmel Valley Golf Club, Carmel Valley, CA.

- 17 years of service to the community.
- Peninsula-wide Real Estate Service.
- Specialists in Carmel Valley Property.
- Staffed by professionals, active and effective marketing.

In Carmel Valley.

(only 3½ miles from Carmel)

FOR A LISTING THAT GETS RESULTS CALL
624-1581 EXT. 297
8000 VALLEY GREENS DR. CARMEL CA 93923

Pine Cone Real Estate Ads
Get Results!

Burchell Realty

CARMEL RIVIERA

Views of: Ocean-mountains and Stream
We believe this two-bedroom, two-bath plus guest house to be the finest constructed home in the Carmel area. The redwood detail interior is exquisite. The views are magnificent. There is nothing finer for peace and tranquility.

$460,000

DOWNTOWN POINT LOBOS VIEW CONDOMINIUM	$185,000
PEBBLE BEACH OCEAN VIEW CONDO—FURNISHED	$235,000
ON THE OCEAN SOUTH OF CARMEL	$995,000

PEBBLE BEACH OCEAN VIEW FURNISHED CONDOS FOR LEASE

★ *two bedroom at $850 mo.*
★ *three bedroom at $1,600 mo. — vacation rental*

Call for more information
624-6461
Ocean at Dolores
Carmel

GARDEN COURT REALTY

PINE INN

REAL ESTATE INVESTMENT OPPORTUNITY

Unique combination of a home and two apartments, one block from Naval Post Graduate School, zoned for commercial development.

The home has two bedrooms, one bath, fireplace, laundry room and carport. Each apartment has one bedroom, one bath and a carport.

Dishwashers, stoves, refrigerators, drapes, and wall to wall carpets are included in all three units.

Attractive financing available. Call 625-3500 for details. Price $187,000.

Real Estate Professionals
CARMEL AREA • PEBBLE BEACH
625-3500
Court of the Pine Inn

ROCKY CREEK RANCH

Much More than Ocean Views

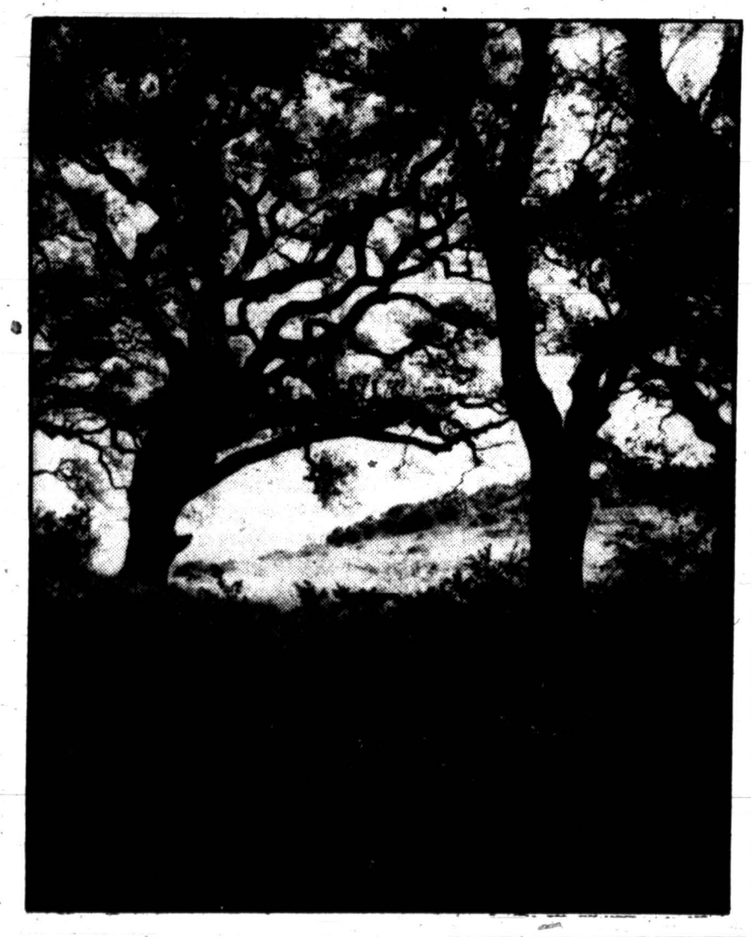
Large flat areas in the Big Sur country are few and far between. Perhaps half of the total acreage of the Rocky Creek Ranch is open meadows and gently rolling, chaparral covered hills; about 300 acres flat, by comparison.

Passenger car access is afforded to the many varied climates and views at the ranch by a system of internal roads. Redwood canyons drain the plateau into Rocky Creek to the south, toward Highway One and the Pacific Ocean on the west and into Palo Colorado Canyon on the north. The property borders Palo Colorado Road, a paved county road, which is only fifteen miles south of Carmel.

The California Coastal Commission has issued a permit for the construction of a 1200 square foot residence on the ranch, the site of which has the view pictured below left.

If this taste of the Rocky Creek Ranch has piqued your curiosity, there is a brochure that is yours for the asking. Nothing of course, can compare with the reality of being in person on this land, an experience to get one's blood moving.

Personal inspection of this unique property arranged through:



CARMEL REALTY COMPANY

Realtors, in Carmel since 1913
Dolores south of Seventh • Post Office Drawer C, Carmel-By-The-Sea, CA 93921
Phone (408) 624-6482

Price is right. **$199,500**

Terms are fantastic. Assume a large, large loan at only 9¾%. Location is superb—just mere blocks to shopping of every kind. Privacy is assured—cul-de-sac location. Immaculate three bedrooms, two baths, living room, dining room, double garage. Large oak-covered lot.

The unusual, the unique, truly fantastic. Located on a hilltop just beyond Carmel Village is this totally different home. It is NOT for a large family. It is for a couple or small family who have taste, money, and a desire for the finer things. Two huge bedrooms, unbelievable living room, three baths, patios galore. $525,000.

CATLIN
ASSOCIATES
REALTORS—624-8525
MISSION NEAR SEVENTH•CARMEL

A SWIMMING POOL IN CARMEL!

PRIVACY & SUNSHINE!

Designed for the ultimate in indoor/outdoor living on a sunny double lot with mountain views and utter privacy in this fabulous 3000 sq. ft. home with countless amenities and quality construction! Living room, dining room and marvelous family room all open onto glass-enclosed atrium adjacent to sunkissed pool area. Tile counters, custom cabinets, greenhouse window and top appliances make the kitchen a cook's delight. Five separate patios . . . hot tub with Jacuzzi . . . cozy guest house . . . potting shed . . . original tile, hardwood and parquet floors . . . marvelous use of skylights . . . lovely Carmel stone entrance framed by an old-fashioned gardens! Come and feel the old Carmel charm once again! To learn more, call 625-4111.

SUPERB SETTING IN HATTON FIELDS!

Enjoy the luxury of absolute privacy close to the Village, the joy of your own sunlit pool and Jacuzzi surrounded by gardens, the convenience of the new guest house under 600 square feet of beamed ceilings with a fireplace, window seats, bath and laundry. The beautifully decorated and maintained home is set amid ancient oaks and a deep green landscape and offers formal dining room, den or library, three bedrooms, three baths, dream kitchen with breakfast area, and a balcony off the master suite overlooking the sparkling pool. $465,000. Call 625-0300 for appointment.

del monte realty company

625-4111
PEBBLE BEACH
At the Shops Across from Lodge

625-0300
CARMEL
Mission St. Between 4th & 5th

Exclusive Sotheby Parke Bernet Affiliate for Monterey Peninsula

PEBBLE BEACH OCEAN VIEW

This magnificent two-level home with separate entrance was designed by the head of the UC Berkeley Architecture Department. This dramatic home is built for a couple with guests or in-laws. Two lanai decks face the ocean. Huge living, dining and family rooms, two fireplaces, pecan paneling and high ceilings.

$385,000

TERRIFIC CONDO ON LAGOON EXCLUSIVE

Pebble Beach Realty
P.O. Box 851, Pebble Beach
(408) 624-5900

HATTON FIELDS CUSTOMIZED HOUSE

Four bedrooms, three baths, three fireplaces, large family room with skylights and a double garage. After you have seen this don't miss the HOT TUB. This is a Carmel landmark built by Perry Newberry. Offered at the very reasonable price of $350,000. Call for an appointment to see.

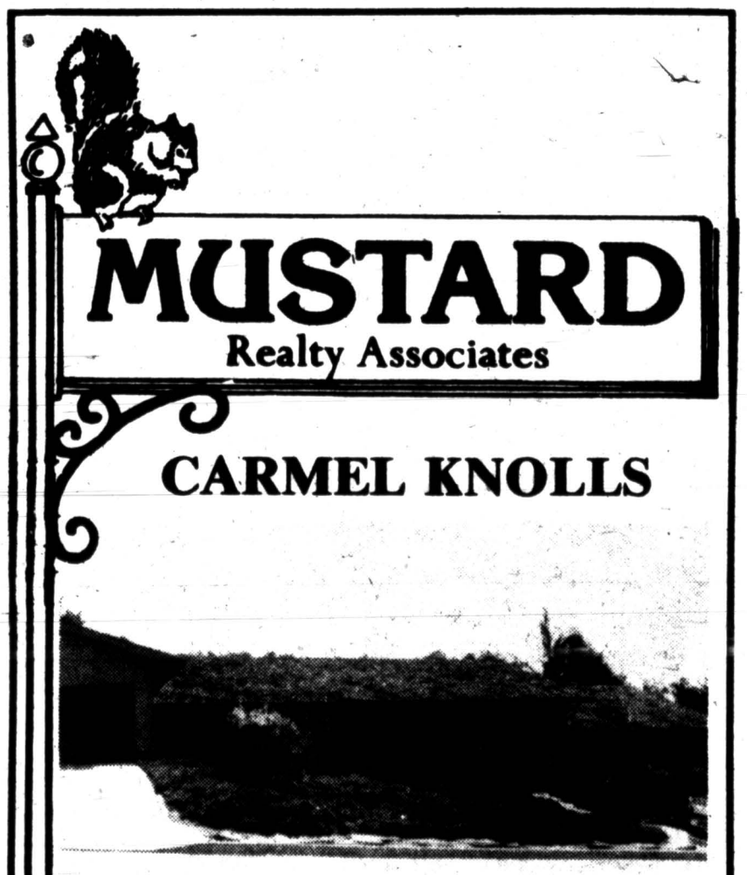
BUSINESS OPPORTUNITY

Ladies Boutique on San Carlos. New line of merchandise just added. Long lease assumption. Illness forces sale. — $15,000 plus inventory.

Residential and Commercial Property Management available.

CARMEL ASSOCIATES
P.O. Box 3262
Carmel 93921

San Carlos
Between 7th & 8th
(408) 624-5373



MUSTARD
Realty Associates

CARMEL KNOLLS

25939 Carmel Knolls

Four-bedroom, three-bath house with study, large deck, secluded garden and view of the hills.

CARMEL

E.S. Junipero between 11th and 12th, one-bedroom, one-bath, sunny, cozy Carmel charmer on a corner lot, room for addition. Priced at $135,000.

Call Mustard for Details
MUSTARD REALTY
624-3807
Lincoln south of Ocean, Carmel

"Buy With Confidence...Sell With Security"
SINCE 1910

Rose D. Ulman
REAL ESTATE BROKER
We specialize in Carmel Highlands Coast Highway & Jacks Peak properties

FANTASTIC—FABULOUS—MARVELOUS COASTLINE VIEW!

Custom-built, 3 bedrooms, 2 baths, etc. . . . plus Guest House and 2-car garage. $350,000. Call any time.

Don't Forget, A Good Deal Depends On Your Broker . . . (408) 624-7722

FERN CANYON ROAD
Adjoining North of Highlands Wedding Chapel

Pine Cone Real Estate Ads Get Results!

CARMEL AND ENVIRONS

By Carmel Lagoon, three bedrooms, two baths; 29% down, owner will carry balance at 11%. $189,500.

* * *

Two bedroom, two bath older home across from Sunset Center. $149,500.

* * *

Completely fenced for a world of indoor-outdoor living; two bedrooms, one bath, on bus line. $135,000.

* * *

Mission Fields, four bedroom, three bath home, choice neighborhood, good buy. $157,500.

* * *

Tremendous income potential within walking distance to beach and town; two bedrooms, two baths with two additional bedrooms and baths with separate entrances. $450,000.

* * *

Newly refurbished three bedroom, two and one-half bath family condo at Riverwood, mouth of Carmel Valley. $154,500.

* * *

Architeturally designed, quality constructed family home in Pebble Beach. $465,000.

* * *

OCEAN AVENUE REALTY
625-1343
Leo Tanous, Realtor
P.O. Box 3322, Carmel

Century 21®

Red, White & Blue Realty, Inc.

"Owner Financing" in Pacific Grove

Located on 17 Mile Drive . . . only walking distance to town, beach, schools & shopping . . . rests this custom built three bedroom, two bath home with dining room and a rear patio/garden for privacy and ease of entertaining. The financing is "built-in" with an assumable first T.D. at 8½% and the sellers will consider a second at $159,500. Don't delay . . . call us today.

Century 21

Red, White & Blue Realty, Inc.

Junipero above 5th, Carmel.....625-3550
David at Forest, Pacific Grove.....649-0848
Fremont at Clemintina, Seaside.....899-2404

Golden West Realty

★ presents ★

"Rancho Bonita"

OPEN HOUSE SAT. & SUN. 12-5 p.m.
27228 Prado Del Sol

(off Carmel Valley Road, one quarter mile past the Quail lodge). Custom-built homes by Roger Fulton, general contractor. In beautiful Carmel Valley, surrounded by fabulous views of the sun-drenched hills. Come and see the quality and luxury of this "One-of-a-kind" Subdivision. All one-acre minimums.

ALSO AVAILABLE: one-acre level lot. $112,500

384-4774

CARMEL HIGHLANDS

One-bedroom, two-bath cottage on one acre. Easily expanded. Hot tub, redwood deck and atrium.

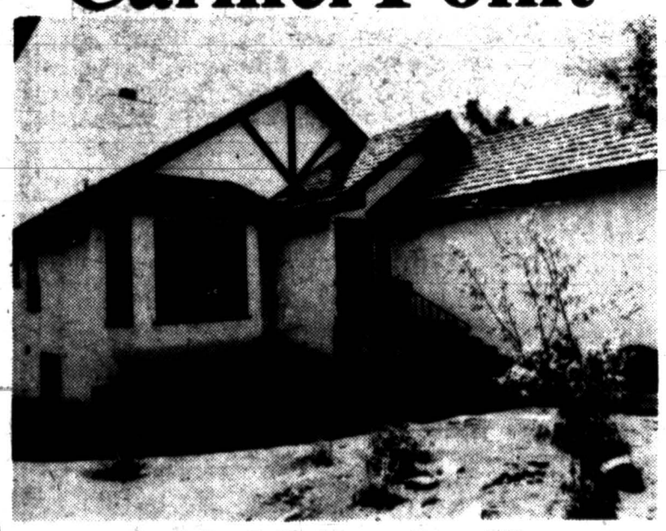
$160,000

Donna Dougherty Real Estate

Lincoln & 7th, P.O. Box 1067, Carmel

625-1113

Carmel Point



26263 Isabella

Recently completed three-bedroom, two-bath, 2,350 square foot house with all amenities—attractive owner financing available. ~~$350,000~~. $329,500.

OPEN HOUSE
Saturday & Sunday 2-6:00

BIASON CONSTRUCTION
625-3821

Famous Old Carmel Estate

with

Pt. Lobos Views

Probably the most unique property in Carmel—offering one and one-half acres of private grounds, including two separate lots—with unsurpassed views of Pt. Lobos, Carmel Bay and Fish Ranch. The lovely, spacious home has been totally redesigned for maximum enjoyment of its spectacular views, creating a private world for gracious, luxurious living.

1½ acres (two separate lots) • 3300 sq. ft. • Three bedrooms • Three baths • Office/Library • Formal Dining • Separate Guest Quarters • Gourmet Kitchen with Family Room • Hot Tub • Extensive Redwood Decking • Security System • House plans for second lot included.

Realistically Priced

$685,000

HARBOR REALTY

For Appointment to View
Please Call 649-6860

CARMEL VALLEY

Tri-Level La Rancheria Road, four bedrooms, 2½ baths, with a beautiful 36-foot swimming pool. Lovely oak trees on 1¼ acres. Owner will help finance and also trade down for other property or a sailing vessel. Price $349,500.

OPEN HOUSE — CARMEL

Sun. July 27, 1-5 p.m.
South of Ocean Avenue
10th & Dolores—a Short Walk to Town

Beautiful two-bedroom, two-bath home with a peek of the ocean, completely furnished and ready to move into. Floor-to-ceiling mirrors and newly remodeled throughout make this an outstanding buy at $256,500. Owner may assist with financing to qualified buyer.

Pebble Beach Mini Estate

Open House Sat. & Sun. 1-5

Near the Lodge, equestrian center and polo fields. Large master suite with brick fireplace, "his and her" full bath, two other bedrooms and another full bath. Living room with brick fireplace, formal dining room, custom drapes, spacious kitchen, lots of tile, breakfast bar. Two horses permitted on this 1.16 acre. By appointment only. ~~$425,000~~.

Reduced for quick sale $398,500

Carmel Ocean-View Condo

For Lease. Unfurnished, two bedrooms, two baths, wall-to-wall carpeting, all appliances including washer/dryer. Available immediately. Call Stella.

Carmel by the Sea Realty
DOLORES & FIFTH
Next to the Post Office Parking Lot
625-2959 or (eves.) 625-0621

COUNTRY CLUB GATE

Open Sunday 2-5

A luxury condominium, beautifully maintained, two and one-half years old, ready to move into and enjoy easy living. Very close to shopping and golf courses. Perfectly situated for privacy overlooking lovely gardens. At Forest Lodge and Congress in Pacific Grove to #53 Country Club Gate.

Prestige Properties
Personal Service With Professional Care
625-5300
San Carlos Near Seventh • Carmel, California • (408) 625-5300

SEVEN CITIES
·BY THE SEA·

Carmel-by-the-Sea

Monte Verde and Third (northeast corner) — 1750 square feet, seven years old, three bedrooms, living room, dining room, family room and three baths, with minimum-care yard. Family room is on separate level with its own bath and would make an excellent guest or teenage accommodation. There are "Wee" water views and the house is within walking distance to town, post office and beach. Immaculate condition, ready for occupancy and priced to sell. Compare with others, and you'll agree it can't be matched for value. $245,000. Show by appointment.

Hacienda Carmel Condominium

Two bedrooms, two baths, fireplace, lovely garden patio and great retirement facilities. $118,500. Shown by appointment.

780 Munras Ave.
Monterey
375-2273

20 San Miguel Avenue
Salinas
757-5277

Serving the Entire Monterey Peninsula

OPEN HOUSES
Saturday & Sunday
1 to 4 P.M.

NOW IS THE TIME

to buy one of these splendid

NEW HOMES

These fabulous view-homes are now finished—all ready to move in! Located on prized land, overlooking Carmel Valley. Many excellent features: designed by national award-winner Fred Brooks, private road, security gate, professional landscaping, underground utilities—natural gas, phone lines, cable TV—and much more! *Now* is your golden opportunity to own one of these fine homes. Come up and see all three.

CASA CUESTA. This handsome house, with its high-vaulted ceilings, has a wonderful feeling of richness and spaciousness. The living-room/dining-room combination, with a wet-bar and great fireplace, is elegance indeed. A splendid kitchen, too, plus a pantry. Two bedrooms, 2½ baths. Large master bath with a beautiful sunken tub. $300,000.

CASA GRANADA. This expansive home is cheered and brightened by a gallery-hall around a central flower-garden atrium. This house, too, has vaulted ceilings...and two fire-places—one in the large living-room and one in the guest bedroom (or family room). Three bedrooms, 2½ baths. Exquisite master suite, with a 5'×7' sunken tub and Jacuzzi. $325,000.

CASA CAPITAN. Bright, light, cheerful. These are the words for this sunny home. Its spacious kitchen, with a helpful cook-island, is a woman's delight. There's a wet-bar, and a broad pass-thru to the living room. Two bedrooms, 2½ baths and large studio. Formal dining-room. Lavish sculptured floor-tile throughout. $350,000.

HOW TO GET THERE
Only 20 minutes from Carmel. Take Carmel Valley Road to Rancho Road (at Los Laureles Lodge), turn left onto Rancho, then right onto Middle Canyon Road to entry.

Corona del Monte

A new private community of 20 outstanding homesites

CALL James Foster REALTOR
624-2789

...or see your own agent

ELEGANT CARMEL TOWNHOUSE
OPEN HOUSE
Sat, July 26, 1-4 p.m.
New High Meadow Outlook, Unit 14

LOCATED IN THE DESIRABLE HIGH MEADOW AREA. THREE BEDROOMS, TWO BATHS, ATRIUM, DECKS AND CATHEDRAL CEILINGS. QUIET ATMOSPHERE WITH PRIVACY. EXCELLENT LOCATION. GOOD FINANCING. CALL US TODAY FOR MORE DETAILS AND AN APPOINTMENT TO PREVIEW. **$259,000**

Fazzini Realty 624-1188 or 624-0310

HELP WANTED

Elber/Kenny are now interviewing homeowners who wish to sell their homes. Experienced or not.

We are running short of inventory selling faster than we can list them.

Carmel Redwood Artist home with high beamed ceilings on oversized lot with views of hills and trees. Four bedrooms, two baths & two fireplaces. $100,000 assumable loans. $245,000. Owner will help finance or lease option.

Carmel Family Home. This large 3,000 square foot two-story home has four bedrooms, three baths and a new shake roof. Beautiful landscaping. Just reduced $10,000 more. $235,000. Owner will help finance.

Carmel Point just six ...rs from the beach this two-story all ...e reflects the feel of authentic Carm... $315,000. SOLD

South of Ocean. 1,100 s... re foot Carmel cottage. This two bedrc ...ffers the convenience and charm that s... many are seeking. $175,000. SOLD

Carmel Starter ...itchen & bedroom $131,900. SOLD

Carmel Valley thre... , two bath, large corner lot. $108,000. SOLD

Tanglewood cond... edroom, one bath. $89,500. SOLD

Monterey Condo ...oom, two bath overlooking forest. $1... SOLD

Carmel Woods lovely ... bedroom cottage recently redecora... ,000. SOLD

ELBER/KENNY

Pacific Land and investment company

(408) 624-6833
Dolores near 8th, Carmel

2999 Bird Rock

Picture yourself here... teeing off behind your lovely three bedroom home in BEAUTIFUL Pebble Beach! Nestled in tall trees on an easy-care corner lot, you'll truly enjoy this spacious home, designed for entertaining... a wet bar in the living room, formal dining room with its own covered deck facing the second tee of the Dunes Course!!... large master suite with mirrored dressing area and another deck facing the course!!... and more!!! $265,000 is a modest price for this beautiful home!!

MONTEREY PENINSULA ASSOCIATES
REALTORS
INCORPORATED
Since 1945

25 Soledad Dr.
Monterey
373-2424

HATTON FIELDS

This fine family home with three bedrooms, two and one-half baths and a rec room has a view of Pt. Lobos, and is located on a cul-de-sac on nearly a half acre. Price just reduced to $229,500 and the owner will finance at 11%.

CARMEL - CLOSE IN

On Ocean Avenue between town and the beach, this three-bedroom, three-bath home has been completely remodeled and redecorated. Decks, patios. Garage. Fenced. $295,000.

CARMEL - NEW HOME

On an oak-studded lot within walking distance to downtown Carmel, this attractive new split-level home with high ceilings has three bedrooms, two and one-half baths, dining room, gourmet kitchen and a view of Point Lobos. $325,000 and the owner is willing to carry the paper.

GEORGE CONN REAL ESTATE

P.O. Box 5478, Carmel
624-1266 624-3887
Lincoln & 6th Ocean & Monte Verde

CHECK THESE

HOMES

CARMEL "HI-TIDE"

☐ **Immaculate two-bedroom, two-bath, with formal dining room, completely remodeled inside and out. This charmer fairly sparkles with warmth & cheeriness. $195,000.**

CARMEL POINT

☐ **One block to Carmel River Beach. Two bedrooms, two baths, dramatic living room, two stories in height. $279,500.**

NEW LISTING LOCATION & CREATIVITY

☐ **Within a two-iron shot of MPCC Clubhouse, over 3,000 square feet of new Mediterranean styling. Designed for living, with very separate living quarters for one or two families. Submit creative financing ideas for owners' consideration. Newly listed at $349,500.**

M.P.C.C.

☐ **IMMACULATE. 4-year-old home close to the clubhouse and walking distance to Point Joe and Spanish Bay. Four-bedroom home maintained with pride. $259,500.**

M.P.C.C.

☐ **IMPRESSIVE VIEW AND OWNER FINANCING: Comstock-built Ranch-style home with open beams and brick barbecue. Spectacular view of Spanish Bay and Fairway. Approximately a 17,000 sq. ft lot. This three bedroom, two-bath home backing up to 17 Mile Drive is exclusive at $425,000.**

UNIMPROVED LOTS

M.P.C.C.

☐ **ACROSS FROM FAIRWAY on Birdrock. Owner financing and subordination. $125,000.**

BUSINESS OPPORTUNTY

CARMEL

☐ **SHOE STORE. Well-established growth-oriented, prime free standing location. Good lease. $75,000.**

624-1444

VINTAGE REALTY

P.O. Box 5788
San Carlos at Seventh Carmel

The Village Realty

Sales — Rentals
Property Management

ELISABETH SETCHEL, Realtor

OCEAN AVE. & LINCOLN
Phone 624-3754
P.O. Box BB, Carmel

SOMETHING FOR EVERYONE **$235,000**
On two beautiful and peaceful acres you'll find a lovely stream, well manicured trees, and magnificent redwood decking. Separate living area with kitchen, many more amenities to see!

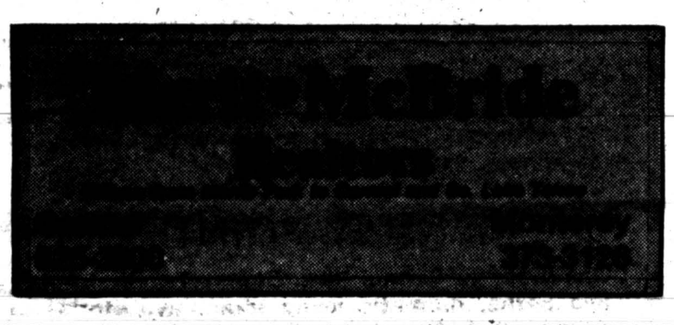
SOUTHCOAST REDWOOD **$369,000**
High above the famous Big Sur Coastline, this modern redwood home borders on State Parklands. Offering three bedrooms and exquisite views of the Pacific. Call today to see this home.

OPEN SAT. & SUN., 1-5 P.M.

1048 SAWMILL GULCH RD., PEBBLE BEACH	$229,000
2861 COYOTE RD., PEBBLE BEACH	$225,000
VALLEY WAY, CARMEL	$224,500

OPEN SUNDAY 1-5 P.M.

118 CALERA CANYON, CORRAL DE TIERRA **$235,000**
Relax and live in comfort in this lovely four-bedroom home, plus two beautiful acres.



Hawaii Condominium

Two-story, one-bedroom with two lanais look directly down the 11th fairway & on to an unobstructed view of the Pacific. Located at Keauhou Resort on the Kona Coast. Unit is fully furnished & in excellent condition. Two pools & beautiful grounds surround this lovely condo. Will sell or exchange for business or home in Carmel, Monterey or surrounding area.

$160,000.

Call 408-476-7722

AN ESPECIALLY ATTRACTIVE
level Carmel Valley acre with a fruit tree or two, sun and with 29% cash down the seller will finance.

LOOKING FOR A PRESTIGIOUS OFFICE LOCATION?
Consider this handsome three story El Rancho Rio Building next to the new Carmel Post Office in the "Rancho" area. Built around an atrium with fountain you'll find security gates, elevator, air conditioning and off street parking. Call for details today.

26 +/– ACRES WITH VIEWS AND A FUTURE
A potential of three divisions subject to county approval. A combination of oaks and meadow, water, two paved accesses, security gates. $240,000, terms. Would consider a.. exchange.

MAGGIE ARNOLD
REAL ESTATE INC.
26338 United California Bank Building
Carmel Rancho Blvd., Carmel
624-2744

Jean L. Padgett
REAL ESTATE

CARMEL VALLEY
280 acres of gently rolling hills, already subdivided into seven 40-acre parcels which could be sold separately. Beautiful sweeping views of the Cachagua Valley. Excellent terms available.
$525,000

(408) 625-5525
7th & Dolores, P.O. Box 2633
Carmel-by-the-Sea 93921

SMART - SMART - SMART
At the Country Club Gate in Forest Grove a really great investment or delightful home. Like new, two bedrooms, two tiled baths, fine neutral carpeting. Large dining room overlooks beamed, step-down living room and cozy fireplace, excellent all appliance kitchen, private patio. Double garage has opener, assumable loan of approximately $70,000 and owner may help qualified buyer. Presently renting at $600 per month, two marvelous tenants.

$130,00

MARGARET MILLER
with Donna Dougherty Realtor
Lincoln near 8th 624-6199
Carmel, California 93921 624-6551

"GRAB THE GOOD LIFE!"

IN A FABULOUS CARMEL TOWNHOUSE!

INDEPENDENT, PERFECTLY PRIVATE, AND OVERLOOKING LUSH GREEN FORESTS IS THIS VERY LOVELY "C" UNIT IN DEL MESA CARMEL! A MARBLE FIREPLACE, FOREST VIEW DEN WITH WET BAR AND PARQUET FLOORING, TWO SPACIOUS BEDROOMS, EACH WITH ITS OWN BATH, AND THE MASTER OFFERS COM—MODIOUS ATTIC STORAGE AND LADDER ACCESS! A FORMAL DINING ROOM OVERLOOKING ROLLING GREEN LAWNS AND A PRIVATE FOREST VIEW SUNBATHING DECK ARE JUST THE BEGINNING! 24HR. GATE SECURITY, A FANTASTIC RESTAURANT OFFERING "OWL SERVICE," SWIMMING POOL, BOTH PUTTING AND BOWLING GREENS, A SAUNA AND TAXI SERVICE ARE JUST SOME OF THE ADDITIONAL LIFE PLEASURES OFFERED! $239,500.

JUST LOOK AT WHAT'S REDUCED IN CARMEL!!

LOCATED DIRECTLY ACROSS FROM THE CARMEL MISSION, AND THE ENVY OF EVERY TOURIST, NOW AN EXCELLENT BUY, IS THIS FOUR BEDROOM FAMILY HOME BACKED BY LUSH GREENBELT! ONE BEDROOM AND BATH, A LARGE DINING AREA, VERY WORKABLE KITCHEN, AND LOVELY LIVING ROOM WITH FIREPLACE, OCCUPY THE UPPER LEVEL, WHILE A WORLD OF GUEST OR FAMILY PRIVACY BELONGS BELOW WITH ANOTHER THREE BEDROOMS, DECK AND BATH! A RARE FIND!! $169,000!

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"VILLA FAVORITA"
Beautiful Monterey Colonial Home

Step into the past while entering this warm and delightful residence. Set on a knoll in tranquil Hatton Fields—gaze upon lush panoramic views of the Fish Ranch, Point Lobos and the sparkling waters of the Pacific Ocean. Spaciousness and warmth are experienced as you enter this "Villa" as every room has been tastefully decorated and restored to its original beauty.

The lower level includes a family room—or guest quarters with full bath, raised hearth and plenty of storage. Ascend the winding staircase to the full-sized living room, dining room (lanai), three bedrooms (one with fireplace), two full baths and completely remodeled kitchen. French doors adorn almost every room and open onto decks and/or enclosed patios. This home is close to schools, shopping and downtown Carmel.

$479,500

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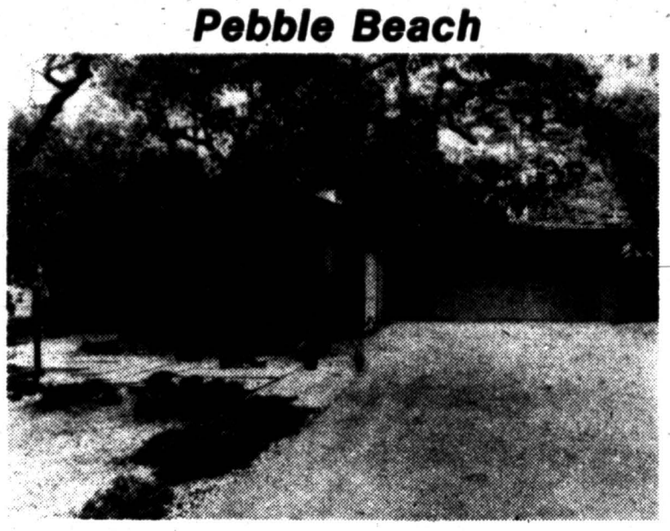
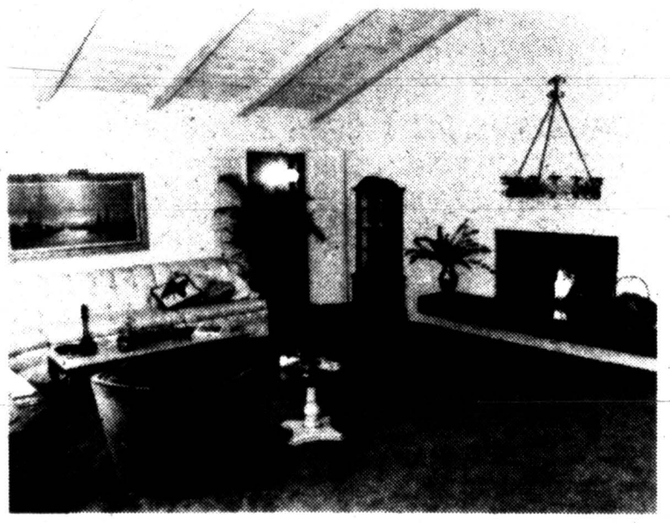
CLOSE TO COUNTRY CLUB
Pebble Beach



IN A SECLUDED, SYLVAN SETTING, this newly listed three-bedroom, 2½-bath home offers not only a high standard of private enjoyment and a great spot for raising children, but marvelous entertaining opportunities as well.

Stunning foyer with terrazzo floor and imported wallpaper, and view of formal dining room beyond.



Open beam high ceiling living room is dominated by handsome black marble raised hearth fireplace.

Genial combination kitchen-family room which is wood panelled, has cheery red Franklin stove and sliding glass doors opening onto a huge patio and completely fenced yard. Walk-in pantry closet, concealed laundry and generous-size family dining area. The room arrangement is such that the boisterous and often noisy activities of a growing family in no way conflict with the elegance of the formal amenities of the spacious residence and grounds. Large lot covered with a variety of beautiful old trees, ferns and low-maintenance shrubs. Close to shopping and schools. Claire Henry, 649-8388.

$249,500

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543 Abrego St.
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Monterey Peninsula Country Club Area
375-5107

A PERFECT STARTER HOME

A real cutie in sunny Monterey, close to all shopping, this is the perfect starter home with excellent financing available. Existing loans are assumable or the owner will wrap it. With two bedrooms, one bath, and a Franklin stove for the cool nights, the home was completely remodeled for the previous owner. A fenced, sunny yard makes it ideal for a young couple with child or pet. Better see this one quickly as it is priced to sell at $92,000. Please call 372-4508.

A TREMENDOUS BUY IN A VERY SPECIAL SETTING

Beautiful country home in a quiet and lovely setting, this spacious home, newly restored and enlarged by Nu-Trend, awaits you. The 26 by 20 foot living room with fireplace lets you enjoy its quiet comfort, the two patios and wrap-around deck make you appreciate the outdoorsy way of life. Additional features include a modern kitchen, three large bedrooms, two full baths and formal dining room. All this and room for a pool on one and one-third acres for only $179,000. Please call 373-2773.

OUR NEWEST PEBBLE BEACH LISTING IS A BEAUTY

4140 Sunset Lane

The graciousness of Pebble Beach living and entertaining is exemplified in our newest offering. The main level consists of a large living room with floor to ceiling granite-stone fireplace, a powder room, dining room, and large kitchen with breakfast area. The bright new family room and den open off the kitchen, there are open beamed ceilings throughout, and all rooms open onto a huge deck overlooking a greenbelt. Downstairs, the master bedroom and bath suite has its own fireplace, there are two more bedrooms and bath plus a wine/storage room. Closets and storage abound in this lovely home, and the amenities are too numerous to mention. But best of all is the realistic price . . . $275,000, with a large assumable loan. Please call 624-0176.

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One of the outstanding, beautiful Cachagua properties with rolling hills, stately oaks and view homesites you can live with forever. Mutual Water Co., power along westerly property line. Adjoins ComSat to the Northeast. Priced at $350,000.

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Prices are increasing soon

There's an irresistible, leisure-oriented lifestyle in a park-like setting at Mid-Valley Garden Homes, Carmel Valley's best value. . .so very affordable.

These quality one and two bedroom adult Garden Homes have been designed around a swimming pool amid lush landscaping. All within an easy stroll of Mid-Valley Shopping Center in the sun belt of lovely Carmel Valley.

Many luxury comfort/convenience features are standard. And at prices starting from $96,800 to $128,500 with excellent financing and terms. Don't delay, we're already half sold out!

Mid-Valley Garden Homes are very accessible and near all the things Monterey/Carmel is famous for. From Hwy. 1 take Carmel Valley Road six miles to Mid-Valley Shopping Center. Turn right and proceed one block to the community or call 625-5756 for information. Model open 11-to 4:30 daily.

MID VALLEY GARDEN HOMES

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In the heart of the idyllic Carmel Valley.

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"We're just up the block from the Bach!"
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LOT CARMEL SOLD

Scarce, woodsy [illegible] city lot — level — very quiet, walk to town. $125,000.

CARMEL VALLEY

Mid-Valley — 3,100 square feet — Billiard room — Hot tub and Jacuzzi — Separate guest quarters — 4½ baths — Fantastic 260-degree view — Large assumable loan. $325,000.

ATTENTION!

One of the Best Buys in Carmel today
Why? Because of:
• the creative financing available (at 8¼%)
• the owner will carry a second
• ocean view from all three levels
• a large mother-in-law's quarters
• good Carmel location

Act now—owner is anxious. Offered at $[illegible]
For more information call Janeane.

WHERE DID ALL THE 10¼% MONEY GO?

I have some and I'll give it to you. . . PLUS a four-bedroom home with two [illegible] fireplaces, over 2,000 square feet of living space, [illegible] in a forest setting in Carmel. Combine the value of it all at only $189,500. For more information, call Janeane.

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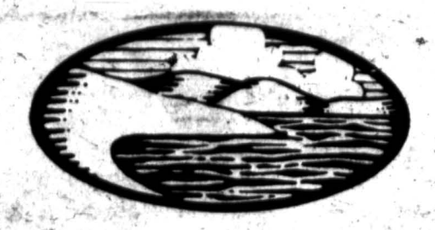
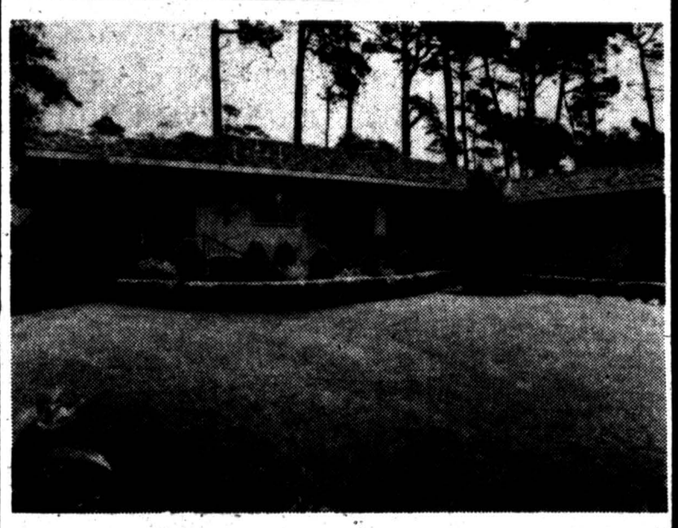


GOLFER'S NIRVANA

Everything here is a little larger than expected. The lot itself is 95 feet wide and 120 feet deep, the rear facade stretching along the 18th fairway of MPCC's Shore Course. Pines and oaks shade the well landscaped grounds, and a graceful fence separates the property from the quiet street.

An intercom system reaches throughout the house, protecting the front gate and providing easy communication. The exterior is rought-sawn cedar siding set vertically, the roof is shakes, the profile long and low. One enters through a pleasant garden, following a path past a broad front terrace to the recessed and protected doorway, almost a patio in itself.



The entrance hall is paved in ceramic tile. A corridor leads left to the 3 large bedrooms and 2 compartmentized baths. At the right, a doorway opens to the generous kitchen and breakfast area. And beyond that is the large laundry room and oversized double garage.

Straight across the hall the wide and sunny living room stretches out to 29 feet, its eastern wall of deep windows overlooking the green fairway and the red-tiled roofs of MPCC's clubhouse about a 3-wood away. A thick, ceiling-high wall of flagstones divides this room from the 17½ x 12 dining room. On the living room side is a warm fireplace; on the other side, a TV recess. More picture windows and sliding doors open from the dining room toward the golf course.

The kitchen has copious wood cabinets, tilted counters, vinyl floor and smartly papered walls. The breakfast corner is bound by corner windows looking out on the front entrance.

Bedrooms are especially spacious, well lighted by wide, shuttered windows, generously endowed with louvred closets. The master bath will delight any woman: closet-lined dressing room, mirrored on two sides, with wide corner vanity and sink. Shower and w/c are housed in a small private chamber. The second bath is similarly divided and opens to the hall as well as bedroom.

An air of quiet luxury pervades the whole establishment. It's a comfortable, spacious and distinguished home in superb location. $415,000.

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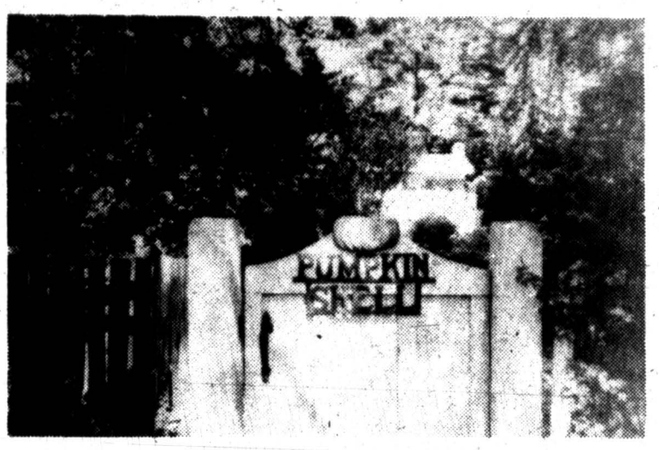
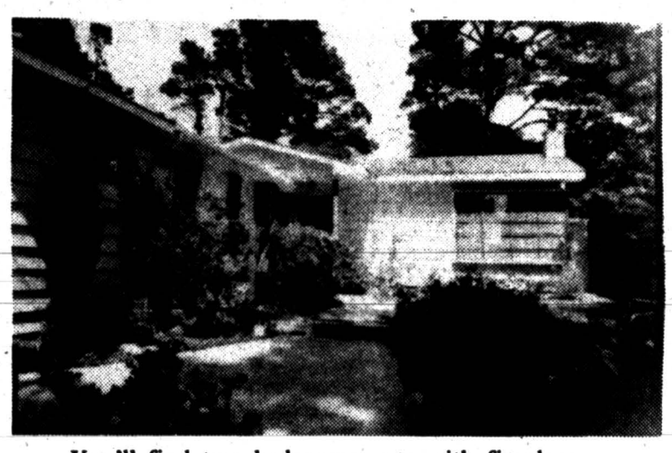
PUMPKIN SHELL
OPEN HOUSE - SUNDAY 1-4 P.M.



NEW ON THE MARKET . . . south of Carmel's Ocean Avenue, an older but remodeled home of unsurpassed charm called "Pumpkin Shell"—and it's just what you want for your retirement home, weekender, or for an investment with rental income. This little dream house is set in a beautifully landscaped garden.



You'll find two bedrooms, one with fireplace . . . two baths, and a 20 x 15 foot living room with fireplace, beamed ceiling and hardwood floor . . . and a large kitchen. The second bedroom and bath can be closed off from the main house and rented as a studio, if you'd like to have a bit of income. All in all, one of the most delightful homes now on the market in Carmel—and don't forget the location! Shown anytime. $245,000.

******

ONE OF A KIND

A COZY but up-to-date two-bedroom home in Carmel south of Ocean with knotty pine walls, arched ceilings, shutters and Dutch door . . . PLUS a detached garage with three-room guest unit overhead and big brick patio. Main house and guest house have been freshly decorated. $225,000.

GOLFER'S SPECIAL

ON THE FIRST FAIRWAY of Monterey Peninsula Country Club's Shore Course, a cheerful two-bedroom home with sunny patio in front and big rear deck offering superb golf course views. Two fireplaces, two tiled baths, spotless kitchen, laundry room and garage. Immaculate! $235,000.

COZY VICTORIAN

A fully remodeled compact Victorian near Pacific Grove business district and the water. Three bedrooms, two baths, living room, dining room, kitchen and garage. Everything right up to date, and the house is insulated. Priced right at $98,500.

INCOME IS THE OUTCOME

AN ENCHANTING ...ian duplex in Pacific Grove, complete... ...ied and redecorated. Two bedrooms in one u... ...one bedroom plus fireplace in the other. An excellent investment! $139,500.

SOLD

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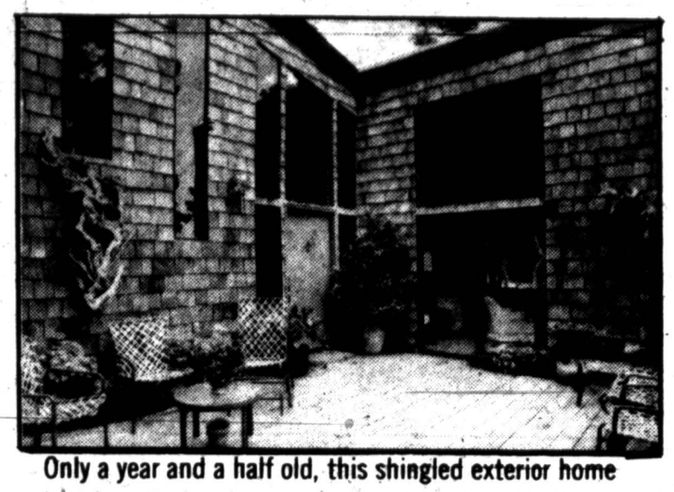
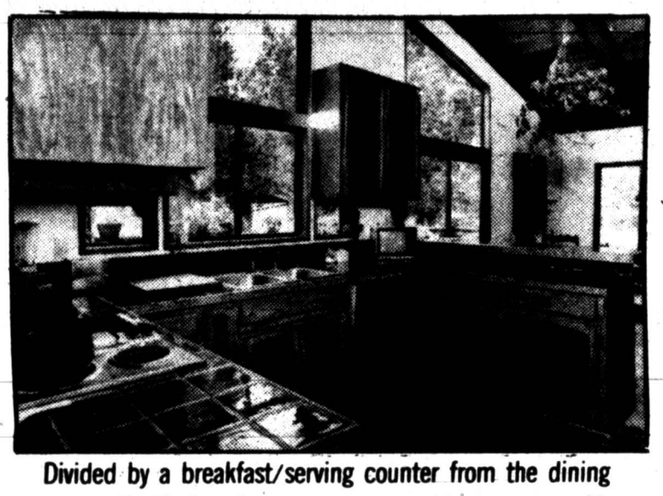
Pebble Beach

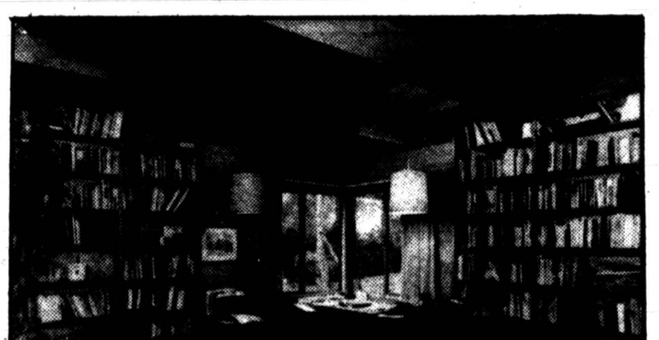


Only a year and a half old, this shingled exterior home has three decks, skylights and windows dramatically enhancing all of its three-level, 2,500 sq. ft. interior.

Beamed ceiling and paneling of prime redwood enrich the living room beyond which is the dining room with similar ceiling and sliding glass doors to one of the decks.



Divided by a breakfast/serving counter from the dining room, the kitchen features custom cabinets, a Jenn-Air cooktop and wet bar conveniently opening to the entry.



Found in the library, or family room, are sliding glass doors to the entrance deck, beamed redwood ceiling and the custom carpeting also used throughout the interior.

Fireplace, walk-in wardrobe and secret sundeck off the compartmented bathroom are joys in the master suite. A second bedroom and bath, laundry room and a suite consisting of bath and bed/sitting room with a bar/kitchen and outside entrance complete living space. An attached double garage and a sunny, sloping, pine-forested site add to attractiveness of this handsome home. $325,000.

Steve Gann photos

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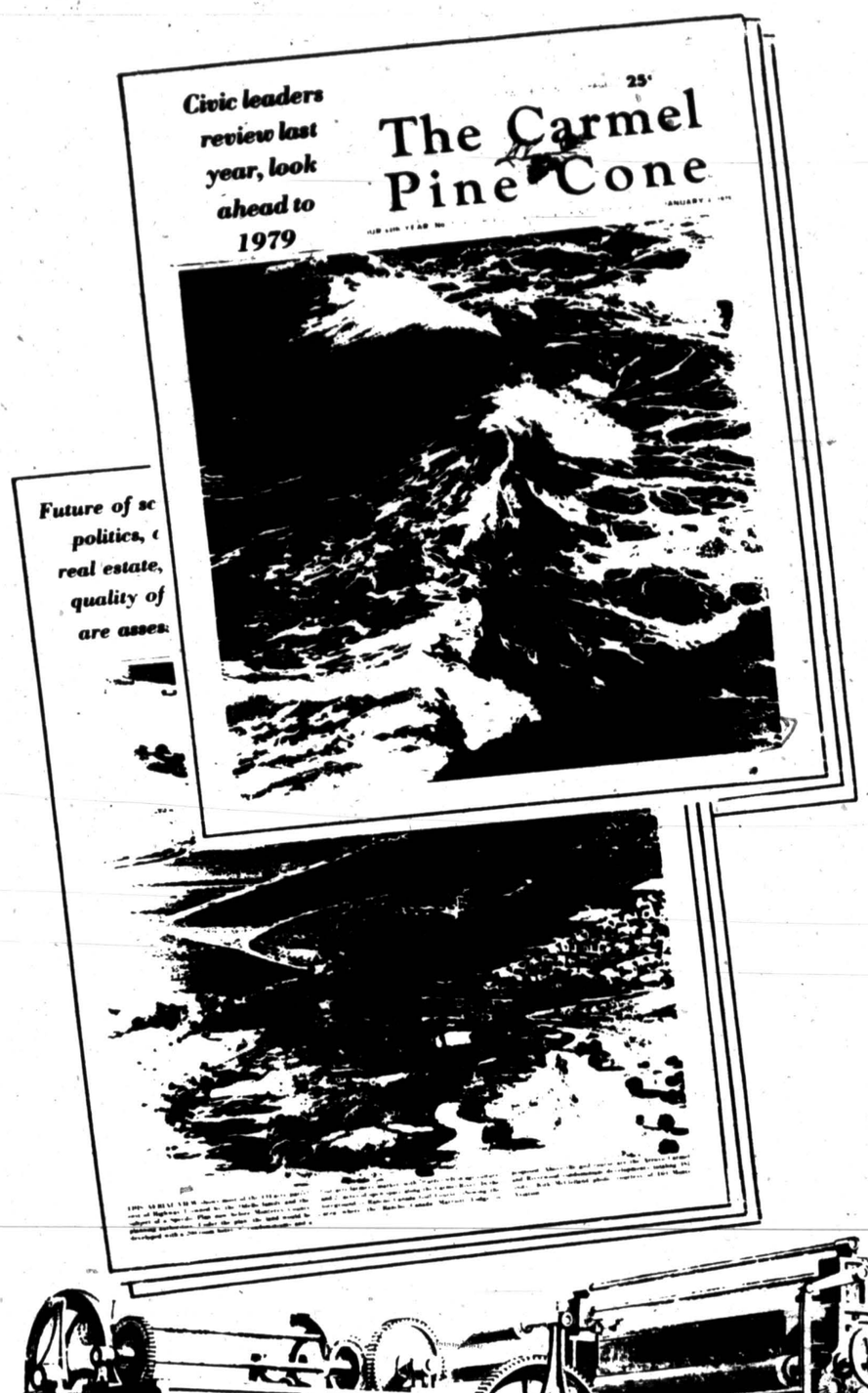

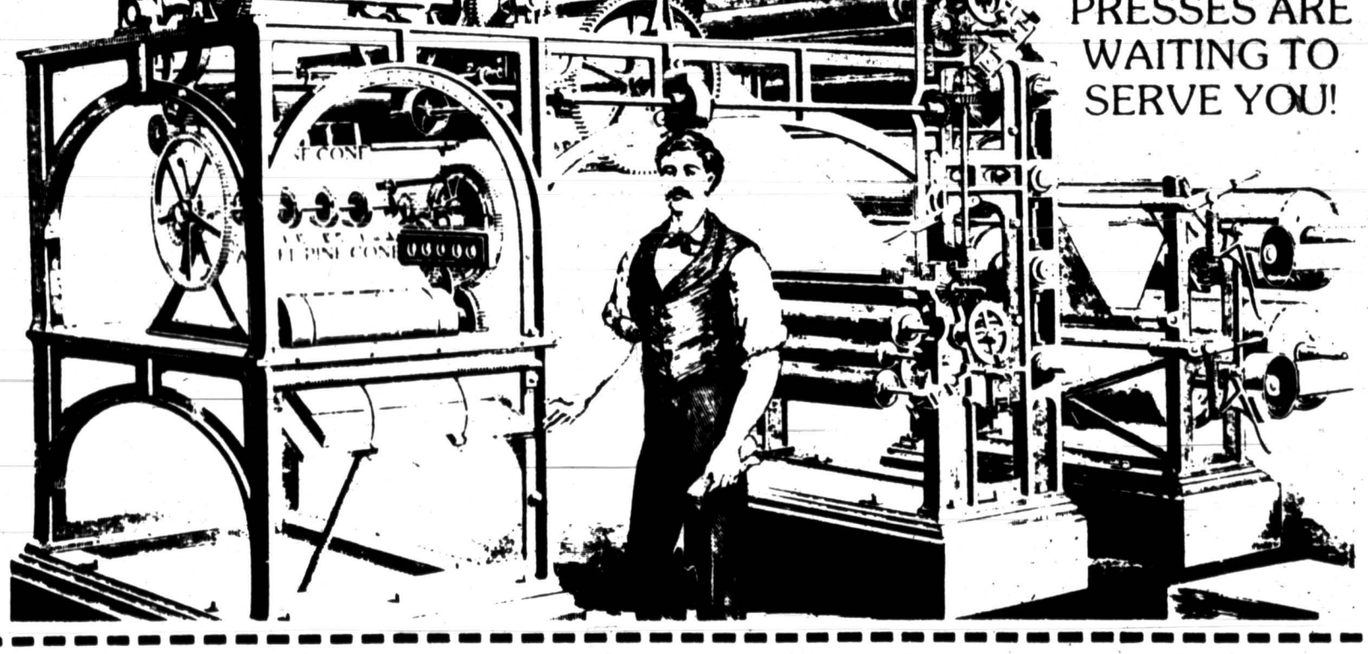

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